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THE VASSARION



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*Vassar College*  
*Poughkeepsie, N.Y.*

*The* VASSARION  
*Volume Twenty-nine*  
*1917*

PART ONE  
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## FOREWORD

EVERY college has its own personality, a well recognized but intangible thing which cannot be caught and expressed in words. But the essential quality which helps to make this personality, the quintessence as one might say of a college, can give some introduction to a genuine acquaintance with it. In groping among all the familiar attributes of any college and among Vassar's idiosyncracies for the most vital characterization, we have settled upon the spirit of democracy. Despite the long waiting list, due to the number limit of a thousand, the conditions of life and the customs at Vassar are ill adapted to cultivate any spirit of snobbishness. No one can have better accommodations or service by paying a higher price. All rooms, desirable and undesirable, are assigned by lot, or by order of application in the case of Freshmen, and all cost the same amount. This means that room-mates are chosen purely for congeniality, not for equality of income.

No private motors or maids are permitted at Vassar. No select number, moreover, can retreat to a luxurious club. There are no sororities, secret societies or their equivalent. Nor is their lack felt. The only social club house is one for the employees of the college. The students cooperate enthusiastically in its support and in the entertainment of the maids there. For their own use the whole undergraduate body has recently been given a Student's Building with a large auditorium and committee rooms.

Democracy signifies the sharing of responsibility as well as of privilege. Self government thru the Students Association, the policy of non-professional coaching in all athletics, dramatics, debating, and publications, and the committee system so widely in use, develop a high degree of initiative and accountability in the students. And the duties cannot all devolve upon a few, because Vassar enforces a point system, rating each non-academic activity and allowing no one girl to carry more than 10 points.

These conditions of democracy, both planned and voluntary, are fostered by Vassar's more or less isolated situation in the country near but a small city. The girls are thrown upon their own resources largely for amusement. And with its own farm and power plant, its own lakes for skating, and hills for picnics, Vassar is remarkably self-sufficing. So it has been able to preserve a natural camaraderie and a close knit community spirit.



To

Margaret Hloy Washburn

in recognition of her scientific achievement and its presentation, which have always stimulated in her students an eager desire for a fuller understanding of their fellow men—

This book is dedicated  
by the

Class of 1917











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J. Ryland Kendrick, D.D., *Acting President*, 1885-86

John H. Raymond, LL.D., 1864-78

Samuel L. Caldwell, D.D., 1878-85

James M. Taylor, LL.D., 1886-1914

Henry Noble MacCracken, Ph.D., 1915

## Presidents of Students' Association

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G. Darling 1894-95 K. C. Reiley 1911-12 M. Tibbits

1879-80 M. S. Morris 1895-96 E. McCloskey 1912-13 V. Searle

1880-81 E. G. Shaw 1896-97 V. James 1913-14 M. Armstrong

1881-82 L. B. Stanton 1897-98 P. A. Hatfield 1914-15 L. Folks

1882-83 C. A. Vallean 1898-99 E. L. Garrett 1915-16 I. Kellers

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## In Memoriam



A lover of integrity, an untiring supporter of the truth to which he had given his faith, a most human and understanding friend, Ex-President Taylor not only was a pioneer in the education of women in America but bequeathed to Vassar College the beneficent memory of a personality, kindly, loyal and high-mindedly devoted to duty.





## Officers of Government and Administration

HENRY NOBLE MACCRACKEN, Ph.D., L.H.D., Φ B K

*President of Vassar College*

A. B., New York University, 1900; A. M., New York University, 1904; Ph. D., Harvard, 1907; L. H. D., New York University, 1915; LL. D., Brown, 1915; LL. D., Smith, 1915; Instructor in English, Syrian Protestant College, 1900-03; John Harvard Fellow, 1907-08; Instructor in English, Sheffield Scientific School (Yale), 1908-10; Assistant Professor, 1910-13; Professor of English, Smith College, 1913-15; President of Vassar, 1915.

Member Modern Language Association of America; American Dialect Society.

Published: *First Year English*, 1903; *English Composition in Theory and Practice* (part author), 1909; *An Introduction to Shakespeare* (part author), 1910. Edited: *The Serpent of Division*, 1911; *Minor Poems of Lydgate*, Part I., 1912; *The College Chaucer*, 1913. *Shakespeare's Principal Plays*; Contributions to magazines on Philological subjects.

\*JAMES MONROE TAYLOR, D.D., LL.D., Φ B K

*President of Vassar College, Emeritus*

A. B., University of Rochester, 1868; D. D., Rochester, Yale; LL. D., Rutgers; Rochester Theological Seminary, 1868-71. Studied in Europe, 1871-72. Minister, 1873-86. Trustee of Carnegie Foundation. President of Vassar, 1886-1914.

Published: *Practical or Ideal? Psychology Syllabus for Classes*; *Ethics Syllabus*; *A New World and An Old Gospel*; *Before Vassar Opened: A Contribution to the History of the Higher Education of Women in America*.

Many educational and other articles.

\* Deceased, December 19th, 1916.



ELLA McCALEB, A.B.

*Dean of the college*



A. B., Vassar, 1878. Instructor in Foster School, Clifton Springs, New York, 1878-81; in Detroit Home and Day School, 1881-85. Secretary to the President of Vassar, 1885-92; Secretary of the College, 1893; Rank of Associate Professor, 1899; Rank of Professor, 1907; Dean of the College, 1913.

ZITA LILLIAN THORNBURY, A.B.

*Assistant in the Dean's Office*

A. B., Vassar, 1908. Assistant in Ethics and History, 1908-09; Assistant in Ethics and in the Secretary's Office, 1909-13; Assistant in Ethics and in the Dean's Office, 1913-14; Assistant to the Dean, 1914.

MARY BELL, A.B.

*Assistant to the Dean*

A. B., Vassar College, 1904. Assistant to the Secretary, 1906-1911. Assistant to the Dean, 1916.

AMY L. SEASHOLES, A.B.,  $\Phi B K$

*Assistant in the Dean's Office*

A. B., Vassar College, 1916.

MRS. J. RYLAND KENDRICK

*Lady Principal, Emeritus*

Lady Principal, Vassar, 1891. Rank of Professor.

JEAN C. PALMER, A.M.

*Head Warden*

A. B., Vassar, 1893; A. M., Columbia, 1896. Associate Warden, Vassar, 1913-14, Head Warden, Vassar, 1915.

ISABEL NELSON TILLINGHAST, Ph.M.,  $\Phi B K$

*Associate Warden*

A. B., Vassar; Ph. M., Cornell. Instructor in Hampton Institute; Professor of English, New Paltz Normal School; Professor of English, French-American College; Assistant to the Lady Principal, Vassar, 1901-11; Acting Lady Principal, 1911-12; Assistant to the Lady Principal, 1912-13; Head Warden, 1913-15; Associate Warden, 1915.

CORNELIA MORSE RAYMOND, A.B.,  $\Phi B K$

*Associate Warden*

A. B., Vassar, 1883; Graduate of "The Elms" Music School, Springfield, Mass., 1893. Preceptress of Delaware Academy, Delhi, N. Y., 1883-85; Instructor at "The Elms," Springfield, Mass., 1885-1913. Associate Warden, Vassar, 1913.  
Member Classical Association of the Atlantic States.

GERTRUDE SMITH, A.B.,  $\Phi B K$

*Associate Warden*

ELISABETH WHEELER AMEN, A.B.,  $\Phi B K$

*Associate Warden*

A. B., Vassar, 1907. Instructor in English, Baldwin School, Bryn Mawr, 1907-09, '10-13; Associate Warden, Vassar, 1914.

HELEN STAMFORD, A.B.

*Associate Warden*

A. B., Vassar, 1896. Teacher in Halstead School, Yonkers, 1901-07; Secretary of Rockefeller County Committee, 1911-1914, S. C. A. A.; President of N. Y. Branch of Associate Alumnae, 1913-1915; Associate Warden, Vassar, 1914.



LOUISE PATTESON SHEPPARD, A.B. . . . . *Associate Warden*  
 A. B., Vassar, 1896. Chairman of Endowment Committee of Associate Alumnae; Secretary-Treasurer Yeats County Committee, S. C. A. A., 1915; Associate Warden, Vassar, 1914.

MARY MACCOLL, A.M. . . . . *Associate Warden*  
 A. B., Vassar, 1898. A. M., Columbia, 1915. Teacher, 1899-1910; Secretary Brooks Hall, Barnard College, 1910-1915; Assistant in Bursar's Office, Barnard College, 1911-1915; Associate Warden, Vassar, 1915.

HELEN STERLING BANFIELD, A.B. . . . . *Assistant Warden*  
 A. B., Vassar, 1908.

MRS. FLORENCE GOULD HALE . . . . . *Associate Warden*

ELIZABETH BURR THELBERG, M.D. . . . . *Resident Physician*  
 Former Clinical Professor of Diseases of Eye and Ear, Woman's Medical College of the New York Infirmary; Resident Physician in the New York Infants' Hospital, and in the New York Nursery and Children's Hospital; Resident Physician, Vassar, 1887.  
 Member American Medical Association; New York State Medical Association; Dutchess County Medical Society; American Association for the Advancement of Science; Woman's Medical Association of New York City; Woman's Medical Society of New York State; Chairman American Public Commission of International Council of Women.

JANE NORTH BALDWIN, M.D. . . . . *Associate Physician*  
 M. D., Cornell University Medical School, 1900. Graduate Work, Harvard Medical School; New York Infirmary for Women and Children. Laboratory Assistant in Physiology, Vassar, 1905; Assistant Physician, Vassar, 1906; Associate Physician, Vassar, 1914.  
 Member Woman's Medical Association of New York City; Clinton County Medical Association of New York; American Medical Association; New York State Medical Association; Dutchess County Medical Society; Poughkeepsie Academy of Medicine; Woman's Medical Society of New York State.

HAZEL BONNESS, B.S., M.D. . . . . *Assistant Physician*  
 B. S., M. D., University of Minnesota.

## Library

\*AMY LOUISE REED, A.B., Φ B K . . . . . *Librarian*



A. B., Vassar, 1892. Graduate Student, Columbia University, 1903-04, summer, 1908; Yale University, 1908-10; Vassar Students' Aid Society Fellowship, Yale, 1909-10. Teacher in Private Schools, New York City, 1892-97; 1898-1903; Instructor in English, Vassar, 1904-08; Librarian, Vassar, 1910.  
 Member American Library Association.

ADELAIDE UNDERHILL, A.B., Φ B K . . . . . *Associate Librarian*  
 A. B., Vassar, 1888. Columbia College Library School, 1888-89. Cataloguer, Columbia College Library, 1890-92; Assistant Librarian, Vassar, 1892-94; Reference Librarian, Vassar, 1894-1910; Associate Librarian, Vassar, 1910.  
 Member American Library Association.

MARY BELLE ACKERLY, A.B. . . . . *Assistant in the Library*  
 A. B., Vassar, 1898. Astor Training Class. Assistant in the Library, Vassar, 1907.

\* Leave of absence, 1916-17.





**FANNY BORDEN, A.B., B.L.S.** . . . . . *Reference Librarian*

A. B., Vassar, 1898; B. L. S., New York State Library School, 1901. Assistant Librarian, Bryn Mawr College Library, 1901-03; Associate Librarian, Smith College Library, 1903-06; Assistant in the Library, Vassar, 1908; Cataloguer, Vassar, 1909; Reference Librarian, Vassar, 1910. Member American Library Association; Bibliographical Society of America.  
Published: *Bibliography of Monopolies and Trusts in America*, 1895-99.

**MARY MUMPER SHAVER, A.B.** . . . . . *Classifier and Cataloguer*

A. B., Goucher College, 1906. New York State Library School, 1907. Assistant, Carnegie Public Library, Pittsburgh, 1908; Librarian, John B. Stetson University, Deland, Florida, 1908-10; Cataloguer, Vassar Library, 1911.

**RUTH EMILY SMITH, A.B.,  $\Phi$  B K** . . . . . *Assistant in the Library*

A. B., Vassar, 1915. Assistant in the Library, 1915.

**MARGARET CROSS NORTON, Ph.B., M.A., B.L.S.** . . . . . *Assistant Cataloguer*

Student Rockford College, 1909-1912. Ph. B., University of Chicago, 1913; M. A., University of Chicago, 1914; Student New York State Library School, 1913-1915; B. L. S., 1915. Member American Historical Association; American Library Association.

**MARY BOYDEN PILLSBURY, A.B., B.S.** . . . . . *Assistant Cataloguer*

A. B., Vassar, 1910. B. S., Simmons, 1913. Assistant Cataloguer University of Chicago Library, 1913-16. Assistant Cataloguer Vassar Library, 1916.

**HAZEL M. LEACH, A.B.,** . . . . . *Assistant in the Library*

A. B., Vassar, 1909. Teacher in Private Schools, Philadelphia, Pa., 1909-15.

## Art

**OLIVER SAMUEL TONKS, Ph.D.** . . . . . *Professor of Art*



A. B., Harvard University, 1898; A. M., 1899; Ph. D., 1903. Graduate Study at Harvard, 1899-1901; Studied in Greece, Italy, France and England as Charles Eliot Norton Fellow in Classical Studies from Harvard, 1901-02; Graduate Fellow at Harvard and Assistant Curator in Department of Classical Art in Museum of Fine Arts, Boston, 1902-03. Instructor in Greek, University of Vermont, 1903-04; Lecturer in Greek, Columbia University, 1904-05; Preceptor in Art and Archaeology, Princeton University, 1905-11; Professor of Art, Vassar, 1911; Archaeological Editor of the *New International Encyclopedia*.

Member Archaeological Institute of America; College Art Association.

Published: *Phrynos,—a Black-figured Master*; *Brygos,—Experiments with the Mycenaean Glaze*; *The Black Glaze on Greek Vases*; *The Collecting of Antiquities*; *Greek Coins*; *The Interpretation of the Harpy Monument*; *Two Frescoes from Boscareale*; *The Museum and the Public School Teacher*.

**ARTHUR EDWIN BYE** . . . . . *Assistant Professor*

B. A., University of Pennsylvania, 1911. Oxford, England, 1910-11. Princeton, M. A., 1914.

**ELIZABETH DENNY PIERCE, A.M.** . . . . . *Assistant Curator*

A. B., Vassar, 1910; A. M., 1912. Studied at Columbia, 1912-14. Assistant in Art, Vassar, 1915.

**CLARENCE K. CHATTERTON** . . . . . *Instructor in Art*

## Astronomy

**MARY W. WHITNEY, A.M.,  $\Phi$  B K**

*Professor of Astronomy and Director of the Observatory, Emeritus*

A. B., Vassar, 1868; A. M., Vassar, 1872. Graduate Study at Radcliffe College, Zurich University. Instructor in Waltham High School; Chelsea High School; Assistant in Observatory at Vassar, 1881; Professor of Astronomy, Vassar, 1889-1912. Fellow of the American Association for the Advancement of Science; Charter Member of Astronomical and Astrophysical Society.

Published: *Longitude Of Smith College Observatory*; Articles in *Annals of Harvard College Observatory*; Regular papers on Astronomical subjects in *Astronomical Journal*, *Astronomische Nachrichten*.



CAROLINE E. FURNESS, Ph.D.,  $\Phi B K$  *Alumnae Maria Mitchell Professor of Astronomy and Director of the Observatory*



A. B., Vassar, 1891; Ph. D., Columbia, 1900. Ohio State University, non-resident, 1892-94; Chicago Summer School, 1895; Columbia, non-resident, 1896-98; resident, 1898-99. American Fellow of Association of Collegiate Alumnae, 1898-99; Curtis Graduate Scholar, Barnard College, 1898-99; Research work, University of Groningen, Holland, spring, 1903; Volunteer research assistant, Yerkes Observatory, summers of 1899, 1900; Instructor in High School, West Winsted, Conn., 1891-92; Columbus, Ohio, 1892-94; Vassar, 1894-98, 1899-1911; Associate Professor of Astronomy, Vassar, 1912-15. Alumnae Maria Mitchell Professor of Astronomy 1915. Fellow American Association for the Advancement of Science.

Member American Astronomical Association Society; Audubon Society, Association of Collegiate Alumnae; Japan Society; American Federation of Arts; Survey Associate National Child Labor Committee.

Published: *Catalog Of Stars within 1 Degree of North Pole; Catalog of Stars within 2 Degrees of North Pole; Observations of Comets and Asteroids*, in *Astronomical periodicals; Definitive Orbit of Comet, 1886, III* (with E. P. Waterman) in *Astronomische Nachrichten*. Papers on variable stars in *Astronomical Journal* and *Astronomische Nachrichten*. Editor *Observations Of Variable Stars Made During the Years 1901-12 at Vassar College Observatory*. Author of *Introduction to the Society of Variable Stars* in Vassar Semi Centennial Series.

HARRIET MCWILLIAMS PARSONS, S.M.,  $\Phi B K$  *Assistant in Astronomy*

A. B., Vassar, 1915. S. M., University of Chicago, 1916. Member American Astronomical Society.

## Bible

WILLIAM BANCROFT HILL, D.D.,  $\Phi B K$  *Professor of Biblical Literature*



A. B., Harvard, 1879; D. D., Rutgers, 1905. Columbia Law School, 1881; Baltimore Law School, 1882; Union Theological Seminary, 1883-86. Professor of Philosophy, Park College, 1882-83; Pastor of Reformed Dutch Church in Athens, N. Y., 1886-90; and in Poughkeepsie, N. Y., 1890-1902; Lecturer on Bible, Vassar, 1899-1902; Professor of Biblical Literature, Vassar, 1902.

Published: *Mountain Peaks in the Life of Christ*, 1893; *Present Problems in New Testament Study*, 1903; *Guide to the Lives of Christ*, 1905; *Introduction to the Life of Christ*, 1911.

OLIVE DUTCHER, M.A., B.D. *Assistant Professor of Biblical Literature*

Undergraduate Student, Bryn Mawr College, Barnard College; Graduate Student, Columbia University; Union Theological Seminary. Instructor, Idaho Industrial Institute, Weiser, Idaho, 1903-04; Instructor in Biblical Literature and History, Mt. Holyoke College, 1904-07; associate Professor, Mt. Holyoke, 1907-14; assistant professor of Biblical Literature, Vassar, 1914.

## Zoology

AARON LOUIS TREADWELL, Ph.D.,  $\Phi B K$

*Professor of Zoology and Curator of the Museum*



B. S., Wesleyan University, 1888; M. S., 1890; Ph. D., University of Chicago, 1899. Honorary Fellow, University of Chicago, 1892-95; Fellow in Residence, 1897-98. Professor of Biology and Geology, Miami University Oxford, Ohio, 1891-1900; Professor of Biology, Vassar, 1900-14. On staff of Instruction Marine Biological Laboratory, Wood's Hole, Mass., 1898-1906, '13; in charge of Embryology, Cold Spring Harbor Laboratory of the Brooklyn Institute, 1907; Professor of Zoology, Vassar, 1914. Fellow American Association for Advancement of Science, Tortugas, Porto Rico, 1915; Honorary Curator of Annulata, American Museum of Natural History, New York City. At Laboratory of Carnegie Institution, Dry Tortugas, Florida, 1909, '10, '13, '14.

Member American Society of Zoologists (Secretary, 1912); American Society of Naturalists.

Published: Various zoological articles in *Zoologisches Anzeiger*, *Biological Bulletin*, *Journal of Morphology*, *Bulletin United States Fish Commission*; Zoological articles, *New International Encyclopedia Year Book*, since 1907.



CORA JIPSON BECKWITH, Ph D. . . . . *Associate Professor of Zoology*

B. S., University of Michigan, 1900; Ph. D., Columbia, 1914. Research table at Marine Biological Laboratory, Wood's Hole, Mass., 1901, '03, '07-'10; Graduate Work at Columbia, 1912-'13. Instructor in Biology, Vassar, 1900-'07, '08-'12, '13-'14; Assistant Professor of Zoology, 1914; Associate Professor of Zoology, 1915

Member American Association for Advancement of Science; American Society of Naturalists; American Society of Zoologists.

Published: Articles in *Biological Bulletin*, and *Journal of Morphology*.

GRACE MEDES, A.B., M.A., Ph.D. . . . . *Instructor in Zoology*

A. B., University of Kansas, 1908. M. A., University of Kansas, 1913. Ph. D., Bryn Mawr College, 1916.

Graduate student, University of Kansas, 1912-13. Fellow in Biology, Bryn Mawr College, 1913-14 and 1914-15. Fellow by Courtesy Bryn Mawr College, 1915-16. Holder of the Bryn Mawr Table at Wood's Hole, 1914 and 1915. Instructor in Zoology, Vassar College, 1916.

Published articles in the *Biological Bulletin* and in the *Carnegie Institution Papers*.

ELIZABETH CUTTER, A.B. . . . . *Assistant in Biology*

A. B., Vassar, 1912. Graduate Student, Vassar, 1912-13. Assistant in Botany, Vassar, 1913-14; Assistant in Biology, Vassar, 1914; Table from Vassar, Marine Biological Laboratory, Wood's Hole, Mass., Summer, 1915.

RUTH A. HOAGLAND, A.B. . . . . *Assistant in Zoology*

A. B., Vassar, 1916.

Table from Vassar. Marine Biological Laboratory, Wood's Hole, Mass., summer 1916.

## Botany

EMMELINE MOORE, Ph.D.,  $\Sigma \Xi$  . . . . . *Instructor in Botany*

A. B., Cornell, 1905; A. M., Wellesley, 1906; Ph. D., Cornell, 1914. Assistant in Botany, Cornell Summer Session, 1907-08; Instructor in Biology, Trenton Normal School, N. J., 1906-10; Substitute Professor of Biology, Huguenot College for Women, Wellington, Cape Province, South Africa, 1911 Instructor in Botany, Vassar, 1914.

Member American Association for the Advancement of Science; American Nature Study Society.

Published: Articles in *Bulletin*, *Torrey Botanical Club*, *Torrey*; *Nature Study Review*; *School Exchange*; *Journal of Geography*.

HANNAH VIRGIN A LANGWORTHY, M.S. . . . . *Assistant in Botany*

B. S., Michigan Agricultural College, 1913. M. S., Michigan Agricultural College, 1915. Graduate Assistant in Bacteriology at Michigan Agricultural College. 1913-1914, 1914-1915; Assistant in Botany, Vassar, 1915.

CATHARINE ELIZABETH M. KOCH, A.M. . . . . *Instructor in Botany*

B. S., Michigan Agricultural College, 1909. M. A., Cornell University—1915.

Instructor in Botany and Nature Study, Western State Normal School, Kalamazoo, Mich. 1909-14. Instructor in Botany, Vassar, 1916.

HAZEL MARGUERITE SCHMOLL, A.B., B.E. *Assistant in Botany and Biology*

A. B., B. E., University of Colorado, 1913. Graduate Work, University of Michigan; Biological Station, Douglas Lake, Mich., summer, 1913; Graduate Student and Assistant in Biology, Vassar, 1913-14; Table from Vassar, Marine Biological Laboratory, Wood's Hole, Mass., summer, 1914; Assistant in Botany and Zoology, Vassar, 1914.





## Chemistry

CHARLES W. MOULTON, Ph.D.,  $\Phi B K$  . . . *Professor of Chemistry*



A. B., University of Minnesota, 1885; Ph. D., Johns Hopkins, 1889.  
Instructor in Chemistry and Physics, Shattuck School, Faribault, Minn., 1885-87, '89-92; Associate Professor of Chemistry, Vassar, 1892; Professor of Chemistry, Vassar, 1894.

Member American Chemical Society; American Electro-chemical Society; Society of Chemical Industry; Deutsche Chemische Gesellschaft.

ELLA M. FREEMAN, A.M.,  $\Phi B K$  . . . *Assistant Professor of Chemistry*

A. B., Vassar, 1884; A. M., University of Chicago. Instructor Nichols Academy, Dudley, Mass., 1884-86; Morgan School, Clinton, Conn., 1886-87; Instructor in Chemistry, Vassar, 1887; Assistant Professor of Chemistry, Vassar, 1914.

Member American Chemical Society.

ANNIE LOUISE MACLEOD, M.Sc., Ph.D.

*Assistant Professor in Chemistry*

A. B., McGill University, 1904 M. Sc., 1905; Ph. D., 1910. Research Scholar, McGill University, 1904-05. Lecture Demonstrator, 1905-08. Fellow in Chemistry, Bryn Mawr, 1909-10; Research Fellow, 1910-12; Demonstrator, 1912-14; Assistant Warden, 1912-13; Assistant in Chemistry, Barnard College, 1908-09; Instructor in Chemistry, Vassar, 1914.

Published: *A Comparison of Certain Acids Containing a Conjugated System of Double Linkage*, in *American Chemical Journal*, 1910; *The Reaction Between Unsaturated Compounds and Organic Zinc Compounds* (in collaboration with E. P. Kohler and G. L. Heritage), in *American Chemical Journal*, 1911.

WILLIAM BUELL MELDRUM, M.Sc., Ph.D.

*Assistant Professor in Chemistry*

A. B., McGill University, 1909; M. Sc., Graduate School, McGill University, 1910; Ph. D., Graduate School of Arts and Sciences, Harvard University, 1914; Ottawa Collegiate Institute, 1901-05. Demonstrator in Chemistry, McGill University, 1909-11; Instructor in Chemistry, Montreal Technical Institute, 1910-11; Austin Teaching Fellow in Chemistry, Harvard University, 1911-12; Chemist, Department of Mines, Canadian Government, summer, 1909-13; Instructor in Chemistry, Vassar, 1914; 1851 Exhibition Research Scholar, 1912-1914. Chemist, Irrigation Branch of Department of Interior, Summer, 1915. Member American Chemical Society; Association of Harvard Chemists.

MARY LOUISE LANDON, A.M.

*Instructor in Chemistry*

A. B., Vassar, 1907; A. M., Columbia, 1914. Assistant in Chemistry, Vassar, 1908-09; Instructor in Chemistry, Vassar, 1910-13-14,

VIDA GEGENHEIMER, S.B.

*Instructor in Chemistry*

S. B., Simmons College, 1912. Teacher of Chemistry, Mount Hermon Boys' School, 1912-14; Instructor in Chemistry, Vassar, 1914.

MARY A. GRIGGS, Ph.D.

*Instructor in Chemistry*

OLIVE S. LAMMERT, A.B.

*Assistant in Chemistry*

A. B., Vassar, 1915. Assistant in Chemistry, Vassar 1915.

KATHRYN E. BRIWA, A.B.

*Assistant in Chemistry*

A. B., Vassar, 1915. Assistant in Chemistry, 1915.

ANNIE HOOKER KEITH, A.B.,  $\Phi B K$

*Assistant in Chemistry*

Vassar, 1916.



## Economics

HERBERT ELMER MILLS, Ph.D., Φ B K . . . . . *Professor of Economics*



A. B., University of Rochester, 1883; A. M., Rochester, 1887; Ph. D., Cornell, 1890; Fellow in History and Political Economy, Cornell, 1886-88. Principal of Marion Collegiate Institute, N. Y., 1883-84; Palmyra Union School, New York, 1884-86. Instructor in History, Cornell, 1889-90; Associate Professor of History and Economics, Vassar, 1890-93; Professor of Economics, Vassar, 1893.

Published: *Early Years of the French Revolution in San Domingo; Outlines of Economics*. Several Outlines of Economic Study and Syllabi for University Extension Lectures.

J. MAXWELL FERGUSON, Ph.D. . . . . *Instructor in Economics*

A. B., Harvard University, 1908; A. M., Columbia University, 1909; LL. B., Columbia University, 1911; Ph. D. Fellow in Economics, Leipzig, 1911; Columbia University, 1916; Fellow Political Science, Columbia University, 1916.

Published: *Das Sachliche Eisenbahnwesen*, Leipzig, 1912; *A Handbook for Social Workers*, N. Y., 1913; *State Regulation of Railroads in the South*, 1916.

DOROTHY MILES BROWN, A.M. . . . . *Instructor in Economics*

A. B., University of Michigan, 1911; A. M., University of Michigan, 1914. Teacher of English in High School of Portland, Mich., 1911-1912; and Sault St. Marie, Mich., 1912-1913; Fellow in Economics at University of Michigan, 1913-1914. Graduate scholar at Bryn Mawr, 1914-1915. Instructor in Economics, Vassar, 1915.

EDNA LULU KROENER, A.B., Φ B K . . . . . *Assistant in Economics*

A. B., Vassar, 1911; Teacher in Wakefield High School, R. I., 1911-1915; Assistant in Economics, Vassar, 1915.

## English

LAURA JOHNSON WYLIE, Ph.D., Φ B K . . . . . *Professor of English*



A. B., Vassar, 1877; Ph. D., Yale, 1894; Instructor in Miss Storer's and Miss Lupton's School, Cincinnati, 1882-83; Instructor in Packer Collegiate Institute, Brooklyn, 1884-92, '94-95; Instructor in English, Vassar, 1895-96; Associate Professor of English, Vassar, 1896; Professor of English, Vassar, 1898.

Member Modern Language Association and the English Association.

Published: *Studies in the Evolution of English Criticism; Social Studies in English Literature*, Vassar Series; Edited *The Sir Roger de Coverly Papers, The Winter's Tale in the Tudor*, Shakespeare.

GERTRUDE BUCK, Ph.D., Φ B K . . . . . *Professor of English*

B. S., University of Michigan, 1894; M. S., 1895; Ph. D., 1898. Fellow in English, University of Chicago, 1895. Assistant in English, University of Michigan, 1896-97; Associate Professor of English, Vassar, 1901; Professor of English, 1907.

Member of the Modern Language Association, the National Council of Teachers of English, the English Association, American Association of University Professors.

Published: *Figures of Rhetoric: A Psychological Study; The Metaphor: A Study in the Psychology of Rhetoric; Organic Education*, with Miss M. H. Scott; *A Course in Argumentative Writing; A Course in Expository Writing*, with Elizabeth Woodbridge; *A Brief English Grammar*, with Fred Newton Scott; *Ruskin's Sesame and Lilies*, edited for School use; *A Course in Narrative Writing*, with Eliz Feth Woodbridge Morris; *The Social Criticism of Literature*. Articles in *The Forum*, *Modern Language Notes*, *The Educational Review*, *The School Review* and *School and Society*.



### CHRISTABEL FORSYTH FISKE, Ph.D.

### Associate Professor of English

A. B., Cornell University, 1898; A. M., Columbia University, Washington, D. C., 1899; Ph. D., Cornell University, 1903. Instructor in the Misses Shipley's School, Bryn Mawr, 1899-1900; Instructor in Randolph Macon Institute, Danville, Va., 1900-01; Instructor in English, Vassar, 1903; Associate Professor of English, Vassar, 1910.

Member Modern Language Association of America; Psi Chapter (Cornell) of Kappa Kappa Gamma; Association of College and Preparatory School Teachers of the Middle States and Maryland.

Published: *The Tales of Terror: A By-Path in Literature*; *Conventionalism in Holinshed's Chronicle*, in *Journal of English and Germanic Philology*; *Old English Modification of Teutonic Racial Conceptions in Studies in Language and Literature in Honor of J. M. Hart*; *Animals in Old English Ecclesiastical Literature, 650-1500*, in *Publications of the Modern Language Association* October, 1913. *The British Isles in Norse Saga* in *Publications of The Society for Advancement of Scandinavian Study*.

### MARGARET JUDSON

### Associate Professor of English

A. B., Vassar, 1903. Instructor in English, Simmons College, 1904-05. Instructor in English, Vassar College, 1905-07. Graduate Student at Yale, 1907-09. (Fellow at Yale 1908-09.) Instructor in English, Vassar College, 1909-12. Graduate Student at Yale, 1912-13. Dean of Women and Professor of English at Denison University, 1913-15. Graduate Student at Yale, 1915-16. (Mary Richardson and Lydia Pratt Babbott Fellowship, 1908-09. Vassar Students' Aid Society Fellowship, 1912-13.)

Published with Martha Hale Shackford, *Composition-Rhetoric-Literature, a Four Years' Course for Secondary Schools*.

### ROSE JEFFRIES PEEBLES, Ph.D.

### Assistant Professor of English

A. B., Mississippi State College for Women; Ph. D., Bryn Mawr College. Fellow in English, Bryn Mawr College, 1907-08; Graduate Scholar and Fellow by Courtesy, 1908-09; Holder of Special Research Scholarship for work in the British Museum and the Bodleian Library. Instructor in English, Mississippi State College for Women, 1897-1906; Miss Wright's School, Bryn Mawr, 1908-09; Instructor in English, Vassar, 1909-14; Assistant Professor of English, Vassar, 1914.

Published: *Notes on the Dialect of Richard de Caister's Metrical Prayer*, in *Norfolk and Norwich Archeological Society Publications*; *The Anglo-Saxon Physiologues in Modern Philology*; *The Legend of Longinus in Ecclesiastical Tradition and in English Literature, and its Connection with the Grail*, in *Bryn Mawr Monograph Series*, Vol. IX.

### WINIFRED SMITH, Ph.D.

### Assistant Professor in English

A. B., Vassar, 1904; A. M. Columbia, 1907; Ph. D., Columbia, 1912. Reader and Tutor in English, Mount Holyoke, 1905-06; Studied at Columbia, 1906-07; Studied at the Sorbonne, 1908-09, and at Columbia, 1909-11; Associate Alumnae Fellow in English, 1909-10. Instructor in English, Knox School, Lakewood, N. J., 1907-08; Instructor in English, Vassar, 1911.

Member of Modern Language Association.

Published: Articles in *Modern Philology* and *Psychological Bulletin*; *Commedia dell'arte, a Study in Italian Popular Comedy*. Publications in which articles have appeared: *The Outlook*. *The Dial*, *Modern Language Notes*, *Yahrbuch des deutschen Shakespeare Gesellschaft*.

### BURGES JOHNSON, A.B.

### Assistant Professor of English and Director of the Bureau of Publication

A. B., Amherst College, 1899. Reporter New York Evening Newspapers, 1900. Literary Adviser G. P. Putnam's Sons for three years. Successively on the Editorial staffs of Harper's *Everybody's*, *Outing* Magazines and *Judge*. Publisher of educational books. Manager of Educational Department of E. P. Dutton & Company; at present Editorial Advisor of that firm.

Member, National Education Association; Executive Council, Authors' League of America, and Chairman of the Committee on Text-Books.

Published: *Rhymes of Little Boys*; *Rhymes of Home*; *A Year-Book of Humor*; *Pleasant Tragedies of Childhood*; *Bashful Ballads*; *Rhymes of Little Folks*; Editor or compiler of various series, and contributor of essays, fiction and verse to current periodicals.

### MARY YOST, A.M.

### Assistant Professor of English

A. B., Vassar, 1904; A. M., Vassar, 1912. Fellow in University of Michigan, 1913-1914. Held Mary Richardson and Lydia Pratt Babbott Fellowship, from Vassar, 1913-1914. Vassar Student's Aid Society Fellowship 1914-1915. Two years special work at University of Michigan centered around a study of argumentative theory.





**HELEN ESTABROOK SANDISON, Ph.D.** . . . *Instructor in English*

A. B., Bryn Mawr, 1906; A. M., Bryn Mawr, 1907; Ph. D., Bryn Mawr, 1911. Bryn Mawr European Fellow, Studying at Oxford, 1909-10.

Member Modern Language Association.

Published: *The "Chanson d'Aventure" in Middle English, in Bryn Mawr Monograph Series. Vol. XII; 1913. Quindecim Signa ante Iudicium, in Archiv f. d. Studium d. Neueren Sprachen u. Literaturen; Spenser's "Lost Poems" and Their Probable Relation to His "Faerie Queene," in Publications of the Modern Language Association.*

Bryn Mawr Resident Fellow in English, 1908-1909; Bryn Mawr European Fellow studying at Oxford, England, 1909-1910. Assistant principal, Brookville High School, Ind., 1907-1908. Reader in English, Bryn Mawr, 1911-1913. Instructor in English, Vassar, 1913.

**JANE GAY DODGE, A.M., Φ B K** . . . *Instructor in English*

A. B., Radcliffe, 1904; A. M., University of California, 1914. Instructor in English, Mills College, Oakland, California, 1909-13; Instructor in English, Vassar, 1914.

**MARY REBECCA THAYER, Ph.D., Φ B K** . . . *Instructor in English*

A. B., Western Maryland College, 1906; A. B., Cornell University, 1908; A. M., Cornell University, 1912; Ph. D., Cornell University, 1914. Instructor in English, Vassar, 1914. Graduate scholarship in English, Cornell University, 1911-1912. Cornell Fellowship, Cornell University, 1912-1913, 1913-1914. Member Modern Language Association, Instructor in English, Vassar, 1914.

**ALICE D. SNYDER, A.M., Ph.D., Φ B K** . . . *Instructor in English*

A. B., Vassar, 1909; A. M., Vassar, 1911; Ph. D., University of Michigan, 1915; Assistant in English, Rockford College, 1909-1910; Graduate scholar, Vassar, 1910-1911; Holder of special Vassar Fellowship and resident fellowship at University of Michigan, 1911-1912; Instructor in English, Vassar, 1912-1914; Assistant in Rhetoric, University of Michigan, 1914-1915; Instructor, in English, Vassar, 1915. Member of Modern Language Association of America.

Published: *Notes on the Talk of a Two and a Half Year Old Boy, in the Pedagogical Seminary.*

**FRANCES WENTWORTH CUTLER, A.M., Φ B K** . . . *Instructor in English*

A. B., Vassar, 1909. M. A., University of Maine, 1913. Instructor in English, Simmons College, 1913-15. Instructor in English, Vassar College, 1915.

**JANE E. HERENDEN, A.M.** . . . *Instructor in Spoken English*

A. M., Columbia University, Teacher's diploma from School of Expression in Boston; Lectured and read for the Browning Society of New York; Given courses of lecture readings at Brooklyn Institute of Arts and Sciences; Given various aspects of Spoken English at the Association of English Teachers of New York City at the State Conventions at Rochester and New York and the National Association of Speech Arts at Washington.

**HELEN MORRISON, A.B.** . . . *Instructor in Spoken English*

A. B., Oberlin College, 1912. Graduate Leland Fowers School of Expression, 1914. Instructor in Expression, Kentucky College for Women, Danville, Ky., 1914-15; Assistant in Spoken English, Vassar, 1915; Second Semester—Instructor in Spoken English, Vassar, 1915.

## Geology

**GEORGE BURBANK SHATTUCK, Ph.D.** *Professor of Geology and Mineralogy*



B. S., Amherst; Ph. D., Johns Hopkins University. Fellow in Geology, Johns Hopkins University, 1896-97. Associate Professor, Johns Hopkins University; Professor of Geology and Mineralogy, Vassar, 1906.

Member Geological Society of America; American Geographical Society.

Published: *The Pleistocene Problem of the North Atlantic Coastal Plain; Development of Knowledge Concerning the Physical Features of Cecil County, Md.; Physiography and Geology of the Coastal Plain Formations of Cecil County, Md.; Geology of the Bahama Islands; Some General Considerations Relating to the Bahama Islands; Development of Knowledge Concerning the Physical Features of Calvert County, Md.; Physiography of Calvert County, Md.; Geology of Calvert County, Md.; Geological Map of Calvert County, Md.; Geological Map of Cecil County, Md.; The Pliocene and Pleistocene Deposits of Maryland; The Miocene Deposits of Maryland; Development of Knowledge Concerning the Physical Features of Saint Mary's County, Md.; Physiography*

*of Saint Mary's County, Md.; Geology of Saint Mary's County, Md.; Geology of the Patuxent Quadrangle; Geology of the St. Mary's Quadrangle; Paleontology of the Buda Limestone, Texas; Geological Rambles near Vassar College; Concentration versus Transportation, a Need of Accurate Measurements in Stream Works.*



**WILBER IRVING ROBINSON, M.S.**

*Instructor in Geology*

M. S., University of Michigan, 1914. Ph. D., Yale University, 1916. Instructor, department of Geology, Vassar College, 1916.

**German**

**MARIAN P. WHITNEY, Ph.D.**

*Professor of German*



Ph. D., Yale, 1901; Undergraduate Work in Europe and in private work with Yale Professors; Graduate Student at Yale, 1895-97; University of Paris, 1897; University of Zurich, 1898; Yale University, 1900-01. Teacher of Modern Languages, New Haven High School, 1892-1905. Professor of German, Vassar, 1905.

Director of the New England Modern Language Association; Director of the New York State Modern Language Association, and Chairman of the Hudson Valley Section of this Association; Member of the Modern Language Association of America; Vice-President of the Association of Modern Language Teachers of the Middle Atlantic States and Maryland.

Published: Several German and French readers, grammars and texts; *Advanced German Composition, Easy Prose Composition, and Geschichte der Deutschen Literatur*, in Collaboration with Dr. L. L. Stroebe.

**LILLIAN L. STROEBE, Ph.D.**

*Associate Professor of German*

Ph. D., Heidelberg, Germany, 1904; Studied in Universities of Heidelberg, Berlin, Paris, and Lausanne. Taught in London, 1898-1900, and Rye Seminary, N. Y., 1904-05; Instructor in German, Vassar, 1905; Associate Professor of German, Vassar, 1911.

Member Modern Language Association of America.

Published: *Die altenglischen Kleidernamen: eine kulturgeschichtlich etymologische Untersuchung; Exercises in German Syntax and Composition* (with Professor M. P. Whitney); *Easy German Composition* (with Professor Whitney); *Geschichte der deutschen Literatur* (with Professor Whitney); articles in various periodicals.

**HENRIETTE STRUCK**

*Assistant Professor of German*

Lehrerinnen-Seminar in Berlin, and in Stift Keppel, Westphalia, Germany. Received Prussian State Diploma for Teachers. Travel and study in England, France and Italy; a semester's study at University of Leipsic. Instructor in Wheaton Seminary, Norton, Mass.; Miss Hall's School, Pittsfield, Mass.; Instructor in German, Vassar, 1900; Assistant Professor of German, Vassar, 1914.

**\*LOUISE MALLINCKRODT KUEFFNER, Ph.D. Assistant Professor in German**

A. B., A. M., Ph. D., University of Chicago. Studied at Washington University, St. Louis; University of Berlin. Instructor in German, Mary Institute, St. Louis; Lombard College, Galesburg, Ill.; Instructor in German, Vassar, 1907.

Member Modern Language Association of America.

Published: *The Development of the Historic Drama*; Articles in *The Pathfinder, Modern Language Notes, Journal of English and Germanic Philology, Sewanee Review, The Colonnade*.

**FLORENCE GERTRUDE JENNEY, Ph.D., Φ B K** *Instructor in German*

A. B., Oberlin College, 1907; Ph. D., Freiburg, 1911; Student in Munich and Freiburg, Germany, 1908-12. Teacher in Oberlin High School, 1907-08; Instructor in German, Vassar, 1912.

**CHRISTINE SARAW, Ph.D.**

*Instructor in German*

A. M., Columbia University, 1910. Ph. D., Jena, Germany, 1915. Student in Universities of Paris, Jena, Zürich. Studied in Italy and Spain. Taught in preparatory schools, 1902-06 and 1910-13. Instructor in Spanish, Italian and French, Vassar, 1906-03.

**AGATHE WILHELMINA RICHRATH**

*Assistant in German*

Notre Dame School, Munich, Germany, 1908-1910; Lehrerinnen-Seminar, Munich; Staats-examen für Lehrerinnen der Modern-Sprachen. 1910; Teacher of German and French at Friends' Select School, Media, Pa.; Travel and one semester's study in the Boice School of Expression, Philadelphia, Pa.; Continued for one half year in Vienna under Professor Wieland, 1913-1915; Assistant in German, Vassar, 1915.

\*Leave of Absence, 1916-17.





## Greek

ABBY LEACH, A.M.,  $\Phi$  B K

*Professor of Greek*



A. B., Vassar, 1885. Student at Harvard Annex (Radcliffe), 1878-83; Leipzig University, 1886-87; Studied under Professor Gildersleeve and attended his lectures at Johns Hopkins University, 1885; Spent several months in Greece, 1887, 1901, '13. Instructor in High School, Brockton, Mass.; Girls' Latin School, Boston, Mass.; Vassar, 1883.

Member of the Managing Committee of the School at Athens; Member of the Council of the Archaeological Institute; Member Classical Association of Great Britain; Classical Association of the Middle States and Maryland; Archaeological Institute; American Philological Association; Association of Collegiate Alumnae; College Equal Suffrage League; Vassar Students' Aid Society; Japanese Society of New York; General Clubs; Former President of the American Philological Association, and of the Association of Collegiate Alumnae.

Recipient of a gold cup from the Emperor of Japan.

Published: Articles in *American Journal of Philology*; *Classical Review*; *Journal of the Association of the Collegiate Alumnae*.

GRACE HARRIET MACURDY, Ph.D.

*Associate Professor of Greek*

A. B., Radcliffe, 1888; Ph. D., Columbia University, 1903. Graduate Study at Radcliffe, University of Berlin and Columbia University; Foreign Fellow of Boston Women's Educational Association, 1899-1900. Teacher of Classics in the Cambridge School for Girls; Instructor at Vassar, 1893; Associate Professor of Greek, Vassar, 1903; has given Greek Courses in Columbia University, in the summer sessions of 1908, '09, '10, '11, '12, '13, '14.

Member American Philological Association; Classical Association of the Middle States and Maryland; British Classical Association.

Published: *Chronology of the Extant Plays of Euripides*; Studies in Greek religion, literature, history, and comparative studies in Latin and English Literature in *Radcliffe Studies*, *Transactions of the American Philological Association*, *The Classical Quarterly*, *The Classical Review*, etc.

## History

\*LUCY MAYNARD SALMON, A.M., L.H.D.

*Professor of History*

A. B., University of Michigan, 1876; A. M., 1883; L. H. D., Colgate University, 1912. Fellow in History, Bryn Mawr, 1886-87. Instructor in History, Indiana State Normal School, 1883-86. Associate Professor of History, Vassar, 1887; Professor of History, Vassar, 1889. Europe, 1898-1900.

Published: *Education in Michigan during the Territorial Period*, 1885; *History of the Appointing Power of the President*, 1885; *Fulton Female Seminary*, 1890; *A Statistical Inquiry Concerning Domestic Service*, 1892; *The Union of Utrecht*, 1893; *Domestic Service*, 1897; second edition with an additional chapter on *Domestic Service in Europe*, 1901; *Progress in the Household*, 1906.

†JAMES FOSDICK BALDWIN, Ph.D.  $\Phi$  B K

*Professor of History*

A. B., Denison University, 1893; Ph. D., University of Chicago, 1897. Graduate Student in University of Chicago, 1894-95; Fellow in University of Chicago, 1895-97. Instructor in Greek, Denison University, 1892-94; Instructor in History, Vassar, 1897-1903; Associate Professor of History, Vassar, 1903; Professor of History, Vassar, 1907. Study abroad, 1904-05, 11-12.

Member American Historical Association; Honorary Member of the Manorial Society of England; Editor for the Selden Society.

Published: *The Scutage and Knight Service in England*; *The King's Council in England*; Contributions to *Royal Historical Society*, *English Historical Review*, *American Historical Review*.

ELOISE ELLERY, Ph.D.,  $\Phi$  B K

*Professor of History*

A. B., Vassar, 1897; Ph. D., Cornell, 1902; Mary Richardson and Lydia Pratt Babbott Fellow in History at Cornell University, 1897-98; Student at Cornell University, 1898-99; Association of Collegiate Alumnae Foreign Fellow, 1899-1900. Assistant in History, Vassar, 1900-02; Instructor in History, Vassar, 1902-07; Associate Professor of History, Vassar, 1907.

LUCY ELIZABETH TEXTOR, Ph.D.,  $\Phi$  B K

*Associate Professor of History*

Ph. B., University of Michigan; A. M., Leland Stanford, Jr., University; Ph. D., Yale. Graduate Work in Sociology, Chicago University; University Fellow, Yale. Instructor in Castelleja Hall, Palo Alto, Cal.; Hillhouse High School, New Haven, Conn.; Instructor in History, Vassar, 1905; Assistant Professor of History, Vassar, 1913; Associate Professor of History, Vassar, 1915.

Member American Historical Association.

Published: *The Official Relations between the United States and the Sioux Indians: A Colony of Emigres in Canada, 1783-1815*; *Hopes for the Russian Peasantry*, in *Popular Science Monthly*.

\*Absent on leave for first semester.

†Absent on leave for second semester.





IDA CARLETON THALLON, Ph.D.

Associate Professor of History

A. B., Vassar, 1897; A. M., 1901; Ph. D., Columbia University, 1905. American School of Classical Studies at Athens, 1899-1901; Curtis Graduate Scholar, Columbia University, 1903-04; Mary Richardson and Lydia Pratt Babbott Fellow in Archaeology at Columbia, 1904-05. Instructor in Greek, Vassar, 1901-03; Instructor in Latin, Vassar, 1906-07; Instructor in History, Vassar, 1907-13; Assistant Professor of History, Vassar, 1913.

Member American Historical Association; Association of History Teachers of Middle States and Maryland; Classical Association (British); Archaeological Institute of America. Member of Classical Association of the Atlantic States.

Published: *Readings in Greek History from Homer to the Battle of Chaeronea, a Collection of Extracts from the Sources*; Articles in Classical and Archaeological Publications.

C. MILDRED THOMPSON, Ph.D., Φ Β Κ

Assistant Professor of History

A. B., Vassar, 1903; A. M., Columbia University, 1907; Graduate Study at Columbia University, 1906-08, '09-10; Ph. D., Columbia University, 1915; Vassar Students' Aid Society Fellow, 1906-07; Curtis Graduate Scholar, Columbia University, 1909-10; Special Fellow from Vassar, 1909-'10. Instructor in Wilford School, Baltimore, 1903-06; Instructor in History, Vassar, 1908-09, 10-15. Assistant Professor of History, Vassar, 1915.

Member American Historical Association.

Published: *Reconstruction in Georgia, Economic, Social and Political. Carpetbaggers in the United States Senate in Studies in Southern History and Politics.*

VIOLET BARBOUR, Ph.D., Φ Β Κ

Instructor in History

A. B., Cornell, 1906; A. M., 1909; Ph. D., 1914. Graduate Study at Cornell, 1908-09. Instructor in History, Vassar, 1914. Abroad, 1911-13.

Member American Historical Association.

Published: *The Life of Sir Henry Bennett, First Earl of Arlington*, article in the *Historical Review*.

## Latin

JOHN LEVERETT MOORE, Ph.D., Φ Β Κ

Professor of Latin



A. B., Princeton, 1881; A. M., Princeton, 1884; Ph. D., Johns Hopkins, 1891. Graduate Scholar in Latin, Johns Hopkins University, 1886-87; Fellow in Latin, 1887-88; Fellow by Courtesy, 1888-91. Tutor in Latin, Princeton, 1882-85; Instructor in Latin, Johns Hopkins, 1886, '88-89; Associate Professor of Latin, Vassar, 1891; Professor of Latin, Vassar, 1893.

Member American Philological Association; Archaeological Institute of America; Secretary of Jury on Fellowships, School of Classical Studies, American Academy in Rome; Classical Association of the Atlantic States.

Published: *Latin Prose Exercises; Servius on the Tropes and Figures of Virgil.*

ELIZABETH HATCH PALMER, Ph.D., Φ Β Κ

Associate Professor of Latin

A. B., Wellesley, 1887; Ph. D., 1905. Graduate Student in Wellesley, 1887-88; Graduate Student in Yale, 1897-1900; Honorary Fellow of Yale University, 1904-05. Instructor in Latin in Wheaton Seminary, Norton, Mass., 1887-97; Instructor in Greek, Vassar, 1900-01; Instructor in Latin, 1902-05; Associate Professor of Latin, 1905.

Member American Philological Association; Classical Association of the Atlantic States.

ELIZABETH HAZELTON HAIGHT Ph.D., Φ Β Κ Associate Professor of Latin

A. B., Vassar, 1894; A. M., 1899; Ph. D., Cornell University, 1909. Graduate Student in Cornell, 1901-02; Graduate Scholarship in Cornell, 1901; Holder of the Mary Richardson and Lydia Pratt Babbott Fellowship, 1901; Holder of the Fellowship of the Associate Alumnae, 1908; Graduate Scholarship in Cornell, 1908. Instructor in Rye Seminary, Rye, N. Y., 1894-95; in Emma Willard School, Troy, N. Y., 1895-1900; in Packer Collegiate Institute, Brooklyn, N. Y., 1900-01; Instructor in Latin, Vassar, 1902-08, '09; Associate Professor of Latin, Vassar, 1910.

Member American Philological Association; Classical Association of the Atlantic States.

Published: Articles in *Poet Lore*, *School Review*, *Classical Journal*, *Classical Weekly*, *Art and Archaeology*.



\*CATHERINE SAUNDERS, Ph.D. . . . Associate Professor of Latin

A. B., Elmira College, 1891; Ph. D., Columbia University, 1909. Graduate Student, Bryn Mawr College, 1898-1900; Travel and study in Germany and Italy, 1902-03; University of Munich, 1903; Graduate Student, Columbia University, 1905-07; Teacher of Latin and Mathematics, High School, Belfast, N. Y., 1893-95; Principal of Park Place School, Elmira, N. Y.; Instructor in Latin, Vassar, 1900-03, '04-05, '07; Assistant Professor of Latin, Vassar, 1913.

Member American Philological Association; Classical Association of the Atlantic States; New York State Teachers' Association, Classical Section.

Published: *Costume in Roman Comedy; The Introduction of Masks on the Roman Stage; Altars on the Roman Comic Stage; The Site of Dramatic Performances at Rome in the Times of Plautus and Terence.*

LILY ROSS TAYLOR, Ph.D.,  $\Phi$  B K . . . Instructor in Latin

A. B., University of Wisconsin, 1906; Ph. D., Bryn Mawr College, 1913. Reader in Classical Archaeology, Bryn Mawr College, 1910-12; Instructor in Latin, Vassar, 1912.

Member American Philological Association.

Published: *Thesis, The Cults of Ostia.*

CORNELIA GASKINS HARCUM, A.B., S.M., Ph.D. . . . Instructor in Latin

A. B., Goucher College, 1907; S. M., Johns Hopkins University, 1912. Ph. D., Johns Hopkins University, 1913. Instructor in Latin, Vassar, 1915.

ELLA BOURNE, Ph. D. . . . Instructor in Latin

A. B., DePauw University, 1893; A. M., University of Michigan, 1897; Ph. D., Johns Hopkins, 1914; University Scholar in Latin, Johns Hopkins University, 1912-13; Fellow by Courtesy, 1914-15; Head of the Department of Latin, High School, Evansville, Indiana, 1899-1912; Instructor in Latin, Mt. Holyoke College, 1915-16; Instructor in Latin, Vassar, 1916.

Member Archaeological Institute of America; Classical Association of the Atlantic States.

Published: *Thesis, A Study of Tibur; The Epitaph of Allia Potestas; The Messianic Prophecy in Virgil's Fourth Eclogue.*

CORNELIA CATLIN COULTER, Ph.D.,  $\Phi$  B K . . . Instructor in Latin

A. B., Washington University, 1907; Ph. D., Bryn Mawr College, 1911. Graduate Student, Bryn Mawr, 1907-08, 1909-11. Bryn Mawr European Fellow and Student, University of Munich, 1908-09. Reader in Latin, Bryn Mawr College, 1911-12. Teacher of Latin, Saint Agnes School, Albany, New York, 1912-16. Instructor in Latin, Vassar, 1916.

Member American Philological Association.

Published: *Retractatio in the Ambrosian and Palatine Recensions of Plautus; The Composition of the Rudens of Plautus.*

## Mathematics

HENRY SEELY WHITE, Ph.D., LL. D.,  $\Phi$  B K . . . Professor of Mathematics



A. B., Wesleyan University, 1882; Ph. D., University of Gottingen, 1890; LL. D., Northwestern University, 1915.; Assistant in Astronomy, Wesleyan University, 1882-83; Instructor in Mathematics and Chemistry, Centenary Collegiate Institute, 1883-84; Tutor in Mathematics, Wesleyan University, 1884-87; Assistant in Pure Mathematics, Clark University, 1890-92; Associate Professor and Noyes Professor of Pure Mathematics, Northwestern University, 1892-1905; Professor of Mathematics, Vassar, 1905.

Ex-President of the American Mathematical Society, and Editor of the Society's *Transactions*, 1907-14; Vice-President of Section A., American Association for the Advancement of Science. Member National Academy of Sciences.

Published: *Papers in American Journal of Mathematics, Mathematische Annalen, Acta of the Leopold Karolina Akademie, Bulletin and Transactions of the American Mathematical Society, Annals of Mathematics; also a part of Lectures on Mathematics, in the Boston Colloquium.*

\*Leave of absence, 1916-17.



ELIZABETH BUCHANAN COWLEY, Ph.D.,  $\Phi B K$

*Assistant Professor of Mathematics*

A. B., Vassar, 1901; A. M., 1902; Ph. D., Columbia, 1908. Graduate Scholar in Mathematics and Astronomy, Vassar, 1901-02; Studied at Columbia University, University of Chicago and Universities of Göttingen and Munich. Reader on College Entrance Examination Board. Instructor in Pennsylvania Public Schools, 1893-97; Instructor in Mathematics, Vassar, 1902; Assistant Professor of Mathematics, Vassar, 1913.

Member *Circolo Matematico di Palermo*; American Mathematical Society, Association of Teachers of Mathematics; *Deutsche Mathematiker Vereinigung*; Vice-President of Association of Teachers of Mathematics of the Middle States and Maryland.

Published: *Definitive Orbit of Comet, 1826 II*, Published at Kiel, Germany, 1907; *Plane Curves of the Eighth Order with Two Four-Fold Points Having Distinct Tangents and No Other Point Singularities*; articles in the *Bulletin of The American Mathematical Society*. Associate Editor of the *Revue Semestrielle des Publications Mathématiques* (Amsterdam).

LOUISE DUFFIELD CUMMINGS, Ph.D. *Assistant Professor in Mathematics*

A. B., Toronto University, 1895; A. M., 1902; Ph. D., Bryn Mawr College, 1914. Fellow in Mathematics, University of Pennsylvania, 1896-97; Graduate Student, University of Chicago, 1897-98; Fellow in Mathematics, Bryn Mawr College, 1898-99; Graduate Scholar in Mathematics, Bryn Mawr College, 1899-1900; Student of Ontario Normal College, 1900-01. Instructor in Mathematics, St. Margaret's College, Toronto, 1901-02; Instructor in Mathematics, Vassar, 1902.

Member American Mathematical Society.

Published: *On a Method of Comparison for Triple Systems*, in *Transactions of the American Mathematical Society*.

GERTRUDE SMITH, A.M.,  $\Phi B K$

*Instructor in Mathematics*

A. B., Vassar, 1897; A. M., 1903. Graduate Student, Vassar, 1900-01; Associate Alumnae Fellow in Mathematics, University of Paris, 1907-08; Instructor in Portland, Me., 1897-99, in Englewood, N. J., 1899-1900; Instructor in Mathematics, Vassar, 1901-07, '08.

Member American Mathematical Society.

MARY EVELYN WELLS, Ph.D.,  $\Sigma \Xi$

*Instructor in Mathematics*

A. B., Mt. Holyoke College, 1904; S. M., University of Chicago, 1907; Ph. D., University of Chicago, 1915. Holder of '86 Fellowship of Mt. Holyoke, 1906-1907; Talcott Scholar, University of Chicago, 1914; Fellow in Mathematics, University of Chicago, 1914-1915; Instructor in Mathematics, Mt. Holyoke, 1907-1912; Acting Associate Professor of Mathematics, Oberlin College, 1914-1915; Instructor in Mathematics, Vassar, 1915.

Member American Mathematical Society.

## Music

GEORGE COLEMAN GOW, Mus.D.

*Professor of Music*



A. B., Brown, University; Mus. D., Brown University, Newton Theological Seminary. Teacher of Piano and Theory, Smith College, 1889-95; Professor of Music, Vassar, 1895. Europe, 1892-93; 1906-07.

Member Music Teachers' National Association; New York State Music Teachers' Association; International Musical Society; President of the Music Teachers' National Association, 1912.

Published: *Structure of Music*, 1895; *Lessons in Elementary Theory, Elementary Harmony and Advanced Harmony*, in the *American Encyclopedia and History of Music*, 1910; also Songs and Part Songs, and articles in musical magazines.

HAROLD GEER, A.M., Mus.B., F.A.G.O.

*Assistant Professor of Music*

A. B., Doane, 1906; Mus. B., Oberlin, 1907; A. M., (in absentia) Doane, 1910. Graduate Student, Oberlin Conservatory of Music, 1907-09; Paris, 1911-13; Pupil of George W. Andrews, Charles M. Widor, André Gedalge, and T. Tertius Noble. Instructor in Organ and History of Music, Lake Erie College, 1907-09; Instructor in Organ and Theory, Albion College, 1909-11; Organist and Choirmaster of First Congregational Church, Fall River, Massachusetts, 1913-16; College Organist and Assistant Professor of Music, Vassar, 1916.

Fellow of the American Guild of Organists; Member of the Music Teachers' National Association.





GEORGE SHERMAN DICKENSON, Mus.B.A.M., A.A.G.O.

*Assistant Professor of Music*

A. B., Oberlin College, 1909; Mus. B., Oberlin College, 1910; A. A. G. O., 1910; A. M., Harvard University, 1912.

Student, Berlin, 1913-14; Faculty, Oberlin College, 1910-11, 1912-13, 1914-16.

JOHN CORNELIUS GRIGGS, Ph.D.

*Instructor in Singing*

A. B., Yale; Ph. D., Leipsic. Instructor in Singing, Vassar, 1897; Instructor in Singing and in History of Music, Vassar, 1912.

KATE S. CHITTENDEN

*Instructor in Pianoforte*

Studied with Jules Fossier, Lucy H. Clinton, A. R. Parsons and Harold Bauer. President, Metropolitan College of Music; Vice-President and Dean of American Institute of Applied Music; President of Synthetic Guild of Pianoforte Teachers; Founder of American Guild of Organists. Lecturer in New York City Public Lecture Course since 1892; Organist and Choir Director of Calvary Baptist Church, New York City, 1879-1906. In charge of Piano Department in the Catherine Aiken School, Stamford, Conn.

Member Macdowell Association; Life Member New York State Music Teachers' Association, and Life Member National Music Teachers' Association.

Published: Various works on Technique and Pianoforte playing and numerous Magazine articles.

GUSTAV DANNREUTHER

*Instructor in Violin*

*Berlin-Hochschule fur Musik.* Pupil of De Ahna and Jos. Joachim. Player and Teacher in London, England, 1873-77. Member of the Boston Mendelssohn Quintette Club, 1877-80; Director of the Buffalo Philharmonic Society, 1882-84; Concert Master of the New York Symphony and Oratorio Society for two years; Member of Philharmonic Society until 1906, occupying a place at the first desk; Organizer of the Dannreuther String Quartette in 1884. Instructor in Violin, Vassar, 1906.

Published: *Set of Scale and Chord Studies*, published by Breitkopf and Hartel, Leipsic.

JULIA ANDREWS CLARK, A.B.

*Assistant in Music*

A. B., Vassar. 1915. Assistant in Music, Vassar, 1916.

## Philosophy

I. WOODBRIDGE RILEY, Ph.D., Φ B K

*Professor of Philosophy*



A. B., Yale University, 1892; A. M., 1898; Ph. D., 1902. Graduate Study in Philosophy at Yale, Columbia, and Johns Hopkins University; Johnson Research Scholar in Philosophy, Johns Hopkins University, 1904-07. Instructor in English, New York University, 1897-98; Professor of Philosophy, University of New Brunswick, Canada, 1902-04; Professor of Philosophy, Vassar, 1908.

Fellow American Association for the Advancement of Science; Member of the Executive Committee of the American Philosophical Association; Associate Editor of *The International Year Book*.

Published: *The Founder of Mormonism: A Psychological Study of Joseph Smith, Jr.*; *American Philosophy: The Early Schools*; *American Thought: From Puritanism to Pragmatism*. (pp. 8-373.) About sixty reviews and articles, chiefly on American and Italian Philosophy and Psychology, in the *Psychological Bulletin*, *Psychological Review*, *Journal of Philosophy*, *Nation*, *Bookman*, etc.

DURANT DRAKE, Ph.D., Φ B K

*Professor of Ethics*

A. B., Harvard. 1900; A. M., Harvard, 1902; Ph. D., Columbia University, 1911. Instructor in Philosophy, University of Illinois, 1911-1912; Associate Professor, Wesleyan University, 1912-1915; Professor of Ethics, Vassar, 1915.

Member of Religious Education Association; National Education Association; Authors' League of America; American Philosophical Association.

Published: Various religious articles in *The Journal of Philosophy*, *Psychology and Scientific Methods*, *the Outlook*, *The Independent*, *American Journal of Theology*, *The North American Review*, *The Forum*, *The National Municipal Review*. "Problems of Conduct," 1914, "Problems of Religion," 1916.



**HORATIO KNIGHT GARNIER, A.M.** . . . *Assistant in Philosophy*  
A. M., Columbia University, 1908. Assistant in Philosophy, Vassar College, 1916.

## Physical Training

**HARRIET ISABEL BALLANTINE** . . . *Director of Physical Training*



Graduate of Dr. Sargent's Normal School of Physical Training, 1891; Graduate of the Cambridge Summer Normal School of Classic Dancing, 1911; Studied in Harvard Summer School, 1891, '92, '96, '98. Assistant in Gymnasium, Lasell, 1890-91; Gymnasium Director, Vassar, 1891; Instructor in Harvard Summer School, 1901-02. Member of American Physical Educational Society; American Posture League; Sargent Normal School Association.

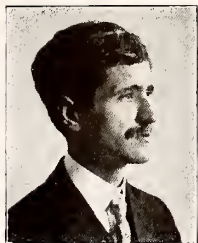
**MARIANNE LOUISE KING** . . . *Instructor in Physical Training*  
Sargent Normal School. Assistant in physical training, Vassar, 1906.

**MARY CORNELIA CATLIN, A.B.** . . . *Assistant in Physical Training*  
A. B., Vassar, 1914. Assistant in physical training, Vassar, 1914.

**MARGARET G. MERRISS, A.B.** . . . *Assistant in Physical Training*  
A. B., Cornell University, 1914; Sargent School for Physical Education, 1915.

## Physics

**FREDERICK A. SAUNDERS, Ph.D., Φ B K** . . . *Professor of Physics*



A. B., Toronto University, 1895; Ph. D., Johns Hopkins University, 1899. Scholar in Physics, Johns Hopkins University, 1898; Fellow, 1898-99. Research in Cavendish Laboratory, Cambridge, England, summer, 1913, and in Tübingen, winter semester, 1913-14. Instructor in Physics, Haverford College, 1899-1901; Instructor in Physics, Syracuse University 1901-1902; Associate Professor of Physics, Syracuse University, 1902-05; Professor of Physics, Syracuse University, 1905-14; Professor of Physics, Vassar, 1914.

Member American Physical Society; Fellow American Association for the Advancement of Science.

Published: Various articles, for the most part on radiators and spectroscopy, in *Astrophysical Journal*, *Physical Review*, and *The Proceedings of the American Academy of Arts and Sciences*.

**EDNA CARTER, Ph.D** . . . *Associate Professor of Physics*

A. B., Vassar, 1894; Ph. D., Würzburg, 1906. Student, Chicago University, 1898-99; Student, Würzburg, Germany, 1904-06; Sarah Berliner Research Fellowship for Women, 1911; Würzburg 1911-12. Assistant Principal, High School, De Pere, Wis., 1895-96; Assistant in Physics, Vassar, 1896-98; Instructor in Physics, State Normal School, Oshkosh, Wis., 1899-1904; Instructor in Physics, Vassar, 1906-11; Associate Professor of Physics, Vassar, 1912.

Member American Physical Society; Fellow of American Association for Advancement of Science.

Published: Papers in *Annalen der Physik*, *Physical Review*.

**HELEN SHEPARD HOLBROOK, A.B.** . . . *Instructor in Physics*

A. B., Vassar, 1904. Assistant in Physics, Vassar, 1905-08, '09-10; Instructor in Physics, Vassar, 1910. Studied at Northwestern University, 1905-1906; University of Chicago, summers 1910 1913, 1915, second semesters, 1914-1915.



**FRANCES GERTRUDE WICK, Ph.D.,  $\Sigma \Xi$  . . . . . *Assistant Professor in Physics***

A. B., Wilson, 1897; A. B. Cornell, 1905; A. M., Cornell, 1906; Ph. D., Cornell, 1908; Graduate Scholar in Physics, Cornell, 1906-07; Graduate Fellow in Physics, Cornell, 1907-08. Instructor in High School, Butler, Pa., 1898-1904; Instructor in Physics, Simmons College, 1908-10; Instructor in Physics, Vassar, 1910.

Fellow of the American Association for the Advancement of Science; Associate Member of the American Physical Society.

Published: Articles on Spectrophotometric Studies in Fluorescence, *Physical Review* and *Physikalischen Zeitschrift*; series of articles on Electrical Properties of Metallic Silicon, *Physical Review*.

**ADELE E. STREESMAN, A.M. . . . . *Instructor in Physics***

A. B., Hunter College, New York City, 1912. A. M., Columbia, 1914. Instructor in Physics Hunter College, 1912-14; Instructor in Physics, Vassar, 1914.

**RUTH A. YEATON, A.B. . . . . *Assistant in Physics***

B. A., Mt. Holyoke College, 1913. Assistant in Physics, Mt. Holyoke College, 1913-14, 1914-15; Assistant in Physics, Vassar College, Second Semester, 1916, 1916-17.

## Physiology and Hygiene

**ELIZABETH BURR THELBERG, M.D. *Professor of Physiology and Hygiene***

Professor of Physiology and Hygiene, Vassar, 1887.

**HAZEL BONNESS, B.S., M.D. . . . . *Instructor in Physiology***

Assistant in Physiology, Vassar, 1915.

## Political Science

**EMERSON DAVID FITE, Ph.D.,  $\Phi \beta \kappa$  . . . . . *Professor of Political Science***



A. B., Yale, 1897; Ph. D., Harvard University, 1905. Ozias Goodwin Memorial Fellow in Harvard University, 1902-03; Edward Austin Fellow, Harvard University, 1903-04; Austin Teaching Fellow in Government, Harvard University, 1904-06. Instructor in History, Yale, 1906-09; Assistant Professor of History, Yale, 1909-13; Lecturer in Government, Harvard, 1913; Professor of Political Science, Vassar, 1913. Member American Historical Association.

Published: *Social and Industrial Conditions in the North During the Civil War*; *The Presidential Election of 1860*; *A History of the United States*.

**ALICE MARGARET HOLDEN, A.M. . . . . *Instructor in Political Science***

A. B., Smith College, 1905; A. M., Radcliffe College, 1916. 1911-16, Secretary, Bureau for Research in Municipal Government, Harvard University. Member American Political Science Association.

Associate Editor, *American Political Science Review*; Advisory Editor, *National Municipal Review*.

## Psychology

**MARGARET FLOY WASHBURN, Ph.D.,  $\Phi \beta \kappa$ ,  $\Sigma \Xi$  . . . . . *Professor of Psychology***



A. B., Vassar, 1891; A. M., 1893; Ph. D., Cornell, 1894. Fellow in Philosophy, Cornell, 1893-94. Professor of Philosophy, Wells College, 1895-1900; Warden of Sage College, Cornell University, 1900-02; Lecturer in Psychology, Cornell University, 1901-02; Assistant Professor of Psychology, University of Cincinnati, 1902-03; Associate Professor of Philosophy, Vassar, 1903; Professor of Psychology, Vassar, 1908.

Member American Psychological Association; American Philosophical Association. Co-operating Editor of *The American Journal of Psychology*, *The Psychological Bulletin*, and *The Journal of Animal Behavior*.

Published: Articles in *Philosophische Studien*, *The Philosophical Review*, *The Psychological Review*, *The American Journal of Psychology*, and other journals; Translation of Wundt's *Ethical Systems* and *The Principles of Morality*; *The Animal Mind*; *A Text-Book of Comparative Psychology*.





HELEN CLARK, Ph.D.,  $\Phi B K, \Sigma \Xi$  . . . . . *Instructor in Psychology*

A. B., Vassar, 1913; Ph. D., University of Illinois, 1916. Scholar of Psychology, University of Illinois, 1913-14; Fellow, 1914-16. Instructor in Psychology, Vassar, 1916.

Cooperating compiler of *The Psychological Index*. Published: *Visual Imagery and Attention—An Analytical Study in The American Journal of Psychology*, 1916.

EDITH FRANCES MULHALL, A.M. . . . . *Assistant in Psychology*

B. S., Barnard, 1914; A. M., Columbia, 1915. Student Assistant, Barnard, 1913-14; Assistant, Barnard, 1914-15. Private Tutor and Graduate Student, Columbia University, 1915-16.

Clinical Psychologist (substitute) Department of Public Charities, New York City, 1915-16.

NATALIE KNEELAND, A.M. . . . . *Assistant in Psychology*

A. B., Vassar, 1915; A. M., Columbia, 1916.

MARGARET MONTAGUE, A.B. . . . . *Assistant in Psychology*

A. B., Vassar, 1916.

## French

JEAN CHARLEMAGNE BRACQ, Litt.D., LL.D., Officer d'Instruction Publique

*Professor of French*



A. B., McGill University, 1881; Litt. D., Colgate University, 1904; LL. D., McGill University, 1911. Student at the Newton Theological Institution, 1881-83; at the Sorbonne, College de France, and the Faculté de Theologie of Paris, 1884-85; Secretary of the American McGill Association, 1886-91; Associate Professor of Modern Languages, Vassar, 1891; Professor of Modern Languages, Vassar, 1892.

Editor of *Huguenot Quarterly*, 1896-1903. Delivered Course of Lectures on "Contemporary French Literature," at the Lowell Institute, 1898. Decorated by the French Government in 1903. Delegate to the International Peace Congress at Rouen, 1903, and to the Hague, 1914. Read a Paper at the Academie des Sciences Morales et Politiques, of Paris—used as a Historical basis for the settlement of the Newfoundland question by the French Government.

Member of the National Institute of Social Sciences; Corresponding Member of the National Geographic Society and of the Brooklyn Institute of Arts and Sciences. Honorary Member of Institute of Social Sciences.

Published: Articles in *The Outlook*, *The Independent*, *The Andover Review*, *The North American Review*, *The National Geographic Magazine*, *The Educational Review*, *La Revue Historique* of Paris, and other periodicals; *France Under the Republic*, 1910.

GEORGIANNA CONROW, A.M. . . . . *Assistant Professor of French*

A. B., Cornell, 1899; A. M., Cornell, 1902. Studied in Germany and Paris, 1899-1901. Instructor in Olean, N. Y., 1903; in South Orange, N. J., 1904-05; Thousand Island Park, summers of 1903 and 1904; Instructor in French, Vassar, 1905. Studied at Columbia University, second semester, 1914; at Tours, summer, 1914; Assistant Professor of French, Vassar, 1915.

FLORENCE DONNELL WHITE, Ph.D. . . . . *Assistant Professor of French*

A. B., Mt. Holyoke, 1903. A. M., Mt. Holyoke, 1907; Ph. D., Bryn Mawr, 1915. Graduate Work in French Literature and Philology the Sorbonne and Ecole des Hautes Etudes, Paris, 1903-1904; Scholar in Romance Languages, Bryn Mawr, 1906-1907; Fellow in Romance Languages, Bryn Mawr, 1907-1908; Instructor in French in the Central High School, Springfield, Mass., 1904-1906; Instructor in French, Vassar, 1908-15; Assistant Professor of French Vassar, 1915.

Member of Modern Language Association of America.

Published: *Voltaire's Essay on Epic Poetry: A Study and An Addition*, 1915.



A. CÉCILÉ REAU, B.S., D.E.S., C.A.E.S., . . . *Instructor in French*

Brevet Supérieur de l'Enseignement primaire; Diplôme de fin d' études secondaires; Lycée de Jeunes Filles de Versailles; Collège Sévigné, (Paris); Université de Paris; Certificat d'aptitude à l'enseignement des Lettres dans les lycées et collèges de jeunes filles, Paris. Professeur de Lettres au Collège de Jeunes Filles de Cherbourg. On a leave of absence from the French Government (Ministère de l'Instruction publique) and authorised by the Ministry of Foreign Affairs of France to teach French in Vassar College. Instructor in French, Vassar, 1913.

Member Modern Language Association.

MATHILDE SCHINDLER, D.E.S., C.A.E.L.V., B.esL., Diplômée  
d' Etudes Supérieures de la Sorbonne . . . *Instructor in French*

Brevet; Diplôme d'Etudes Secondaires, Lycée Fénélon, Paris; Séminaire, Hanovre, Germany; University of Göttingen, Germany, 1906-07; Université de Paris, Sorbonne, 1907-11; Certificat d' aptitude à l'Enseignement des Langues vivantes, Paris, 1908; Baccalaureat es Lettres, Université de Paris, 1910; Instructor in French, Royal Victoria College, McGill University, Montreal, 1911-12; École du Louvre, Paris, 1912-13; Sorbonne, 1912-13; Diplôme d'Etudes Supérieures de l' Université de Paris (1<sup>re</sup> partie de l'Agrégation) 1913, and authorized by the French Government to teach at Vassar College. Instructor in French, Vassar, 1914.

MATHILDE MONNIER . . . . . *Instructor in French*

Graduate Student Ecole Normale Française, Berne—University of Lausanne, 1900. Instructor in French, Putnam Hall, 1901-08; Instructor in French, Vassar College, 1908-11. Abroad, 1911-14. Instructor in French, 1914.

## Italian and Spanish

EDITH FAHNESTOCK, Ph.D. *Assistant Professor in Italian and Spanish*

B. L., Western Reserve University, 1894; Ph. D., Bryn Mawr, 1908. Graduate Work, University of Zurich and the Sorbonne, 1894-96; Fellow in Romance Languages, Bryn Mawr College, 1897-98; Bryn Mawr College, 1901-02, 06-07. Head of Modern Language Department, Mississippi State College for Women, 1898-1901, 02-06; Instructor in Romance Languages, Mount Holyoke College, 1907-08; Instructor in Italian and Spanish, Vassar, 1908.

Member Modern Language Association; Dante Society of America; American Philological Association.

Published: *A Study of the Composition of the Old French "Lai d' Haveloc,"* 1914.

ESTRELLA FONTAUALS . . . . . *Assistant in Spanish*



# COMMENCEMENT







## 1916's Commencement

Saturday, June 3d, 1916—EVENING

Third Hall Play, *The Tempest*, was repeated for the guests of the college at Commencement.

Sunday, June 4th—MORNING

The Baccalaureate sermon was delivered by the Rev. Charles Alexander Richmond, LL.D., President of Union College, Schenectady.

The *Baccalaureate Hymn*, written by one of the graduating class, was sung to the tune of *Rejoice, Rejoice!*

In splendor flung through purple night  
We seek, O Truth, for thee!  
A flaming spirit born of light—  
Thy form we dreaming see.  
We blindly pass thee, lowly one,  
Despise thee, poor and mean;  
Grant us the power to search for thee,  
The Truth Unseen.

The glorious music of thy call,  
So piercing sweet, O Truth,  
We plead to hear, subduing all  
The lighter strains of youth.  
Yet voiceless art thou, silent one,  
And clamor stills thy word,  
O may we grasp with courage new  
The Truth Unheard!

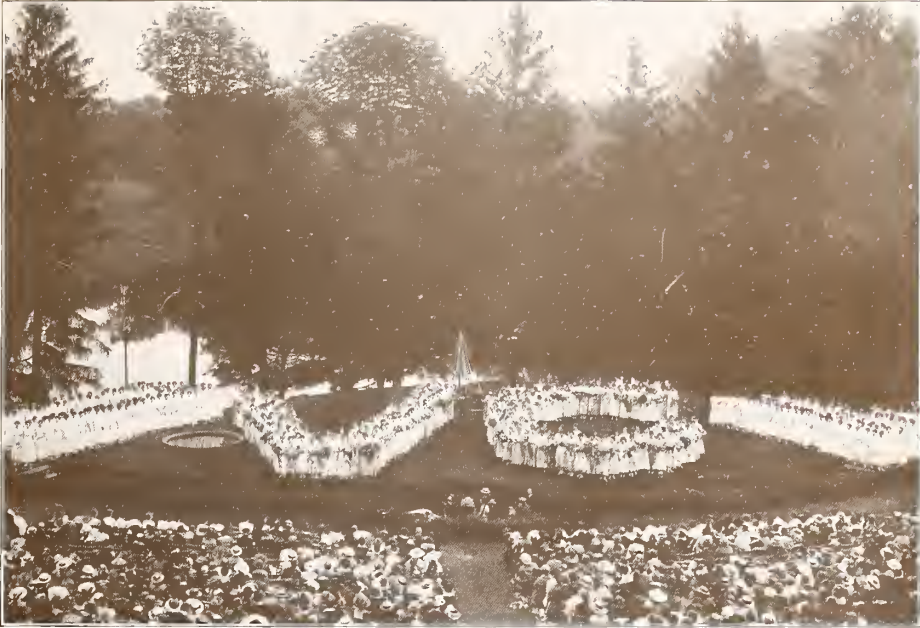
A blazing highway for the Truth  
Broad paths of sunlit gold  
For thee we dream, O dream of youth,  
A road worn ages old!  
Yet springs thy path, O strangely new,  
In ways as yet unworn;  
O may we, daring, follow thee,  
The Truth New Born!

EVENING

The choir gave a concert in the chapel singing selections from the Christmas and Easter music.

Monday, June 5th—MORNING

A concert was given by the Glee Club in the Assembly Hall at 10 o'clock.



## Alumnae Parade

On the morning of Class Day the members of the classes having reunions, arrayed in the distinctive costumes chosen by the class to identify it from others, assemble and, headed by a band, parade over the campus. The parade ends at the President's house where a short address is made by the President.

## Class Day Exercises

AFTERNOON

The purpose of Class Day is to entertain the guests of the Senior Class. The form of entertainment varies with the class but it usually aims to express certain features of college life, or ideals of the class. 1916's Class Day entertainment was held in the open air theatre in the afternoon. The Senior Class by a series of dances symbolized each of the four years of college. At the end of this representation the members of the class grouped themselves to form a V. C., while the Sophomore Class formed the numerals of the class, 1-9-1-6, on either side. 16's songs most representative of events during the four preceding years, especially those in which the class was concerned, were sung, and there was some interclass singing with the Sophomores. A distinctive feature of this day, was that for the first time the daisy chain was carried by the entire Sophomore Class rather than by only twenty-four members as formerly.







### **Class Day Supper**

After the exercises in the open air theatre, most of the guests at Class Day and many students of the graduating and other classes, went to the Class Day Supper which was served in the circle. The purpose of this was to give an opportunity for the students to meet the guests informally.

### **Lantern Fest**

EVENING

It is customary each year for the graduating class to "hand down" to its sister class many of the songs used during the preceding two years in interclass singing. The odd classes always have a great bonfire around which the singing takes place for the last time, and at which the songs are handed down. In 1916, the even class custom was observed and a lantern fest was held. The Seniors marched to the west bank of the Old Lake carrying their lanterns on long poles, and the Sophomores assembled on the east bank. A bridge of boats with bobbing lanterns above joined the two classes, who sang their favorite songs back and forth to each other. '16 sang over each song which it was to give to '18, and the Sophomores sang it over to the Seniors in accepting it.

### **Commencement**

Tuesday, June 6th—MORNING

The Commencement exercises in the chapel on Tuesday morning started with an organ recital by Mr. Harold E. Geer. The Faculty and Seniors marched into the chapel in academic procession. The Faculty were marshalled by one of their members, and the Seniors following were led by the president of the Sophomore class.

The Commencement address was given by Dr. MacCracken on the subject *Every-Man's Hamlet*.



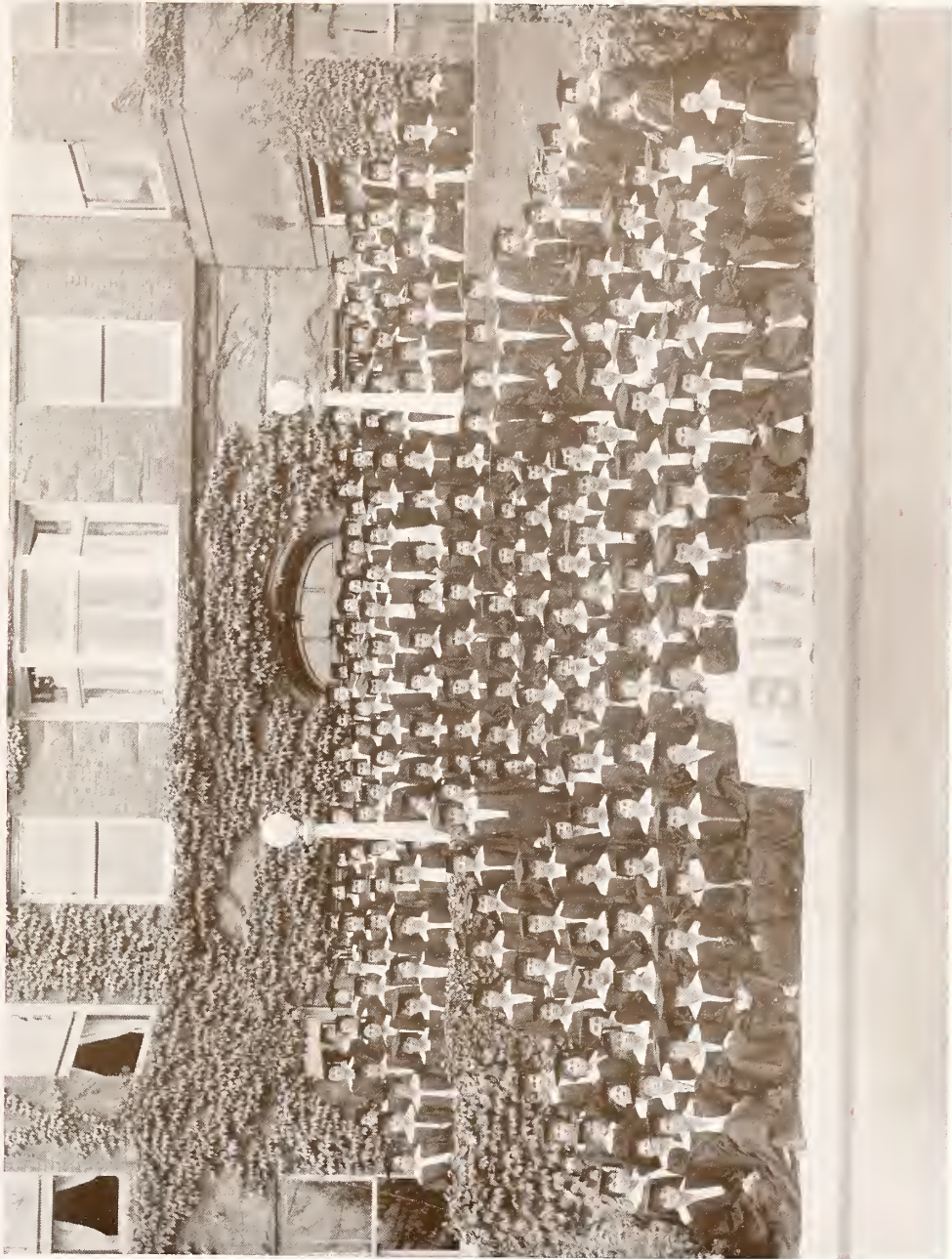


## Class of 1917













## Freshman Year

*Class Motto:* Plus d'honneur que d'honneurs

*Class Flower:* Blue Violet

*Class Mascot:* Marcia Fite

### Officers

#### First Semester

HELEN W. EVARTS	.	<i>President</i>
LYDIA BABBOTT	.	<i>Vice-President</i>
JULIA BRYANT	.	<i>Secretary</i>
HELEN CARTER	.	<i>Treasurer</i>



#### Second Semester

MILDRED COOK	.	<i>President</i>
HESTER SMITH	.	<i>Vice-President</i>
DOROTHY COPENHAVER	.	<i>Secretary</i>
LUCY D. SMITH	.	<i>Treasurer</i>





## Sophomore Year

### Officers

#### First Semester

ANN ALMY	.	.	.	<i>President</i>
MADELEINE HUNT	.	.	.	<i>Vice-President</i>
ELEANOR MACHADO	.	.	.	<i>Secretary</i>
ELIZABETH PUTNAM	.	.	.	<i>Treasurer</i>



#### Second Semester

ANNIE THORP	.	.	.	<i>President</i>
DOROTHY DANFORTH	.	.	.	<i>Vice-President</i>
CAROLINE ICKLER	.	.	.	<i>Secretary</i>
HELEN DUMOND	.	.	.	<i>Treasurer</i>



## Sophomore Party Committee

ELIZABETH HINCKS, *Chairman*

ANNA SCULL

HELEN POTTER

FRANCES GARVER

DOROTHY MALEVINSKY

BERTHA GOES

HELEN BRIGHTBILL

In the early days of the college the number of class parties was not limited as it now is to three. The Sophomores gave the Freshmen a reception and dance at the opening of college, much like that which the Students' and Christians' Associations now give. Later in the year the Sophomores gave their Trig Ceremonies in which they celebrated their completion of the required study, which they passed on to the Freshmen with an original play concerning the death and burial of Trigonometry. After the Trig Ceremonies were abolished in 1897 the reception to the Freshmen tended to become dramatic in form, with takeoffs of college institutions and upper classmen. As the parties have become more elaborate and finished, the number of hours for rehearsal has been limited to ten by the wardens.

1917's Sophomore Party was an opera relating the adventures of the Princess of Pretencia who came to Vassar and tried to establish an autocracy in the Freshman class. She was overcome by the spirit of democracy, and became filled with enthusiasm in the intention of reforming her father's kingdom.

## Sophomore Joke Book Committee

HESTER SMITH, *Chairman*

JOSEPHINE PALMER

LILLIAN MILLER

ELINOR MERRELL

KATHERINE MCAFEE

DORIS DRUMMER

Sophomore Joke Book is presented to the Freshmen the night of Sophomore Party by the hostesses of the evening. It gently satirizes general impressions of college and particular Freshman foibles.

1917's Joke Book was the Freshman Number of "Life."

TRIS  
NUMBER

Life



HERS





## Tree Ceremonies

### Committee

ANNA SCULL, *Chairman*

MARY STUCKSLAGER  
MADELEINE HUNT  
ELINOR MERRELL

VINCENT MILLAY  
ESTHER KNAPP  
ANNE GOODNOW

Tree ceremonies are the symbolic expression of class unity. They take their origin in tree worship which was the oldest means of bringing people together. The tree stands for the class itself. The chain which binds the seal to the tree has a link for every member of the class. Tree ceremonies are given in the spring of Sophomore year, and at this time the "Marching Song" is first sung.



#### Part I.

In early May, the Druids come to their Tree to hold  
Festival.

Trumpeters call from the corners of the earth Nations  
to whom the Tree is sacred.

In answer to the call come Egyptians, Greeks, Celts  
and Norse, bringing offerings,

And worship severally before the Tree.

#### Part II.

The Arch Druid speaks to the Peoples, in grief that  
their Estrangement is not overcome by their  
common Worship.

The Druids chant a refrain to his works.

#### Part III.

The Spirit of the Tree, which is the unifying Spirit  
of Love, enters the Hearts of the People,

The Nations unite, and go out together, singing.

### Druids' Chant

Great voice that calls us in the wind of dawn,  
Strange voice that stills us in the heat of noon,

Heard in the sunset,

Heard in the moonrise

And in the stirring of the wakeful night.

Speak now in blessing,

Chide us no longer,

Great voice of love, we will not grieve thee more.

### Song of the Nations

Out of  
Night and alarm,  
Out of  
Darkness and dread,  
Out of old hate,  
Grudge and distrust,  
Sin and remorse,  
Passion and blindness;  
Shall come  
Dawn and the birds  
Shall come  
Slacking of greed  
Snapping of fear  
Love shall fold warm like a cloak  
Round the shuddering earth  
Till the sound of its woe cease.

After  
Terrible dreams,  
After  
Crying in sleep,  
Grief beyond thought  
Twisting of hands  
Tears from shut lids  
Wetting the pillow;  
Shall come  
Sun on the wall,  
Shall come  
Sounds from the street,  
Children at play—  
Bubbles too big blown, and dreams  
Filled too heavy with horror  
Will burst and in mist fall.

Sing then,  
You who were dumb,  
Shout then  
Into the dark;  
Are we not one?  
Are not our hearts  
Hot from one fire,  
And in one mold cast?

Out of  
Night and alarm,  
Out of  
Terrible dreams  
Reach me your hand,  
This is the meaning of all that we  
Suffered in sleep,—the white peace  
Of the waking.



## Daisy Chain

JULIA PARKER, *Marshall*

HELEN MOORE . . . . .	ALICE McILRAVY
ANNABEL McELDOWNEY . . . . .	MARGARET BUFFUM
MARIAN FERREE . . . . .	PHILENA MARSHALL
HELEN FARR . . . . .	MARGUERITE HACKNEY
ANNIE POPE SMITH . . . . .	DORIS DRUMMER
EDITH T. SMITH . . . . .	DOROTHY DANFORTH
KATHARINE McAFEE . . . . .	JOSEPHINE SAILER
ELOISE CUMMINGS . . . . .	DOROTHY COPENHAVER
RACHEL BEYMER . . . . .	ANNE GARDNER
LAURA STILSON . . . . .	ANNE GOODNOW
ISABEL FORMAN . . . . .	KATHERINE B. TILT
JUNE LYDAY . . . . .	MADELEINE HUNT
DOROTHY CARTER . . . . .	CHARLOTTE WELLS







## Junior Year

### Officers

#### First Semester

MARY STUCKSLAGER	.	<i>President</i>
ELISABETH KRUSE	.	<i>Vice-President</i>
ALICE SATTERTHWAITE	.	<i>Secretary</i>
GRACE TYLER	.	<i>Treasurer</i>



#### Second Semester

KATHARINE McAFEE	.	<i>President</i>
VIRGINIA LEE	.	<i>Vice-President</i>
LILA CAPEN	.	<i>Secretary</i>
EUGENIA MASON	.	<i>Treasurer</i>



## Junior Party

### Committee

ESTHER KNAPP, *Chairman*

MARY KATHERINE BROWN  
KATRINA JAGGARD

BERTHA GOES  
HELEN POTTER

Junior Party for the Freshmen is the survival of an old Hallowe'en frolic. It has become dramatic and is usually a vaudeville, operetta or play containing as many skits as possible of college life and takeoffs of the Freshman class. The Junior president presents the Freshman class with their class banner. The number of hours for rehearsal is limited to 15.

1917's Junior Party to 1919 was a carnival of nations with dances, songs, and short plays representative of different countries.



## Junior Promenade Committee

ISABEL FORMAN, *Chairman*

RACHEL BEYMER	MARGARET BUFFUM
DOROTHY COPENHAVER	ELIZABETH CRABBE
DOROTHY DANFORTH	ANNABEL McELDOWNEY
LAURA STILSON	



## Junior-Senior Party Committee

H. MARGARET WILSON, *Chairman*

CHARLOTTE BARTOW	JOSEPHINE ELLSWORTH
HELEN SCHOLTON	ALICE SATTERTHWAITE





## Song Contest

As a Stimulus to musical composition, two prizes are offered each year. On Founder's Day at Song Contest the banner is awarded to the class which sings best a song composed by one of its members. The cup is given for the best contribution offered during the year by an under graduate, and may in form be; a song, dance music or orchestral composition. Last Founder's Day, May 9th, 1916, the banner was awarded by the judges to the class of 1917 for its singing of "The Patient Periodical" by Vincent Millay, and the cup was given to Miriam Marsh (1916), for the music written for Class Day dances.

### I.

The patient periodical,  
So zealous and methodical,  
Concerned with post-impressionistic  
Matters and pre-diplodical,  
Has turned its perspieacity  
And tangle foot tenacity  
Toward Vassar, and is writing us up,  
Regardless of veracity.

We see in the "Times"  
That pickled limes  
Are Vassar's delight,  
And at the fall of the night  
To see the Seniors weeding the  
begonias in the circle  
Is a beautiful sight,  
It is a beautiful sight;  
Oh, the daisy-chain marshal wears  
a rose and gray dress  
That costs a million dollars, not a  
red cent less,  
("The Post" inserts this item as  
they gallop to press.)

### II.

Now if there is a particle  
Of truth in any article  
About our movements, social, academic,  
or Declartical,  
We are an institution  
For the further distribution  
Among the aborigines, of spats and  
Elocution.

We see in the "Sun"  
Our greatest fun  
Is taking our beer  
Beneath the evergreens near;  
"The Herald" has a column  
On the savage rites and solemn  
Of sororities here,  
Of our sororities here;  
Every girl in the choir takes an  
afternoon nap  
In a long-sleeved nightie and a  
boudoir cap;  
Oh, in this information, girls, there  
isn't a gap.

Words and Music by Edna St. Vincent Millay.



## Senior Year

*Class Motto:* Plus d'honneur que d'honneurs

*Class Flower:* Blue Violet

*Class Mascot:* Marcia Fite



### Officers

HELEN W. EVARTS	.	.	.	<i>President</i>
KATHARINE CURTIS	.	.	.	<i>Vice-President</i>
ALICE SATTERTHWAITE	.	.	.	<i>Secretary</i>
HELEN DUMOND	.	.	.	<i>Treasurer</i>
JOSEPHINE ELLSWORTH	.	.	.	<i>Song Leader</i>
KATHARINE MCAFEE	.	.	.	<i>Cheer Leader</i>



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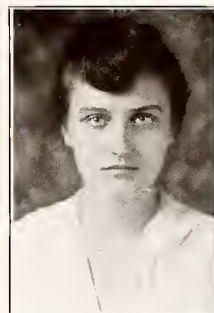
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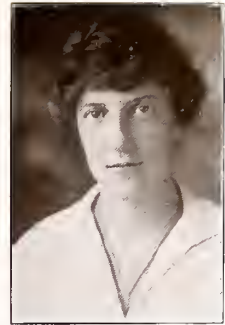
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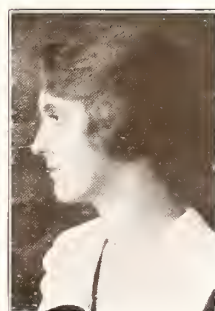
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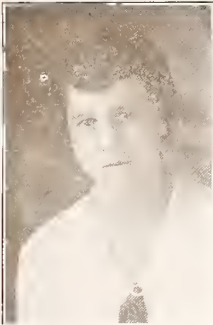




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ELEANOR HUSSEY  
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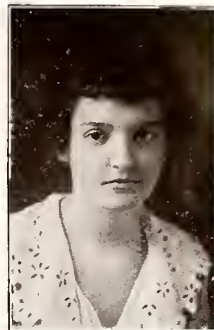
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461 Ashland Ave., Buffalo, N. Y.



ELISABETH DOROTHY KRUSE  
2212 Giplin Ave., Wilmington, Del.





ELIZABETH ALLWOOD LANDON  
North Wilkesboro, N. C.



GRETCHEN LEICHT  
203 E. Broadway, Winona, Minn.



OLIVE MARSH LAPHAM  
75 Garden St., Ansonia, Conn.



RUTH FRANCES LEONARD  
41 Pine Ave., Albany, N. Y.



MARIAN ESTELLE LEARY  
167 Birr St., Rochester, N. Y.



RUTH VIRGINIA LINDAU  
523 Summit Ave., Greenboro, N. C.



VIRGINIA LEE  
Care Justice S. Mehard,  
Frick Bldg., Pittsburg, Pa.



JUNE FRANCES LYDAY  
84 Holbrook Ave., Detroit, Mich.



KATHERINE AGNES McAFEE  
10 Chalmers Place, Chicago, Ill.



ALICE PAULINE McILRAVY  
Tarrytown, N. Y.



ELIZABETH McCARTHY  
767 E. Fourth St., South Boston, Mass.



MARJORIE McINTOSH  
125 Riverside Drive, N. Y. C.



LAURA ELIZABETH McDOWELL  
15 Seneca St., Cohoes, N. Y.



MARY DOLAN MAHER  
35 Marshall St., Poughkeepsie, N. Y.



ANNABEL McELDOWNEY  
5574 Northumberland Ave., Pittsburg, Pa.



MARIE MADELINE MAHONEY  
2101 Broadway, Logansport, Ind.



DOROTHY MALEVINSKY  
509 W. 121st St., N. Y. C.



EUGENIA CHAPIN MASON  
5554 Avondale Pl., Pittsburgh, Pa.



HILDA MARRETT  
31 1/2 Exchange St., Portland, Me.



FRIEDA BYLES MAYNARD  
955 Grand Ave., Chicago, Ill.



ESTHER PHILENA MARSHALL  
1819 Spruce St., Philadelphia, Pa.



CLARA MERCHANT  
39 Lake Ave., Danbury, Conn.



HELEN PHIN MARTIN  
1155 Hampden St., Holyoke, Mass.



ELINOR HOWE MERRELL  
2036 E. 100th St., Cleveland, Ohio.





LUCY ALBERTINA MERZ  
6 W. Sixth St., Jamestown, N. Y.



MARJORIE ESTHER MILLER  
125 Dawes Ave., Pittsfield, Mass.



EDNA ST. VINCENT MILLAY  
Camden, Me.



ELIZABETH STIVERS MILLS  
60 W. Main St., Middletown, N. Y.



JEANETTE CURTIS MILLER  
399 Grand Ave., Brooklyn, N. Y.



GLADYS MOLLART  
809 7th St., Watertown, Wis.



LILLIAN MAY MILLER  
Dept. of State, Washington, D. C.



ANNA CONSTABLE MOORE  
1025 Watchung Ave., Plainfield, N. J.



HELEN RUTH MOORE  
738 St. Mark's Ave., Brooklyn, N. Y.



FLORENCE ELIZABETH NICHOLS  
61 Continental Ave., Cohoes, N. Y.



MARGARET LOUISE MORRIS  
41 Walnut St., Oneonta, N. Y.



MARJORIE NICKERSON  
200 The Tunnel Road, Berkeley, California



CLARINE NEFF  
56 Chestnut St., Ware, Mass.



JESSIE EDNA NILES  
540 Monroe St., Brooklyn, N. Y.



ELIZABETH MATHER NEWTON  
122 Court St., Plattsburg, N. Y.



LUCRETIA MANNING OSBORN  
8616 Carnegie Ave., Cleveland, O.



HORATIA OWENS  
1956 E. 75th St., Cleveland, Ohio



MARJORIE PECK  
2120 Woodland Ave., Duluth, Minn.



JOSEPHINE LUDLOW PALMER  
2634 Lakeview Ave., Chicago, Ill.



MARY MILES LEWIS PECK  
174 Summer St., Bristol, Conn.



JULIA ANITA PARKER  
Hyde Park, N. Y.



MARGARET WILLIAMSON PEIRCE  
Frankfort, Me.



ELIZABETH INGERSOLL PARSONS  
1130 Wood Ave., Colorado Springs, Colo.



ROBERTA HOLBROOKE PICKERING  
234 Rockland St., Portsmouth, N. H.





DOROTHY DARLING PICKSLAY  
Warwick, N. Y.



ELEANOR PYLE  
678 Bergen Ave., Jersey City, N. J.



INEZ MAY POND  
20 Vick Park A., Rochester, N. Y.



KATHARINE ISABEL REED  
408 Harris St., Cadillac, Mich.



HELEN HENRIETTA POTTER  
8628 Euclid Ave., Cleveland, Ohio



MARTHA ROBINSON  
1320 Eutaw Pl., Baltimore, Md.



ELIZABETH WHITNEY PUTNAM  
3255 Pacific Ave., San Francisco, Cal.



GRACE HENRIETTA ROPER  
7059 Alaska Ave., N. W., Wash., D. C.



ISOBEL SAGUE  
Cliffdale, Poughkeepsie, N. Y.



BIANCA LOESER SCHEUER  
513 Wayne St., Sandusky, Ohio



MARGARET LOUISE SALLADIN  
Milford, Neb.



HELEN ALIDA SCHOLTON  
20 E. Barney St., Gouverneur, N. Y.



ALICE SATTERTHWAIT  
2010 Woodlawn Ave., Wilmington, Del.



ANNA CATHERINE SCULL  
Somerset, Pa.



ELIZABETH JOSEPHINE SCHEIBLICH  
996 Penn Ave., Columbus, Ohio



MARY CHARLOTTE SLINGERLAND  
Pine Plains, N. Y.



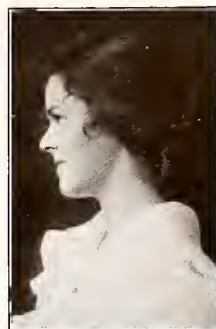
MARGARET MARION SLOANE  
Newburgh, N. Y.



DOROTHY JANE SMITH  
209 S. Fourth St., Moberly, Mo.



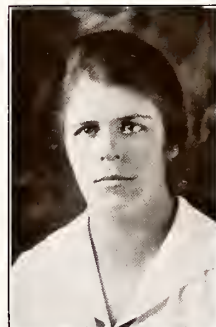
FRANKIE MARIE SMART  
Montgomery, W. Va.



EDITH THEODORA SMITH  
Beacon, N. Y.



AGNES HERBERT SMITH  
Kilbourne Ave., Tomah, Wis.



HESTER SMITH  
233 Grant Ave., Newton Center, Mass.



ANNIE POPE SMITH  
584 McLemore Ave., Memphis, Tenn.



LUCY DUNLAP SMITH  
2636 Lakeview Ave., Chicago, Ill.





JEAN WOODWARD SPURR  
129 Mt. Pleasant Ave., Newark, N. J.



JULIA EFFINGHAM STRAHAN  
Wappingers Falls, N. Y.



ELIZABETH STAFFORD  
209 Albany Ave., Kingston, N. Y.



FRANCES BROCKWAY STOUT  
251 Lafayette Ave., Brooklyn, N. Y.



MARGARET ELINOR STEELE  
Xenia, Ohio



MARGUERITE STRAWBRIDGE  
Moorestown, N. J.



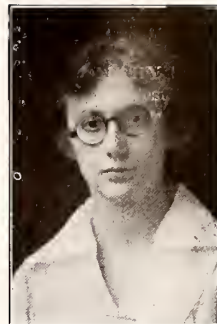
LAURA FORD STILSON  
51 Port Watson St., Cortland, N. Y.



REBEKAH ROBINS STRENG  
98 William St., Pittston, Pa.



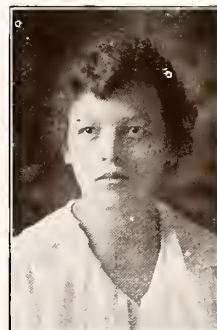
MARY COLDREN STUCKSLAGER  
Lisbon, Iowa.



MARGARET LOUISE TANGEMANN  
1605 E. MacMillan St., E. Walnut Hills, Cincinnati, Ohio



ANNE PERKINS SWANN  
648 W. Eighth St., Plainfield, N. J.



GRACE KING TAYLOR  
28 Marengo Park, Springfield, Mass.



DOROTHY ADELE SWETLAND  
Afterglow Way, Montclair, N. J.



MILDRED THOMPSON  
Waxachie, Texas



LOUISE FREEMAN SWIFT  
Corcoran Manor, Mount Vernon, N. Y.



HELEN CRAIG THORBURN  
813 Second Ave., Detroit, Mich.



ANNIE LONGFELLOW THORP  
115 Brattle St., Cambridge, Mass.



MARGARET GATES VOGEL  
Chelsea, Mich.



KATHARINE BASS TILT  
738 Brompton Place, Chicago, Ill.



FLORENCE RUTH WALKER  
603 Mead St., Cameron, Mo.



GRACE KIMBALL TYLER  
2018 Brookfield Ave., Baltimore, Md.



ANNA GERTRUDE WALLACE  
124 N. Mountain Ave., Montclair, N. J.



CHARLOTTE VANDE WATER  
Hyde Park, N. Y.



HARRIETT WEIFENBACH  
2749 W. 33d St., Denver, Colo.





CHARLOTTE ROSE WELLES  
26 W. River St., Wilkes-Barre, Pa.



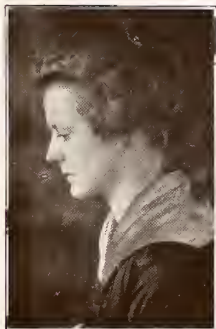
HAZEL WHITE  
1537 Chapel St., New Haven, Conn.



MILDRED SALZ WERTHEIMER  
Kaukauna, Wis.



CORDELIA WHITMAN  
11025 Euclid Ave., Cleveland, Ohio



MARION WETHERELL  
67 Fairfield Ave., Holyoke, Mass.



ELIZABETH WICKES  
229 Oxford St., Rochester, N. Y.



PRISCILLA LEWIS WHILEY  
322 N. High St., Lancaster, Ohio



CAROLINE CROSBY WILSON  
107 Spruce St., Newark, N. J.



HELEN MARGARET WILSON  
"Rockledge," Manitou Springs, Col.



MIRIAM WOOD  
427 Tenth St., Huntington, W. Va.



GRACE WINTER WINGATE  
387 Parkside Ave., Brooklyn, N. Y.



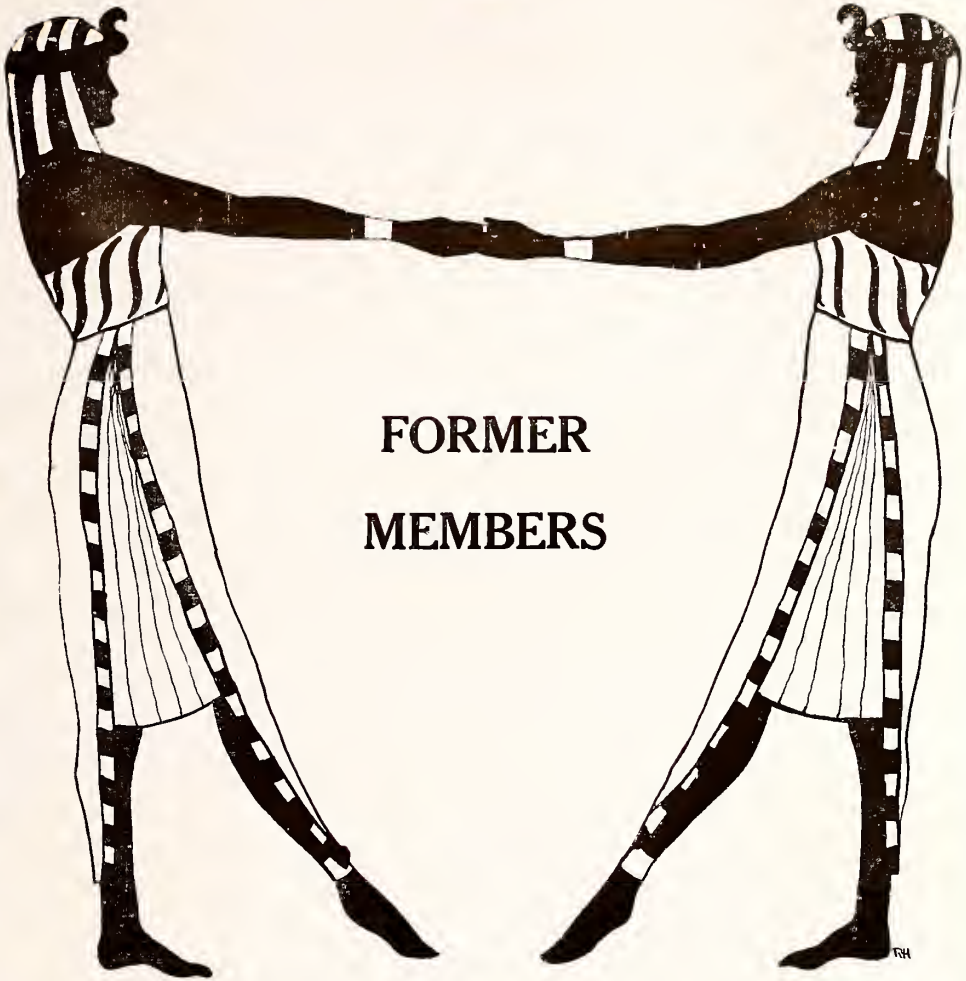
MARGARET GARTSHORE WYLIE  
19 Elizabeth Ave., Arlington, N. J.



GERTRUDE KATHERINE WINTER  
1500 Wm. Pitt Ave., Pittsburgh, Pa.



EDITH HOLOWAY NASON  
18 Buffum St., Salem, Mass



## FORMER MEMBERS

ARNOLD, RUTH	Texarkana, Ark.
BARKLEY, JANE	114 E. 17th St., N. Y. C.
BARR, FLORENCE KATE	263 Walnut St., Westfield, N. J.
BENNETT, MARION GWENDOLYN	151 Boulevard, Bayonne, N. J.
BIRD, ELISABETH WARLAND (Mrs. Edwin Graham)	Upper Montclair, N. J.
BLAKELEY, HELEN WOOLWORTH	University Heights, N. Y. C.
BROWN, ELIZABETH ANNA (Mrs. Arthur Moyer)	Boston, Mass.
BROWN, VIVIAN JOSEPHINE	Warren, Pa.
COBB, JANET IRMA (Mrs. Geo. T. Lanphier)	c/o U. S. Infantry, Empire Canal Zone





COLTON, SUZANNE BEAUMONT	Longmeadow House, Bryn Mawr, Pa.
COOK, MILDRED EMILY	219 Bishop St., New Haven, Conn.
CONGDON, ELISABETH MANNERING	3300 London Rd., Duluth, Minn.
CORNELL, HELEN DOROTHY	122 S. Elliot Pl., Brooklyn, N. Y.
COX, GLADYS ALMA (Mrs. R. Irving Ashman)	Monroe, Orange Co., N. J.
CULBERTSON, MARGARET LOU	629 Oakland Ave., Pasadena, Cal.
DAVIS, HELEN	Poughkeepsie, N. Y.
DOHERTY, CORNELIA BULL	4 Pine St., Waterbury, Conn.
DUNMIRE, ETHEL MAY	1618 Spruce St., Philadelphia, Pa.
EHRMANN, MARGARET	224 8th St., Troy, N. Y.
ELLIOT, RUTH NIGHTINGALE	6725 Normal Ave., Chicago, Ill.
FILENE, CATHERINE	896 Beacon St., Boston, Mass.
GROFF, DOROTHY EARP	761 Madison Ave., Albany, N. Y.
GUNZ, HELEN MARIE	Rutherford, N. J.
HAINES, SARAH ROBERTS	Masonville, N. J.
HATCH, ADELINE LOVELL	551 E. 65th St., N. Y. C.
HEATON, ELIZABETH HAMPTON	1335 K. St., Lincoln, Neb.
HENKE, ELIZABETH	Mansfield, Mass.
HOUSTON, HARRIETTE ELIZABETH	Goshen, N. Y.
HUNTINGTON, CONSTANCE	Brooklyn, N. Y.
IRWIN, ALDO BEATRICE	925 California Ave., Avalon, Pa.
KAHN, KATHERINE	53 E. 36th St., N. Y. C.
LAMPRECHT, ELIZABETH	Cleveland, Ohio
LANE, ALINE	723 Carlton Ave, Plainfield, N. J.
LEDERMAN, MINNA	17 Livingston Place, N. Y. C.
MCGRAW, MARGUERITE KATHRYN	43 Lincoln St., Augusta, Me.
MACHADO, ELEANOR WHITMAN	169 Daly Ave., Ottawa, Can.
MANDEL, SIBYL RUTH	170 W. 74th St., N. Y. C.
MAYCOCK, HANNAH PAULINE	39 Hotchkiss Ave., New Haven, Conn.
MENDELSON, ANNA WHARTON	159 W. 74th St., N. Y. C.
METZGAR, THELMA FRANCES	47 Port Watson, Cortland, N. Y.
NEWTON, DOROTHY WILLA	Athol, Mass.
NOURSE, ELLA FRANCES	Littleton, N. H.
PARKER, EDNA AMELIA	Eaton, Ohio
PATTEN, EUGENIA	Highland, N. Y.
PERRY, DOROTHY HILLS	10 Chestnut St., Springfield, Mass.
POPE, MARY LEE	212 Eroquois St., Detroit, Mich.
PRATT, GERTRUDE LADD	39 Gates Ave., Montclair, N. J.



REMINGTON, KATHARINE	340 College Ave., Grand Rapids, Mich.
RICE, ELSIE MAY	Kingston, N. Y.
RICHARDSON, HATTIE ELIZABETH	Littleton, N. H.
ROHN, HELEN ELIZABETH	Tiffin, Ohio
ROSENCRANTZ, ELIZABETH ALFREDA	790 Riverside Drive, N. Y. C.
SARGENT, RHOBIE LANGDON	4541 London Rd., Duluth, Minn.
SAWTELL, RUTH OTIS	162 Westminster St., Springfield, Mass.
SCHULTE, EVELYN LORRAINE	Dollar Bay, Mich.
SLOAN, MARY LOUISE	118 LeMoyne St., Syracuse, N. Y.
STEVENS, LETHA LOUISE	521 Ellis Ave., Wheaton, Ill.
STRATTON, HELEN ESTHER	Lawrence Park, Bronxville, N. Y.
TALMAGE, GERTRUDE DEWITT	39 Linden Ave, Ossining, N. Y.
THRASHER, CORINNE	Seneca Pl., Clifton, Cincinnati, Ohio
TIMMERMAN, HAZEL BERGETTA	23 Division St., Amsterdam, N. Y.
TWADDELL, LOUISE PORTER	Devon, Pa.
VANDEN BOSCH, WILHELMINA LOUISE	38 Hamilton Ave, Auburn, N. Y.
WAGNER, DOROTHEA PAPÉ	523 E. 23rd St., Portland, Ore.
WHITE, HARRIETTE DODGE	750 Carroll St., Brooklyn, N. Y.
WIENER, ELIZABETH	1715 Summer St., Philadelphia, Pa.
WITT, GRACE MIRIAM	Grand Haven, Mich.
WOODMAN, WINIFRED	131 Hicks Pl., Brooklyn, N. Y.
WOODRUFF, BESSIE	Hamburg, N. Y.
GANO, EDITH ALETTA	St. Peter's, Pa.



To "1917" - with gratitude  
for all that you have  
been, are, and are to be -

Gertrude E. Ballard.





## Senior Parlor Opening

October 14th, 1916

DOROTHY MALEVINSKY, *Chairman*

HILDA MARRETT

DOROTHY DANFORTH

MYRA BARBOUR

PHILENA MARSHALL

DORIS DRUMMER

Senior Parlor is a room where the Seniors may bring their friends and meet each other socially. Each year it is furnished by the class as a whole and by individual contributions. The decoration of the parlor is kept secret by the committee according to tradition, until the reception given by the Seniors to the Sophomores at the formal opening. Senior Parlor originated in the Senior privilege that freed the class from the supervision of the corridor teacher, leaving the room designed for her vacant. This so-called informal "den" was cozily furnished and was about a quarter the size of the present room.

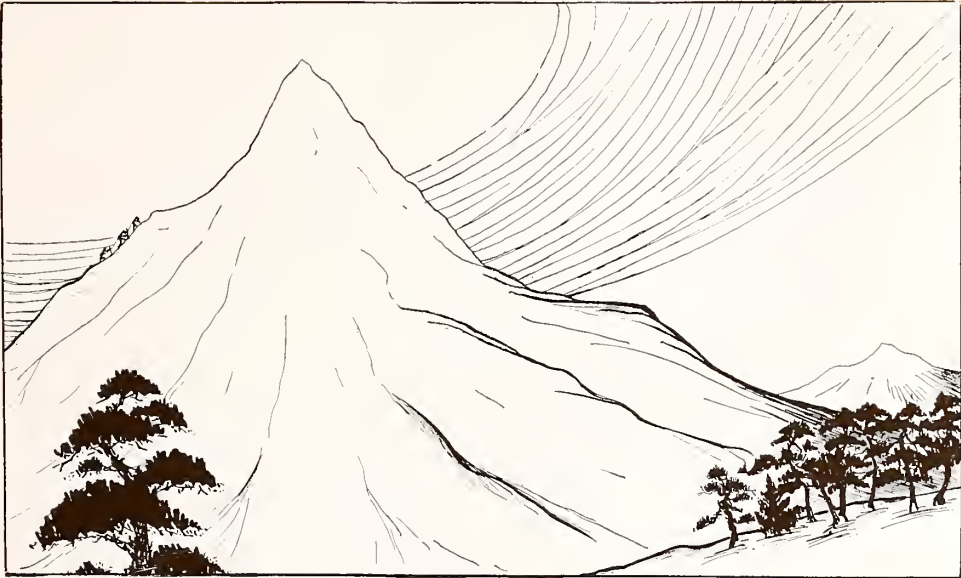


## Senior Birthday

*Celebrated on February 22, 1917*

Before the classes became so large each Senior's birthday was celebrated. In 1900 the present custom of a class birthday party was established. Before dinner on the evening of the president's birthday the Senior class, all in white, assembles in the Senior parlor. The class sings the birthday song and presents the president with her birthday gift, which she acknowledges with a speech. Then the class marches to the dining room where a special dinner is served. Towards the end the Freshmen and Sophomores crowd in at the door to sing their congratulations.





## Honors

ELIZABETH BRISTOL  
JULIA C. BRYANT  
FLORA BUCK  
ALICE CAMPBELL  
DOROTHY CROWLEY  
HELEN DUMOND  
MARY LAWRENCE EATON  
JEANNETTE EINSTEIN  
HELEN W. EVARTS  
ISABEL FORMAN  
BERTHA GOES  
ALTHEA GRANGER  
MARY B. GUY  
LILLIE B. HATHAWAY

ALICE HORNBY  
HELEN HUBBELL  
MADELEINE HUNT  
MARGARET KINCAID  
JUNE LYDAY  
KATHARINE MCAFEE  
EUGENIA MASON  
MARY PECK  
ELEANOR PYLE  
LUCY DUNLAP SMITH  
MARY STUCKSLAGER  
ANNIE THORPE  
CAROLYN WILSON  
H. MARGARET WILSON

MIRIAM WOOD

## Honorable Mention

SARAH ARTHUR  
DOROTHY COPENHAVER  
MARGARET GALLAGHER

GRACE HADLEY  
RUTH LEONARD  
DOROTHY PICKSLAY





## Fellows

### *Graduate Fellowships*

GRACE M. HADLEY  
MARGARET KINCAID

HELEN M. DUMOND  
ALTHEA GRANGER

### *Vassar Students' Aid Society Fellowship*

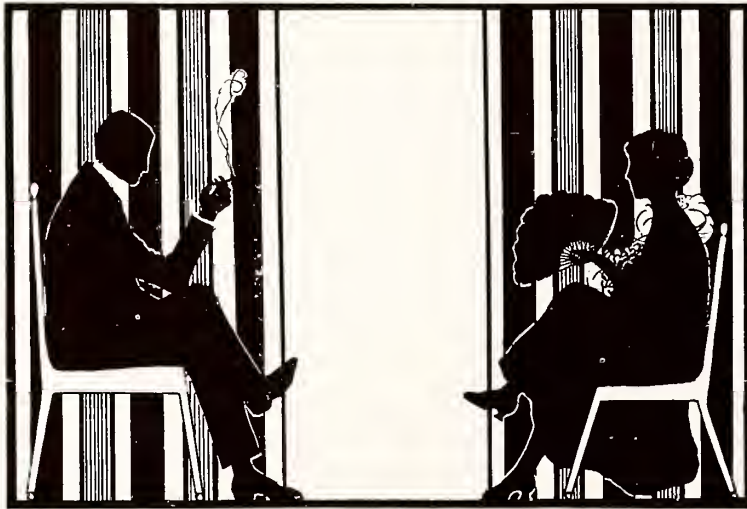
FLORENCE B. BRACQ, '13

### *Sutro Fellowships*

MARGARET M. SHERWOOD, '12      OLIVE M. LAMMERT, '15  
GEORGIA W. LEFFINGWELL, '13

### *Babbott Fellowship*

MILDRED ALLEN, '16



## Senior Prom

### Committee

DOROTHY DANFORTH, *Chairman*

DOROTHY COPENHAVER  
ADELE CAMPBELL  
OLIVE BURKE

HELEN FARR  
HELEN ARTHUR DAVIS  
HELEN MOORE



## Class Day

### Committee

ANNABEL MACELDOWNNEY, *Chairman*

NATALIE ARNOLD

HELEN BRIGHTBELL

FLORA BUCK

JEANNETTE EINSTEIN

H. MARGARET WILSON

### Program

*Saturday, June 9th*

4-6 P. M. Reception in Taylor Hall

8:30 P. M. "Sherwood" in Out-door Theatre

*Sunday, June 10th*

11 A. M. Baccalaureate Service

8 P. M. Commencement Music

*Monday, June 11th*

12 M. Glee Club Concert

1:30 P. M. Out-door Luncheon

4 P. M. Hoop Dance

7:15 P. M. Tree Ceremonies

10 P. M. Senior-Sophomore Singing

*Tuesday, June 12th*

10:30 A. M. Commencement Exercises



## Class of 1918

*Motto:* Per ardua Virtus

*Flower:* Richmond Red Rose

*Mascot:* Marjorie McCracken

### Officers

#### First Semester

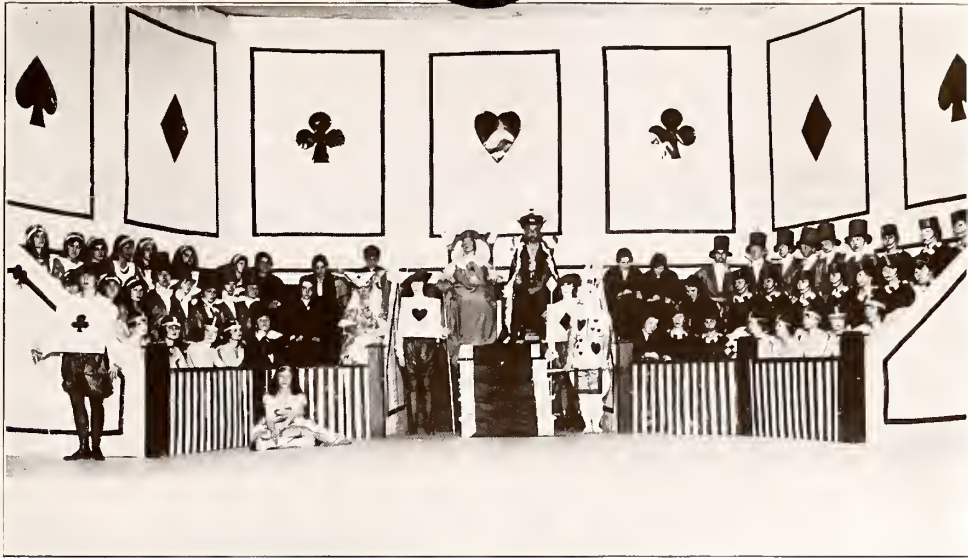
ELLEN DOUGLAS GAILOR	.	.	.	.	.	<i>President</i>
KATHARINE WELLINGTON	.	.	.	.	.	<i>Vice-President</i>
ALICE HOGE	.	.	.	.	.	<i>Secretary</i>
MARGARET HUGHES	.	.	.	.	.	<i>Treasurer</i>

#### Second Semester

KATHRYN FLANDERS	.	.	.	.	.	<i>President</i>
EMMA BENNETT	.	.	.	.	.	<i>Vice-President</i>
MARY GANS	.	.	.	.	.	<i>Secretary</i>
RUTH BRAINERD	.	.	.	.	.	<i>Treasurer</i>

MAUDE STAMM	.	.	.	.	.	<i>Song Leader</i>
RUTHANNA JOHNSON	.	.	.	.	.	<i>Cheer Leader</i>





## Junior Party

### Committee

JANET LANE, *Chairman*

R. GILE  
R. JOHNSON  
M. RILEY

K. TIGHE  
L. WHITE  
M. WRIGHT

### Junior Prom Committee

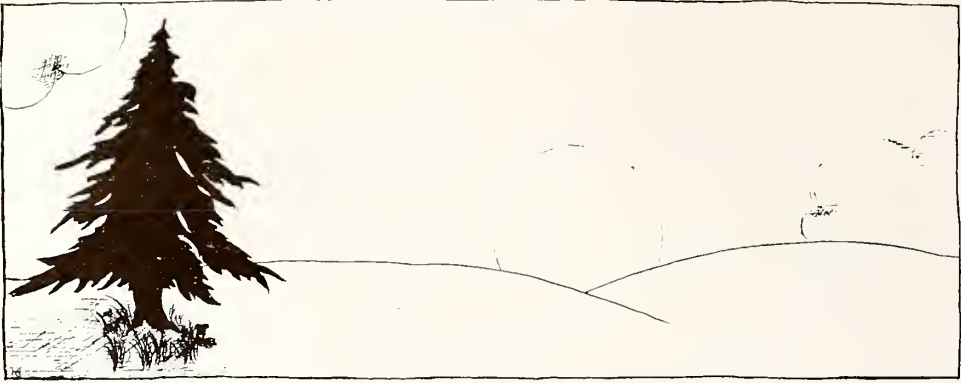
*Held February, 1917*

JEANETTE BAKER, *Chairman*

GRACE BALDWIN  
MARGARET HUGHES  
MAUD STAMM

ROSALIND THOMAS  
MARIA WEISS  
LILLIAN WHITE

MARGARET MERWIN



## Class of 1919

*Flower:* Lily-of-the-Valley

*Mascot:* Gretchen Tonks

### Officers

#### First Semester

MARGARET DARLING REID	.	.	.	.	.	<i>President</i>
EDITH STEPHENS WETMORE	.	.	.	.	.	<i>Vice-President</i>
LOUISE REEVES	.	.	.	.	.	<i>Secretary</i>
NAN TAUSSIG	.	.	.	.	.	<i>Treasurer</i>

#### Second Semester

CLARICE LEAVELL	.	.	.	.	.	<i>President</i>
HELEN MCCALED	.	.	.	.	.	<i>Vice-President</i>
MARJORIE DUNN	.	.	.	.	.	<i>Secretary</i>
MATILDA BROWN	.	.	.	.	.	<i>Treasurer</i>



## Sophomore Party

OLIVE M. REMINGTON, *Chairman*

K. ANDERSON  
E. DUDLEY  
M. STANLEY-BROWN  
H. STROUSE  
K. VALLANDIGHAM  
L. WARNER

### Joke Book

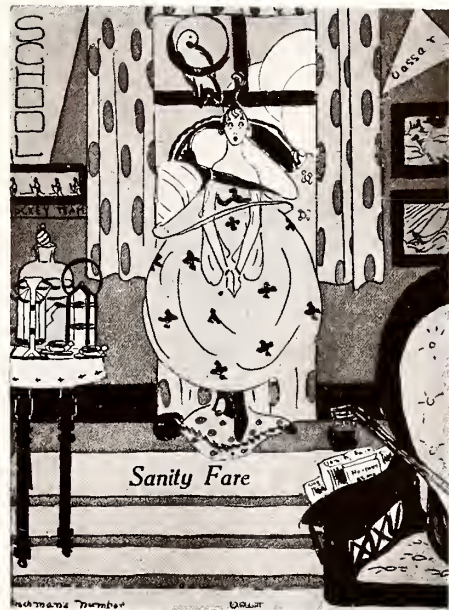
H. RESTRICK, *Chairman*

K. GORDON                      E. HAMILTON

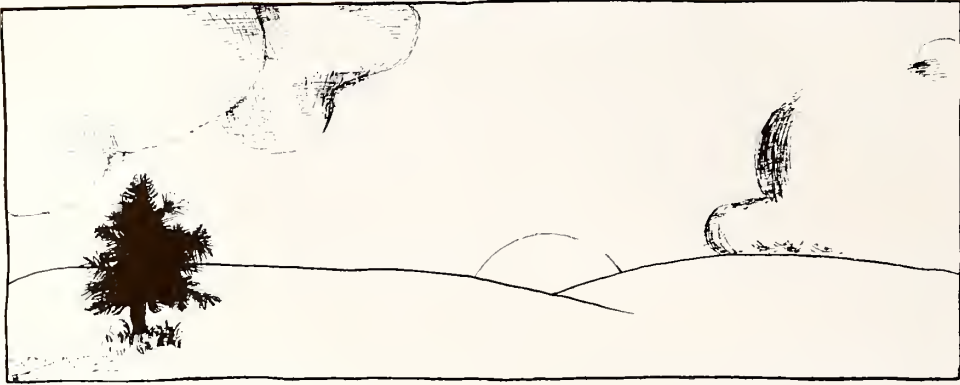
### Tree Ceremonies

HILDA STROUSE, *Chairman*

B. FOLTZ                      E. WETMORE  
M. HERRING                G. WILDER  
O. REMINGTON            E. WILKINS







## Class of 1920

*Flower:* Daffodil

*Mascot:* Joy McCracken

### Officers

#### First Semester

ELEANOR KISSAM	.	.	.	.	.	.	<i>President</i>
ISHBEL MACLEISH	.	.	.	.	.	.	<i>Vice-President</i>
BARBARA SWAIN	.	.	.	.	.	.	<i>Secretary</i>
DOROTHY DICKINSON	.	.	.	.	.	.	<i>Treasurer</i>

#### Second Semester

CYNTHIA WILEY	.	.	.	.	.	.	<i>President</i>
MARY WALLACE	.	.	.	.	.	.	<i>Vice-President</i>
MILDRED MCAFEE	.	.	.	.	.	.	<i>Secretary</i>
PERSIS HOLDEN	.	.	.	.	.	.	<i>Treasurer</i>

B. BEATTIE	.	.	.	.	.	<i>Cheer Leader</i>
E. TOWNSEND	.	.	.	.	.	<i>Song Leader</i>
J. CHAMBERLAIN	.	.	.	.	.	<i>Ass't Song Leader</i>



## ASSOCIATIONS







## The Students' Association



## Students' Association

Founded 1866

### Officers

MARY STUCKSLAGER	<i>President</i>
MADELEINE HUNT	<i>Vice-President</i>
MARGARET STANLEY-BROWN	<i>Secretary</i>
JEAN SHERWOOD	<i>Treasurer</i>

The Students' Association exists for the purpose of expressing and developing the interests of the student body. The theory upon which the Association works is that as each individual member feels the vitality of this organization and responds to it with enthusiasm its existence is justified and its purpose accomplished. This response will mean a steady advance from student government of the college as a whole to self-government of the individual concerned.



## General Council

The Presidents of the Principal Organizations of the College.

### Self-Government Committee

MARY STUCKSLAGER, *Chairman*

President of Main	ANNIE THORP
President of Strong	GLADYS LAWRENCE
President of Raymond	ELIZABETH BUCHNER
President of Davison	LUCILLE PHILLIPS
President of Lathrop	HARRIETT BARTLETT
President of Josselyn	JANE JOHNSON
President of Jewett	DOROTHY DUGAN
Chairman of House Committee	ELIZABETH BRISTOL
Senior Members	RUTH LEONARD
	JUNE LYDAY
Sophomore Members	EMMA FITE
	CLARICE LEAVELL
Freshmen Members	Two

### Joint Committee of Faculty and Students

#### Faculty Members

President HENRY NOBLE McCracken, *Ex-officio, Chairman*

Prof. HERBERT E. MILLS      Prof. LAURA J. WYLIE  
MISS JEAN C. PALMER

#### Student Members

JULIA C. BRYANT, '17, *Chairman*

HARRIETT BARTLETT, '18      EDITH CONANT, '18  
DOROTHY COMSTOCK, '19

### Joint Committee of Wardens and Students

#### Warden Members

MISS J. C. PALMER      MISS SHEPPARD  
MISS MACCOLL      MRS. TILLINGHAST

#### Student Members

ANNE SWANN, '17      GERTRUDE BANFIELD, '18  
MARY ELIZABETH SWOFFARD, '19





### **House Committee**

ELIZABETH BRISTOL, '17, *Chairman*  
EUGENIA MASON, '17                      VIRGINIA BARTOW, '18  
KATE McKNIGHT, '19

### **Social Engagements Committee**

MARY LAWRENCE EATON, '17, *Chairman*  
Number on Committee                      .                      Three

### **Census Bureau**

DOROTHY GOUINLOCK, '17, *Chairman*  
Number on Committee                      .                      Three

### **Head Usher**

MADELEINE HUNT, '17

### **Delegates to Student Conference**

MARY C. STUCKSLAGER, '17    HARRIETT BARTLETT, '18

### **Founder's Day Committee**

#### **Faculty Members**

MR. BURGESS JOHNSON, *Chairman*  
MISS HERENDIEN                      MISS DODGE  
MISS SHEPPARD                      MR. CHATTERTON  
MISS WICKE                      MR. GRIGGS

#### **Student Members**

A. SCULL, '17, *Chairman*  
E. KNAPP, '17                      W. ABBOTT, '19  
E. HINCKS, '17                      R. ABERNATHY, '19  
E. WILSON, '18                      G. HARRISON, '20  
E. FLAIG, '18                      M. WALLACE, '20

### **Vocational Conference**

February 22d, 23d, 24th, 1917

ALICE HORNBY, '17, *Chairman*  
Number on Committee                      .                      Four



## Good Fellowship Club

The Good Fellowship Club House was erected by the Alumnae and students to provide an opportunity for recreation and study for the women and girls employed by the college and faculty. While the general policy is determined by a committee of the Students' Association, many of the activities are carried on by the employees themselves through their own organization, the Good Fellowship Club.

### Committee

DOROTHY E. CROWLEY, '17  
*Chairman*

K. McAFEE, '17  
J. JOHNSON, '18  
K. FLANDERS, '18  
E. FITT, '19

### Faculty Member

MISS PEEBLES

### Supervisor

C. JEANNETTE GRIFFITH





## Thanksgiving Community Party

### Committee

E. HEWINS, '18, *Chairman*

B. SCHEUER, '17

L. PHILLIPS, '18

As this year there was not the usual Thanksgiving vacation, a Community Day was decided upon by way of celebration. A foot ball game was to be played in the morning, but was called off on account of rain. So the first event was noon Turkey dinner served in all the halls. At 4 o'clock there was a musical service in the chapel, after which a bon-fire supper was served by the students in Main. In the evening the real "Community" part of the day was brought out by the vaudeville performance in which Faculty, students and members of the Good Fellowship Club all cooperated in putting on acts. The performance consisted in acrobatic stunts, a fashion show, an Hawaiian scene, song and dance numbers, stories, and a Puritan sketch.





## Christian Association



## Christian Association

Founded, 1867

Reorganized, 1885

### Officers

GRACE TYLER	.	.	.	.	.	.	.	<i>President</i>
ANNE SWANN	.	.	.	.	.	.	.	<i>Vice-President</i>
ISOBEL FULLER	.	.	.	.	.	.	.	<i>Secretary</i>
BARBARA STIMSON	.	.	.	.	.	.	.	<i>Treasurer</i>

The Christian Association stands primarily for the promotion of a Christian spirit within the college, expressing itself in practical service in college and in the world at large. This Association attempts to meet the trend of religious expression—through its meetings and discussion-groups; to stimulate interest in all the great, Christian, world-movements of today—by its study-classes and exhibits; and to provide opportunity for *active*, outside service by various philanthropic enterprises in Poughkeepsie and Arlington.



## Executive Board

GRACE TYLER, '17  
ISOBEL FULLER, '18  
JUNE LYDAY, '17  
ELISABETH PARKS, '18  
ELEANOR FOSTER, '18  
JOSEPHINE SAILER, '18

SUSANNE COPLAND, '19  
JOSEPHINE PALMER, '17  
ELLA KEATS WHITING, '18  
HILDA MARRETT, '17  
NAN TAUSSIG, '19  
LILLIAN WHITE, '18

MISS YOST

## Committees

### Devotional

JUNE LYDAY, '17, *Chairman*  
Number on Committee, . Seven

### Membership

ELISABETH PARK, '18, *Chairman*  
Number on Committee, . Three

### Bible Study

ELEANOR FOSTER, '18, *Chairman*  
Number on Committee, . Five

### Mission Study

JOSEPHINE SAILER, '18, *Chairman*  
Number on Committee, . Three

### Missionary Finance

SUSANNE COPLAND, *Chairman*  
Number on Committee, . Three







## Philaletheis



## Philaletheis

Founded December 6, 1865

In living up to its purpose, that of instilling into its members the principles of dramatic art, Philaletheis aims to present plays which will not only stimulate the intelligent appreciation of the audience, but which will also afford to as many of its members as possible the training involved in acting in and putting on plays.

### Officers

ANN ALMY	.	.	.	.	.	.	.	.	.	<i>President</i>
BERTHA GOES	.	.	.	.	.	.	.	.	.	<i>Vice-President</i>
CECILLE BRADSHAW	.	.	.	.	.	.	.	.	.	<i>Secretary</i>
MARGARET BRATE	.	.	.	.	.	.	.	.	.	<i>Treasurer</i>
MARGARET RITSHER	.	.	.	.	.	.	.	.	.	<i>Property Manager</i>
ELIZABETH KELLAM	.	.	.	.	.	.	.	.	.	<i>Ass't Property Mgr.</i>
JEANETTE BAKER	.	.	.	.	.	.	.	.	.	<i>Head Usher</i>





### Advisory Board

ANN ALMY  
BERTHA GOES

ISABEL FORMAN  
ANNA SCULL

ELEANOR FOSTER

### Make-Up Committee

MURIAL ISZARD, *Chairman*

Number on Committee . Nine

### Sub-Committee

Number on Committee . Five

### Padding Committee

CHARLOTTE BARTOW, '17, *Chairman*

Number on Committee . Seven





## Third Hall Play

May 6, 1916

### Committee

AGNES ROGERS, '16, *Chairman*

HELEN LOCKE, '16

MARJORIE TURNER, '18

HETTY KEENAN, '16

EVELYN BENHAM, '18

ESTHER KNAPP, '17

MARGARET STANLEY-BROWN, '19

ANNA SCULL, '17

ELLEN DUDLEY, '19

### The Tempest

Alonso, <i>King of Naples</i>	DOROTHY COLEMAN
Sebastian, <i>his brother</i>	MARJORIE McINTOSH
Prospero, <i>the right Duke of Milan</i>	ELLEN DOUGLAS GAILOR
Antonio, <i>his brother, the usurping Duke of Milan</i>	HILDA STROUSE
Ferdinand, <i>son to the King of Naples</i>	MINNETTE STROOCK
Gonzalo, <i>an honest old Counsellor</i>	EDA STRUNZ
Adrian	JULIA NORTON
Francisco	SUSAN DEMING
Caliban, <i>a savage slave</i>	ELEANOR FOSTER
Trinculo, <i>a jester</i>	RUTH BORING
Stephano, <i>a drunken butler</i>	HELEN EVARTS
Ship Master	MARGARET BOLAND
Boatswain	HELEN BRIGHTBILL
Miranda, <i>daughter of Prospero</i>	MARY HENRICKSON
Ariel, <i>an airy sprite</i>	AGNES ROGERS
Iris	MARIE NORTON
Ceres	MAUDE STAMM
Juno	ELEANOR GOSS
Nymphs	Reapers









## First Hall Play

December 9, 1916

### Committee

ANNA SCULL, '17, *Chairman*

V. ARCHIBOLD, '17

N. ARNOLD, '17

E. D. GAILOR, '18

M. TURNER, '18

E. ARMSTRONG, '19

E. KELLAM, '19

M. POWELL, '19

### The Locked Chest

Vigdis . . . . .	VINCENT MILLAY, '17
Thord . . . . .	HILDA STROUSE, '19
Thoralf . . . . .	KATHARINE TIGHE, '18
Qugiala . . . . .	DOROTHY COLEMAN, '18

### Pierre Patelin

Pierre . . . . .	KATHARINE TIGHE, '18
Guillimette . . . . .	FRANCES STOUT, '17
The Draper . . . . .	KATHARINE WELLINGTON, '18
The Judge . . . . .	JOSEPHINE PALMER, '17
The Shepherd . . . . .	RUTH PENNYBACKER, '18

### The Faraway Princess

The Princess . . . . .	DORIS BULLARD, '17
Struebel . . . . .	KATHARINE McAFEE, '17
Baroness von Brook . . . . .	MAUDE STAMM, '18
Frau von Halldorf . . . . .	JEAN THOMPSON, '19
Milly . . . . .	MARJORIE KRAFT, '19
Liddy . . . . .	ELIZABETH HAMMOND, '18
Frau Lindemann . . . . .	KITTY KRICK, '17
Rosa . . . . .	CHARLOTTE SKINNER, '19







## II. Hall Play

### Cyrano de Bergerac

By EDMOND ROSTAND

SATURDAY, MARCH 10, 1917

#### Committee

B. GOES, '17, *Chairman*

J. PALMER, '17

S. CARLETON, '19

D. BULLARD, '17

M. PAGE, '19

J. COBURN, '18

E. DALY, '20

C. WELLINGTON, '18

Cyrano de Bergerac . . . . . EDMOND ROSTAND







## Second Hall Play Caste

Cyrano de Bergerac . . . . .	A. L. THORP
Christian de Neuville . . . . .	V. KNAPP
Comte de Guiche . . . . .	D. COMSTOCK
Le Bret . . . . .	M. HUNT
Ragueneau . . . . .	H. EVARTS
Captain Carbon de Castel Jaloux . . . . .	E. BUTLER
De Valvert . . . . .	F. NICHOLS
Lignière . . . . .	P. GALE
Cuigy . . . . .	B. ROMEYN
Brissaille . . . . .	A. WELLINGTON
A Bore . . . . .	D. LICHTY
Montfleury . . . . .	I. POND
Jodelet . . . . .	C. SNYDACKER
A Pickpocket . . . . .	E. FOSTER
A Capuchin . . . . .	H. LEONARD
Roxane . . . . .	M. STROOCK
Duenna . . . . .	E. KROEGER
Buffet girl . . . . .	G. FAXON
Lise . . . . .	M. STUCKSLAGER
Mother Margaret . . . . .	M. GINN
Sister Claire . . . . .	E. LITCHFIELD
Sister Martha . . . . .	E. NIGHTINGALE

Cadets, Precieuses, Musketeers, Marquises, Lackeys, Pages, Pickpock-  
ets, Cooks, Poets, Burghers, Actors, Nuns









**Athletic Association**







## Athletic Association

### Officers

LUCY DUNLAP SMITH	. . . . .	<i>President</i>
EVELYN MASON	. . . . .	<i>Vice-President</i>
HELEN TURNER	. . . . .	<i>Secretary</i>
ELLEN DUDLEY	. . . . .	<i>Treasurer</i>

The object of the Athletic Association as defined by its constitution is the promotion of athletic sports. This means the maintenance, not of a few teams for the better players, but rather of many teams and of varied sports,—resulting in exercise and fun for everybody.



### **Advisory Board**

The Captains and the Managers of the major sport class teams.

### **Indoor Meet Committee**

FRANCES HARTSHORNE, '17, *Chairman*

One member from each class.

### **Grounds Committee**

EVELYN MASON, '18,

E. ARMSTRONG, '19

### **Water Basket Ball Committee**

E. HEATH, '17, *Chairman*

Number of Members, 2

### **Unorganized Sports Committee**

ELIZABETH NEWTON, '17, *Chairman*

Number of Members, 3

### **Field Day Committee**

F. FARISH, '17, *Chairman*

Number of Members, 4





### Ice Hockey Committee

M. WERTHEIMER, '17, *Chairman*

Number of Members, 4

### Ice Carnival Committee

LUCY D. SMITH, '17 . . . *Chairman*

JULIA BRYANT, '17 . . . *Leader*





## 1917 Hockey Team---Champions

L. D. SMITH, *Captain*

E. MERRELL, *Manager*

A. SMITH	<i>Center Forward</i>	D. BROWN	<i>Right Half Back</i>
L. D. SMITH	<i>Right Inside</i>	M. S. HORNE	<i>Left Half Back</i>
H. CARTER	<i>Left Inside</i>	J. PALMER	<i>Left Half Back</i>
H. BRIGHTBILL	<i>Right Wing</i>	A. THORP	<i>Right Full Back</i>
J. PARKER	<i>Center Half Back</i>	D. COPENHAVER	<i>Left Full Back</i>
J. BRYANT, <i>Goal</i>			



## 1918 Hockey Team

A. SWEENEY, *Manager*

K. FLANDERS, *Captain*

H. ROSE	<i>Center Forward</i>	K. FLANDERS	<i>Center Half Back</i>
K. TIGHE	<i>Right Inside</i>	M. HUGHES	<i>Inside Forward</i>
D. TENNEY	<i>Left Inside</i>	H. WULFING	<i>Right Half Back</i>
D. CUMPSON	<i>Right Wing</i>	G. BANFIELD	<i>Right Full Back</i>
E. MASON	<i>Right Wing</i>	M. NASH	<i>Left Full Back</i>
S. MALLON	<i>Left Wing</i>	C. BRADSHAW	<i>Left Half Back</i>
D. DUGAN, <i>Goal</i>			





## 1919 Hockey Team

H. RESTRICK, *Manager*

L. FESSENDEN, *Captain*

L. FESSENDEN	<i>Left Inside</i>	G. WILDER	<i>Right Half Back</i>
R. ABERNATHY	<i>Right Inside</i>	G. FAXON	<i>Center Half Back</i>
C. GOSS	<i>Right Inside</i>	M. STANLEY-BROWN	<i>Left Half Back</i>
B. STIMSON	<i>Center Forward</i>	J. THOMPSON	<i>Left Full Back</i>
S. COPLAND	<i>Left Wing</i>	A. WATROUS	<i>Right Full Back</i>
E. ARMSTRONG	<i>Right Wing</i>	K. VALLANDIGHAM	<i>Right Full Back</i>
E. HAMMOND	<i>Left Wing</i>	M. BIGELOW	<i>Goal</i>



## 1920 Hockey Team

I. M. MacLeish, *Manager*

S. Fessenden, *Captain*

M. PENNOCK	<i>Center Forward</i>	E. ALLEN	<i>Left Half Back</i>
E. ANDREWS	<i>Right Inside</i>	M. WALLACE	<i>Right Full Back</i>
H. MILLER	<i>Left Inside</i>	H. WHEELER	<i>Left Full Back</i>
V. KNAPP	<i>Right Wing</i>	C. WARE	<i>Goal</i>
S. FESSENDEN	<i>Left Wing</i>	A. CHASE	<i>Right Inside</i>
P. STEVENS	<i>Center Half Back</i>	M. GRATZ	<i>Right Wing</i>
M. McAFEE	<i>Right Half Back</i>	M. ADLER	<i>Left Full Back</i>



## Varsity Hockey Team

A. H. SMITH, '17	<i>Center Forward</i>	K. FLANDERS, '18	<i>Center Half Back</i>
L. D. SMITH, '17	<i>Right Inside</i>	J. THOMPSON, '19	<i>Right Half Back</i>
L. FESSENDEN, '19	<i>Left Inside</i>	C. BRADSHAW, '18	<i>Left Half Back</i>
E. MASON, '18	<i>Right Wing</i>	G. BANFIELD, '18	<i>Right Full Back</i>
H. CARTER, '17	<i>Left Wing</i>	M. WALLACE, '20	<i>Left Full Back</i>
	<i>J. BRYANT, '17, Goal</i>		





## Hockey Scores 1916

1918 - 1919	.	.	.	.	.	.	.	2 - 1
1918 - 1920	.	.	.	.	.	.	.	8 - 2
1917 - 1920	.	.	.	.	.	.	.	5 - 2
1918 - 1919	.	.	.	.	.	.	.	6 - 0
1917 - 1918	.	.	.	.	.	.	.	5 - 4
1919 - 1920	.	.	.	.	.	.	.	6 - 1
1917 - 1918	.	.	.	.	.	.	.	4 - 1
1918 - 1919	.	.	.	.	.	.	.	2 - 0

## Basket Ball Scores 1916

1916 - 1919	.	.	.	.	.	.	.	66 - 7
1918 - 1917	.	.	.	.	.	.	.	32 - 30
1916 - 1918	.	.	.	.	.	.	.	24 - 23
1916 - 1919	.	.	.	.	.	.	.	58 - 24
1918 - 1919	.	.	.	.	.	.	.	50 - 6
1917 - 1919	.	.	.	.	.	.	.	47 - 14
1917 - 1916	.	.	.	.	.	.	.	35 - 33





## 1916 Basket Ball Team---Champions

M. DRUIEN, *Manager*

E. Goss, *Captain*

E. HARDIN	<i>Forward</i>	M. DOWNER	<i>Side Center</i>
A. WEST	<i>Forward</i>	E. RALLI	<i>Side Center</i>
F. SMITH	<i>Forward</i>	E. GOSS	<i>Guard</i>
E. LESLIE	<i>Center</i>	P. BRIGGS	<i>Guard</i>



## 1917 Basket Ball Team

M. B. GUY, *Manager*

H. CARTER, *Captain*

H. CARTER	<i>Forward</i>	A. BRINSMADE	<i>Center</i>
K. MCAFEE	<i>Forward</i>	H. EVARTS	<i>Side Center</i>
F. FARISH	<i>Forward</i>	H. MARTIN	<i>Guard</i>
A. THORP	<i>Center</i>	E. HEATH	<i>Guard</i>
		J. PARKER, <i>Guard</i>	





## 1918 Basket Ball Team

M. STAMM, *Manager*

E. D. GAILOR, *Captain*

H. TURNER

*Forward*

D. TENNEY

*Center*

E. CONANT

*Forward*

E. D. GAILOR

*Side Center*

A. HOGE

*Forward*

R. GILE

*Guard*

K. FLANDERS

*Forward*

C. BRADSHAW

*Guard*

H. BARTLETT

*Center*

E. REED

*Guard*



## 1919 Basket Ball Team

C. GOSS, *Manager*

O. REMINGTON, *Captain*

H. TAUSSIG  
K. McKNIGHT  
S. COPLAND  
E. KUHN

*Forward*  
*Forward*  
*Forward*  
*Center*

H. SKINNER, *Guard*

A. WATROUS  
K. JAEGER  
O. REMINGTON  
E. EATON

*Side Center*  
*Side Center*  
*Guard*  
*Guard*



## Varsity Basket Ball Team

E. LESLIE, '16	.	.	.	.	.	.	.	Center	Center
E. DOWNER, '16	.	.	.	.	.	.	.	Side	Center
E. HARDIN, '16	.	.	.	.	.	.	.	Forward	
H. CARTER, '17	.	.	.	.	.	.	.	Forward	
E. GOSS, '16	.	.	.	.	.	.	.	Guard	
C. BRADSHAW, '18	.	.	.	.	.	.	.	Guard	





## 1916 Track Team---Champions

A. B. PATTISON, *Manager*



M. Downer	R. Sharpe	A. Pattison
M. Stuart	K. English	E. Hardin
E. Goss	E. Ralli	R. Rosewarne
		E. Leslie

## 1917 Track Team

H. MARTIN, *Manager*



R. Delapenha	A. Swann	M. Guy	E. Bristol	A. H. Smith	M. Benediet
F. Nichols	K. Curtis	H. Martin	E. Heath		L. Miller
	J. Bryant	F. Hartshorne	M. S. Horne		



## 1918 Track Team

E. MASON, *Manager*



C. Bradshaw    B. Boyden    K. Flanders    H. Bartlett    V. Bartow    I. Fuller    M. Applegate  
A. Hoge    H. Turner    E. Mason    E. Conant    M. Benney

## 1919 Track Team

A. WATROUS, *Manager*



C. Leavell    C. Skinner    C. Goss    K. McKnight    B. Cushing  
K. Blayne    C. Myers    A. Watrous    E. Armstrong    M. C. Esty  
B. Stimson    M. Stebbins





## Field Day

### Committee

R. D. SHARPE, '16, *Chairman*

M. ROBBINS, '16

E. CONANT, '18

A. SWANN, '17

C. GOSS, '19

### Scores Field Day, 1916

1916 -  $41\frac{1}{30}$

1919 -  $23\frac{2}{3}$

1918 -  $36\frac{1}{30}$

1917 -  $16\frac{8}{15}$



G. BANFIELD, '18

### Records

*One Hundred Yard Dash*

E. CONANT, '18.

Time 12.8 seconds

Former record 13 sec.



E. CONANT, '18





## Tennis

### Tennis Committee

E. CUMMINGS, '17, *Chairman*

H. TURNER, '18

W. ADAMS, '19

B. BOYDEN, '19

H. WHEELER, '18

### 1917 - Champions - Single and Double Matches

#### 1917 Team

A. ALMY

K. McAFEE

D. CARTER

A. THORP

#### 1918 Team

B. BOYDEN

K. FLANDERS

R. BRAINERD

H. TURNER

#### 1919 Team

E. ARMSTRONG

M. PHILLIPS

K. HALE

M. STEBBINS

#### 1920 Team

H. BECK

H. MORTON

G. GINN

E. TOLMAN



## MUSICAL CLUBS



## The Glee Club

J. ELLSWORTH, '17, *Leader and Manager*

CLAIRE SPRING, '19, *Secretary*

LOIS WARNER, '19, *Accompanist*

### *First Soprano*

JOSEPHINE ELLSWORTH, '17

MARGARET FARLEY, '17

SARAH MURRAY, '19

MARION PENNOCK, '20

GRACE PRATT, '18

HELEN ROSS, '18

ALICE SATTERTHWAIT, '17

CLAIRE SPRING, '19

FRANCES STOUT, '17

H. MARGARET WILSON, '17

### *Second Soprano*

LAURA CANNON, '18

RUTH DELAPENHA, '17

DOROTHY FOGG, '18

MILDRED FREEMAN, '20

KATHARINE MCAFEE, '17

GLADYS MOLLART, '17

MARY PECK, '17

JEANNETTE REGENSBURG, '20

### *First Alto*

KATHARINE CHICKERING, '19

LORNA LUMBERT, '18

MARJORIE MCINTOSH, '17

RUTH VORHEES, '20

F. M. WARNER, '18

GLADYS WEIL, '20

### *Second Alto*

MARGARET BRATE, '18

ELEANOR FOSTER, '18

GRETCHEN GINN, '20

MURIEL ISZARD, '17

### *Substitutes*

DOROTHY COPELAND, '19

HELEN BRIGHTBILL, '17

JULIA BRYANT, '17

ELZAMARIE MCFARLAND, '20





## Mandolin Club

JANET McDONALD, '18, *Leader*      MARGUERITE SNIDER, '18, *Manager*  
ADELE CAMPBELL, '17, *Pianist*

### *First Mandolins*

EDITH NASON, '17	MARGUERITE SNIDER, '18	JULIA PARKER, '17
HELEN WULFING, '18		ANNE GOODNOW, '17
MARIEL HAFNER, '19		DOROTHY CRUMP, '19
ELEANOR KISSAM, '20		MARIE ADLER, '20

### *Second Mandolins*

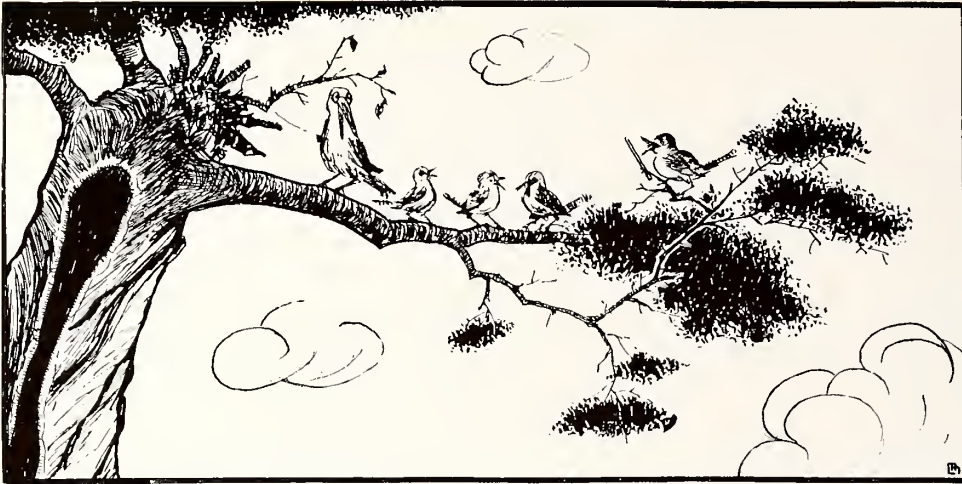
DONNA ALLYN, '17	MARY STEBBINS, '19	HELEN McELROY, '19
MARTHA BROWN, '18		CLARINE NEFF, '17
GEORGETTE FAXON, '19		MARGARET SCOTT, '20
ELIZABETH LANGTHORN, '20		CAROLINE WARE, '20

### *Ukuleles*

ANNA CRITCHLOW, '20	JOSEPHINE PALMER, '17	MILDRED STEERS, '20
DOROTHY LEONARD, '20		CLARA SNYDOCKER, '20
MARGARET PEABODY, '20		ANNE WELLINGTON, '19

### *Guitars*

DOROTHEA CAMPBELL, '17	MARGARET MANSFIELD, '19
FRANCES VOSBURGH, '18	



## Composers' Club

PROFESSOR GOW . . . . .	<i>Music Master</i>
JULIA BRYANT . . . . .	<i>Tonic</i>
EVELYN BENHAM . . . . .	<i>Dominant</i>
MARY M. GREGOR . . . . .	<i>Leading Tone</i>

MR. DICKENSON  
MR. GEER  
M. M. SLOANE  
PRISCILLA WHILEY  
H. JONES  
M. L. TANGEMAN

H. R. MOORE  
M. E. ISZARD  
L. B. COWAN  
A. SULLIVAN  
L. A. WARNER  
L. B. ALLCHIN

### *Honorary Members*

DR. GRIGGS  
MRS. GOW

MRS. DICKINSON  
J. A. CLARK



## College Symphony Orchestra

### Officers

ANNIE THORP, '17	President
CONSTANCE MEYERS, '19	Manager
DOROTHY COMSTOCK, '19	Librarian
MR. E. HAROLD GEER	Conductor

#### First Violins

DOROTHY COMSTOCK, '19, concert meister	BARBARA SWAIN, '20
ANNE THORP, '17	CLARISSA WHITE, '20

#### MARGUERITE GINN, '20

#### Substitutes

PRISCILLA GALE, '19	CATHERINE GOSS, '19
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#### Second Violins

LOIS WARNER, '19	LOUISE NICOLET, '18
ELIZABETH PARSONS, '17	EDITH STURGIS, '18
CLARINE NEFF, '17	HELEN MOULTON, '19

#### ELEANOR CHRISTIE, '20

#### Substitutes

MISS HELEN CLARKE	GERALDINE McBRIER, '20
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#### ELIZABETH MILES, '20

#### Violas

CONSTANCE MYERS, '19	MARY MARGARET GREGOR, '18
MR. FREDERICK A. SAUNDERS	

#### Cellos

CARROLL CURTIS, '20	MARGARET GRANDGENT, '20
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#### Honorary Members

MISS KATE CHITTENDEN	MR. GUSTAV DANNREUTHER
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## The Choir

### *First Sopranos*

#### REGULAR MEMBERS

MAYBELLE BARTHOLOMEW  
FLORENCE BECKETT  
HELEN BRIGHTBILL  
RUTH DELEFENHA  
JOSEPHINE ELLSWORTH  
ELLEN HOVEY  
ETHEL LEE  
ELIZABETH MESICK  
KATHRINE MIDDLETON  
GLADYS MOLLART  
MARJORIE PAGE  
EDNAH PHELPS  
GRACE PRATT

ESTHER ROBBINS  
HELEN ROSS  
ALICE SATTERTHWAIT  
BIANCA SCHEUER  
HELEN SMITH  
MARY SNIDER  
ELIZABETH STATESIR  
RUTH STEPHENS  
FRANCIS STOUT  
ESTHER WHITMARSH  
MARGARET WILSON  
MILDRED WOOD  
CONSTANCE WRIGHT

#### *Substitutes*

BERNICE BORDEN  
MARY FOSTER  
MILDRED FREEMAN  
MARJORIE MATTISON  
HELEN MORTON

MARIAN PENNOCK  
ANNE PHELPS  
BARBARA ROMYN  
MADALYNE SCHAIRER  
CLAIRE SPRING

BARBARA STIMSON

### *Second Sopranos*

#### REGULAR MEMBERS

EVELYN BENHAM  
JULIA BRYANT  
ALICE CANNON  
LAURA CANNON  
DOROTHY CARTER  
KATHERINE CHICKERING  
DOROTHY FOGG  
JEANETTE FRANCIS  
HELEN GARRET  
GRACE HADLEY  
ELIZABETH HAMMOND

KATHRYN HAYWARD  
MARY HOLLEY  
HELEN IVES  
JANE JOHNSON  
HESTER JONES  
SARA MURRAY  
LUCRETIA OSBORN  
INEZ POND  
MARTHA SPRAGUE  
JEAN THOMPSON  
FLORENCE WARNER

#### *Substitutes*

ELEANOR CHRISTIE  
HELEN D. DECKER  
DOROTHY DICKINSON  
ERNESTINE FAY  
MARION GLUECK

EDITH KENER  
ELEANOR KROEGER  
MARGARET PEABODY  
HELEN PEYCKE  
MARGARET SCOTT

BARBARA SWAIN

### *First Altos*

#### REGULAR MEMBERS

JEANETTE CLARK  
DOROTHY COMSTOCK  
KATHARINE CURTIS  
RUTH FISHER  
ISA HITEMAN  
KATHRINE JOHNSTON

MARJORIE MCINTOSH  
MARY PECK  
ELIZABETH SHACKLETON  
BEATRICE SMITH  
LOIS WARNER  
HELEN WOODFILL

### *Second Altos*

#### REGULAR MEMBERS

MARGARET BRATE  
ELEANOR FOSTER  
AGNES IRWIN

MURIEL ISZARD  
ELEANOR SPEAR  
IRENE VANNEMAN

### *Alto Substitutes*

CAROL CURTIS  
MARGUERITA GINN  
LUCY HALE  
ELEANOR KISSAM

HELEN PEASE  
ELIZABETH SCHUMACKER  
RUTH VOORHEES  
GLADYS WEHL



## Publications





## Vassar Miscellany News

### Board of Editors

ALICE CAMPBELL, 1917, *Editor-in-Chief*  
 ANNIE W. GARDNER, 1917 JULIA COBURN, 1918  
 MARY B. HAYDEN, 1918 CLARICE LEAVELL, 1919  
 BURGESS JOHNSON, *Faculty News Editor*

The "Vassar Miscellany News," until this year the "Vassar Miscellany Weekly," is a semi-weekly publication run independently. It started as a news supplement to the "Miscellany Monthly" in 1914, becoming independent of that save for business management in 1915. As it had greatly increased in scope and size, the editors arrived at the decision that a twice-a-week issue would better serve the college. Consequently the Students' Association petitioned the Faculty in the spring of 1916 for permission to make the change. The petition was granted conditionally, and the "Vassar Miscellany News" is on trial for a year, starting February, 1917. It aims to print all news of especial interest to the college, from within the college world and without, and is a free forum for the expression of public opinion at all times.



## Vassar Miscellany Monthly

### Board of Editors

CAROLYN CROSBY WILSON, 1917, *Editor-in-Chief*  
 HELEN E. BRIGHTBILL, '17 DOROTHY S. CURRIER, '18 GRETCHEN LEICHT, '17  
 ALICE C. SWEENEY, '18 SUSANNE HOWE, '17 CONSTANT C. WRIGHT, '18  
*Business Managers*  
 ELIZABETH BRISTOL, '17 FRANCIS FARISH, '17 OLGA PRATT, '18

The Vassar Miscellany Monthly is the college literary publication. It is supported entirely by undergraduate writers. Its aims are to afford its writers and contributors criticism and the opportunity for bringing their work to the test of a reading public, to present to its readers the best writing produced in the college and to reflect, without restricting its scope to the campus, the intellectual and creative life of the college.





## Press Board

*Director*—BURGES JOHNSON

*Secretary*—A. H. SMITH

M. S. BRAUN

J. C. COBURN

JEANETTE FRANCIS

MARY B. HAYDEN

MARY HORNE

RUTH LAMB

MARY MAHER

MINERVA RAUTH

AGNES H. SMITH

CHARLOTTE VAN DE WATER

ELIZABETH N. WILSON

The purpose of the Press Board is to give organization and aid to those interested in doing Newspaper reporting, and, incidentally, to furnish a means of supervision for the news published about Vassar.



## Vassarion

MARY B. GUY, '17, *Editor-in-Chief*

### *Business Managers*

RUTH LEONARD

BIANCA SCHEUER

### *Literary Joke Editors*

MARY FOX

ELIZABETH HEICKS

JOSEPHINE PALMER

DORIS BULLARD

### *Art Editors*

LILLIAN MILLER

ROBERTA HOLLOWAY

### *Photograph Editors*

LOUISE SWIFT

HELEN SCHOLTON

### *Data Editor*

MARY LAWRENCE EATON



## Debating Societies





## “Mock” Campaign

### Committee

ANNABEL McELDOWNNEY, *Chairman*

GERTRUDE WINTER

BIANCA SCHEUER

MARY KATHERINE BROWNE

H. MARGARET WILSON

ROBERTA HOLLOWAY

MARY WATSON

HELEN POTTER

JEAN WEBSTER

VIRGINIA LEE

Vassar entered into the Presidential campaign last fall with much vigor. Always before the college had attempted to be funny, but during this last campaign it seemed better to be more or less serious, and to try to give a real idea of the issues then in the public eye. As a result, stump speeches were held by both parties often during the entire week before election day itself, each speaker looking up her subject and really trying to give information. A determined publicity campaign was also carried on, the entire campus being decorated with posters of the opposing parties so that the various slogans were on everybody's tongues.

Finally on election night there was a torchlight parade with the usual bands and mascots. This ended in an out-door meeting at which various girls, “taking off” the celebrities of each party, spoke, Col. Roosevelt as usual lending the greatest amount of “pep.” Immediately after the college voted, the students going overwhelmingly for Hughes while the faculty were just as strong for Wilson. The Students' Building had been connected, meantime, by private wire with New York and an enthusiastic crowd spent the rest of the evening listening to the returns, reported as they came in with personal additions by Professor Burges Johnson.



## T and M Qui Vive Debate

### *T and M Team 1917*

MARY STUCKSLAGER  
LUCY D. SMITH  
VIRGINIA LEE

### *Alternates*

HELEN POTTER  
DOROTHY COPENHAVER  
ALICE HORNBY

### *Qui Vive Team 1918*

ELIZABETH BUTLER  
ELIZABETH SCHUMACHER  
BERYL WHALEY

### *Alternates*

HAZEL FLAGLER  
ELSIE LANIER  
ISABEL MAUER

### **Judges**

MISS C. MILDRED THOMPSON    MISS MARY YOST  
MR. BURGESS JOHNSON

### **Question**

Resolved that Vassar College should adopt an open cut system

### **Decision**

In Favor of T and M—the affirmative

### **Committees**

#### *T and M*

Officers and executive board

#### *Qui Vive*

Officers and executive board



DEBATING TEAMS

**Intercollegiate**

**Wellesley-Vassar**

**Sunday, March**

**The Subject**

*Resolved:* THAT THE UNITED STATES SHOULD ADOPT THE CANADIAN  
TION OF DISPUTES BETWEEN PUBLIC SERVICE CORPORATIONS AND THEIR

## **At Mount Holyoke College**

### **Holyoke-Vassar Debate**

AFFIRMATIVE—HOLYOKE; NEGATIVE—VASSAR

#### **Debaters**

##### *Affirmative*

MILDRED BENJAMIN  
ETHEL SMILEY  
MARY HUME

##### *Negative*

HELEN BRIGHTBILL, '17  
RUTH LEONARD, '17  
LUCY SMITH, '17

#### **Alternates**

VIRGINIA PARK  
DOROTHY DEERING  
DORIS CAMPBELL

JOSEPHINE SAILER, '18  
ELIZABETH BUTLER, '18  
EMILY FRANK, '19

#### **Committee**

##### *Vassar*

MARY FOX, '17 *Chairman*  
GERTRUDE WINTER, '17  
ETHEL DONAGHUE, '17

SUSANNE HOWE, '17  
MARGARET RITSHER, '18  
ESTHER WHITMARSH, '18

Decision in favor of the Affirmative





## Triangular Debate

Mount Holyoke

17th, 1917

for Debate



DEBATING COMMITTEE

SYSTEM OF COMPULSORY INVESTIGATION WITH A VIEW TO THE CONCILIATION OF EMPLOYEES.

### At Vassar College

#### Vassar-Wellesley Debate

AFFIRMATIVE—VASSAR; NEGATIVE—WELLESLEY

#### Debaters

##### *Affirmative*

GERTRUDE WILDER, '19  
ANNABEL McELDOWNEY, '17  
MARY STUCKSLAGER, '17

##### *Negative*

MARJORIE MERRELS, '17  
HELEN MERRELL, '19  
ALMAH JAMES, '18

#### Alternates

MARY WATSON, '18  
ELINOR NIMS, '19  
LUCY WINSOR, '19

RUTH ADDAMS, '18  
MILDRED PERKINS, '19  
MARGUERITE ATTERBURY, '18

#### Committee

##### *Wellesley*

MILDRED JONES, *Chairman*  
LILLIAN MOSES  
MARY GILMORE

RUTH BUCK  
EMILY ALLEN  
DOROTHY BREWER

Decision in favor of the Affirmative



## Colgate vs. Vassar Debate

April 21, 1917

At Vassar

AFFIRMATIVE—VASSAR; NEGATIVE—COLGATE

### *Affirmative*

RUTH LEONARD, '17  
ANNABEL McELDOWNEY, '17  
POLLY GUY, '17

### *Negative*

BYRON W. SHIMP, '17  
ANDREW W. MOYER, '17  
C. ALFRED KALLGREN, '17

### Alternates

HELEN BRIGHTBILL, '17  
RUTH LEONARD, '17

ROBERT E. DAVIDSON, '17

### Vassar Committee

MARY FOX, '17 *Chairman*  
SUSANNE HOWE, '17  
ETHEL DONOGHUE, '17  
GERTRUDE WINTER, '17

ESTHER WHITMARSH, '18  
MARGARET RITSCHER, '18  
CHARLOTTE PATEK, '19  
KATHERINE MIDDLETON, '19

LURIEL D. EDDIE, *Colgate Coach*





## Societies





## Phi Beta Kappa

ELIZABETH BRISTOL  
JULIA C. BRYANT  
FLORA BUCK  
DOROTHY E. CROWLEY  
HELEN M. DUMOND  
JEANETTE EINSTEIN  
ISABEL FORMAN  
ALTHEA GRANGER  
MARY B. GUY  
LILLIE V. HATHAWAY  
ALICE HORNBY

HELEN C. HUBBELL  
MADELEINE HUNT  
MARGARET KINCAID  
KATHERINE A. MCAFEE  
EUGENIA MASON  
MARY M. L. PECK  
ELEANOR PYLE  
LUCY D. SMITH  
MARY C. STUCKSLAGER  
CAROLYN C. WILSON  
HELEN MARGARET WILSON

MIRIAM WOOD

## College Settlement Association

### Officers

FRIEDA MAYNARD, '17	<i>Elector</i>
KATHARINE PAGE, '18	<i>Secretary and Treasurer</i>

### The Board

MADELINE BENEDICT, '17	<i>Senior Vice-Elector</i>
JANE JOHNSON, '18	<i>Junior Vice-Elector</i>
MARGARET MILES, '19	<i>Sophomore Vice-Elector</i>

It is the purpose of the Vassar Chapter of the College Settlements Association to give those members of the college who are interested in settlement work, either as an educational and recreative factor in the community or as a stepping stone to more specialized forms of social service work, an opportunity to get into contact with the settlement itself, with its aims and activities and with its spirit. This has been accomplished in the past by addresses and exhibits at the college and by visits to the New York College Settlement. It is also the purpose of the chapter to contribute as much as possible to the maintenance of the four college settlements in New York, Boston, Philadelphia and Baltimore.



## Contemporary Club

Founded 1895

GRACE HADLEY, '17 . . . . . *President*  
GLADYS LAWRENCE, '18 . . . . . *Secretary*

Number of Members, 36

Contemporary club meets every two weeks to study and discuss some great modern movement usually literary in character. Thirty students are elected to membership from applicants from the three upper classes.

## Civitas

GRETCHEN LEICHT, '17 . . . . . *Secretary*

Number of Members, 20

Civitas was founded in 1896 for the purpose of studying present-day subjects. Great modern movements and tendencies are discussed in every activity from finance and politics to poetry and drama. The club meets fortnightly, and consists of fifteen Seniors, and ten Juniors elected at intervals during the year.

## Suffrage Club

### Executive Board

DOROTHY COPENHAVER, '17 . . . . . *President*  
KATHARINE PAGE, '18 . . . . . *Vice-President*  
SARAH GREENEBAUM, '19 . . . . . *Treasurer*  
CHARLOTTE PATEK, '19 . . . . . *Secretary*

### Senior Members

HELEN EVARTS

VIRGINIA ARCHIBALD

### Junior Member

RUTH LAMB

The purpose of the club is to promote equal suffrage sentiment through study and active work.



## Wake Robin

ELEANOR PYLE	<i>President</i>
ELIZABETH SCHUMACKER	<i>Vice-President</i>
MARY HORNE	<i>Secretary and Treasurer</i>

Number of Members, 68

The aim of the Wake Robin Club is to arouse general interest in the study and protection of birds. Last year the club joined the National Association of Audubon societies and, at the suggestion of Mr. Ernest Haro'd Baines, is beginning to make the Vassar Campus a bird sanctuary. This plan is especially desirable because of the many different varieties of birds that are to be found around the college.

## Socialist Club

M. HUNT, '17	<i>Chairman</i>
M. HAYDEN, '18	<i>Secretary</i>
S. GREENBAUM, '19	<i>Treasurer</i>
A. Root, '18	<i>Membership Committee</i>
MISS WINIFRED SMITH	<i>Faculty Member</i>

Number of Members, 65

The Intercollegiate Socialist Society is for the purpose of promoting an intelligent interest in socialism. It is a study group distinctly, non-propagandist. This year the subject was approached by a preliminary study of the industrial unrest as evidenced by recent strikes.





## Grand-Daughters' Club

The object of this Society shall be to form a bond of Union between the students of the college who are daughters of alumnae.

### Officers

LOUISE SWIFT, '17 . . . . . *President*  
HELEN L. ZARTMAN, '19 . . . . . *Secretary and Treasurer*

#### 1917

MARJORIE McINTOSH	CLAIRE RUSTIN, '80
HORATIA OWENS	LOUISE BENTON, '79
LOUISE SWIFT	LOUISE SMITH, '87

#### 1918

MARY J. BASSETT	MARY COOLEY, '83
MARGARET M. BENNEY	EDITH NEIL, '93
FREDERICKA S. GOFF	FRANCES SOUTHWORTH, '86

#### 1919

ELSIE V. DEWITT	GRACE HALLAM LEARNED, '76
MARY C. ESTY	ROSAMOND A. FIELD, '88
LOUISE HART FESSENDEN	EMMA B. HART, '90
SUSAN P. HADSELL	SARA S. PLATT, '92
GLADYS D. JACOBS	BLANCHE D. PRESBREY, '93
JEAN R. THOMPSON	MARY THAW, '77
HELEN L. ZARTMAN	ELLA STORY, '84

#### 1920

HARRIET CARRIER	L. A. FULLER, '93
RUTH D. ELDER	S. L. THOMAS, '73
SUSAN L. FESSENDEN	E. B. HART, '90
LAURA B. HADLEY	H. H. MORRIS, '83
ISABELLE M. MCLEISH	MARTHA HILLARD, '78
LUCIA L. MEIGS	L. A. LAWRENCE, '91
KATHARINE D. NESMITH	L. A. BARKER, '84
MARGARET H. PLUM	EDITH GREELEY, '97
KATHERINE N. SAGUE	H. N. FROST, '92
LAURA SMITH	LAURA BROWN, '78
KATHARINE WATERMAN	K. M. ULTER, '94
ELEANOR H. WEED	H. C. HILL, '96
KATHARINE VANS. TENNANT	A. VANSYCKEL, '93



1916's Play

## Club Français

LILLIAN MILLER, '17 . . . . . *President*  
ELIZABETH HOFELLER, '18 . . . . . *Secretary and Treasurer*

### Honorary Members

PROFESSOR BRACQ	Mlle. MONNIER
MISS CONROW	Mlle. REAU
MISS FAHNESTOCK	Mlle. SCHINDLER
MISS WHITE	

Membership 82



## Deutsche Verein

### Officers

BERTHA GOES, '17	<i>President</i>
FLORA BUCK, '17	<i>Vice-President</i>
THEKLA GRIMWELL, '18	<i>Secretary</i>
JOSEPHINE HECKEL, '19	<i>Treasurer</i>

Membership 74

## Emi und Emilie

### CASTE

Emilie	EDYTHE CARR
Bärbel	JANE CLARK
Emil	C. H. JONES
Henirich	E. GALLUN
Martin	C. BARR





## Hellenic Society

PROFESSOR LEACH . . . . .	Πρόεδρος
CONSTANCE WRIGHT, '18 . . . . .	Αιτιπρόεδρος
UNA BACKUS, '18 . . . . .	Γραμματεὺς

### Συμβούλιον

RUTH LEONARD, '17	EDNAH PHELPS, '18
MARGARET MORRIS, '17	EMILY EATON, '19

Membership 50

## Spanish Club

### Officers

VINCENT MILLAY, '17 . . . . .	President
ESTHER CONGER, '17 . . . . .	Secretary and Treasurer

Membership 38

## Mathematics Club

ROBERTA PICKERING, '17 . . . . .	President
GRACE PRATT, '18 . . . . .	Vice-President
RUTH DELAND, '18 . . . . .	Secretary and Treasurer
MARGARET KINCAID, '17 . . . . .	Member of Executive Committee
MISS COWLEY . . . . .	Faculty Member

Membership 46



## Locality Clubs

### Chicago Club

MILDRED DENNIS, '17 . . . . . *President*

ELIZABETH SCHUMACHER, '18 . . . . . *Secretary*

Number of Members, 64

### Cleveland Club

CORDELIA WHITMAN, '17 . . . . . *President*

HELEN M. SHACKLETON, '18 . . . . . *Secretary*

Number of Members, 24

### Michigan Club

MONELL JENISON, '17 . . . . . *President*

MARY MASON, '18 . . . . . *Secretary and Treasurer*

Number of Members, 40



## New Jersey Club

B. W. HASLER, '17 . . . . . *President*

M. EDGE, '18 . . . . . *Secretary and Treasurer*

Number of Members, 40

## Southern Club

DOROTHY COPENHAVER, '17 . . . . . *President*

CECILLE BRADSHAW, '18 . . . . . *Vice-President*

VIOLA MACDONALD, '18 . . . . . *Secretary*

MAY BIGELOW, '19 . . . . . *Treasurer*

Number of Members, 67

## New England Club

ALICE CAMPBELL, '17 . . . . . *President*

EDITH CONANT, '18 . . . . . *Secretary*

Number of Members, 175





Data



## Officers of the Associate Alumnae of Vassar College

<i>President</i>	MISS ELISABETH BROWN CUTTING, '93 37 Madison Ave., New York, N. Y.
<i>Vice-Presidents</i>	MISS IDA CARLETON THALLON, '97 Vassar College MRS. EDWIN T. JOHNSON, '89 327 Home Ave., Oak Park, Ill.
<i>Secretary-Treasurer</i>	MISS JULIA F. WICKER, '99 Ticonderoga, N. Y.
<i>Assistant Secretary</i>	MISS HELEN S. BANFIELD, '08 Vassar College
<i>Bursar</i>	MISS H. VELMA TURNER 407 St. David's Road, Wayne, Pa.
<i>Alumnae Trustees</i>	MISS JULIA LATHROP '80 (Term expires 1918) MISS MYRA REYNOLDS, '80 (Term expires 1920) MRS. HATLEY K. ARMSTRONG, '77 (Term expires 1922)

## Officers of the Vassar Students' Aid Society

<i>President</i>	MRS. KEMPSTER B. MILLER 1232 East 56th St., Chicago, Ill.
<i>1st Vice-President</i>	DR. ANNA M. GALBRAITH 108 W. 80th St. New York City
<i>2nd Vice-President</i>	MISS LUCY MADEIRA 1330 19th St., Washington, D. C.
<i>3rd Vice-President</i>	MRS. LEWIS T. M. SLOCUM 1315 Forest Ave., Evanston, Ill.
<i>Secretary</i>	MRS. WILLIAM G. VAN LOON 249 Lark St., Albany, N. Y.
<i>Auditor</i>	MISS MARJORIE LAMPRECT 2066 East 77th St., Cleveland, Ohio
<i>1st Director</i>	MRS. THOMAS S. MCGRAW 81 Alfred St., Detroit, Mich.
<i>2nd Director</i>	MRS. WARNER MARSHALL 67 Clyde St., Newtonville, Mass.
<i>3rd Director</i>	MISS C. MILDRED THOMPSON Vassar College, Poughkeepsie, N.Y.
<i>4th Director</i>	MRS. CARY E. ETNIER, York, Pa.



## Data from 1861 Through 1917

### Buildings

- June 4, 1861 Ground broken by Matthew Vassar for Main Building  
1864 Astronomical Observatory completed  
1865 Main Building completed  
1865 Lodge erected. 1913 Lodge torn down  
1866 Building for Riding School, Gymnasium and Music Rooms completed; 1874, altered for Natural History Museum, Gymnasium, Music Rooms, and Art Gallery; 1890, Gymnasium changed to Hall of Casts  
1879 Vassar Brothers' Laboratory erected  
1886 Eleanor Conservatory erected  
1889 Alumnae Gymnasium erected  
1892 Strong Hall erected  
1893 F. F. Thompson Library Building erected; 1905, converted into Administration Offices  
1894 Professors' cottages erected  
1896 President's House erected  
1897 Raymond House and Rockefeller Hall erected  
1900 Swift Memorial Infirmary erected  
1901 New England Building erected  
1902 Edward Lathrop Hall and Eliza Davison House erected  
1903 Ground broken for Library  
1904 Chapel completed and Miss Wood's cottage erected  
1905 F. F. Thompson Memorial Library completed  
1905 Dr. Hill's cottage erected  
1906-1907 North Hall and Good Fellowship Club House erected  
1908-1909 Sanders Laboratory of Chemistry erected  
1911 Professor Leach's cottage erected  
1912 Olivia Josselyn Hall erected  
1912 Professor Riley's cottage and Professor Tonk's cottage erected  
1912-1913 Students' Building and Miss McCaleb's cottage erected  
1913 Ground broken for Taylor Hall  
1914 Taylor Hall completed  
1914 Ground broken for Metcalf Pavilion to Infirmary  
1915 Metcalf Pavilion completed  
1915 Ground Broken for Head Warden's Cottage  
1916 Head Warden's cottage completed  
1916 Professor Drake's and Professor Baldwin's cottages erected





## Secretaries of Classes

1867—H. D. WOODWARD	Plattsburg, N. Y.
1868—Address, MARY W. WHITNEY	238 Bacon St., Waltham, Mass.
1869—Address, EMMA L. HUBBARD	103 Sout St., Northampton, Mass.
1870—MRS. E. T. SLOCUM	Pittsfield, Mass.
1871—EUPHEMIA W. HOPPER	Hotel Woodstock, 127 W. 43d St., N. Y.
1872—ANNIE B. FOLGER	Nantucket, Mass.
1873—MRS. J. B. CLARK	465 West End Ave., New York
1874—MRS. E. H. BIGELOW	31 Pleasant St., Framingham, Mass.
1875—EVA MARCH TAPPAN	15 Monadnock Rd., Worcester, Mass.
1876—MRS. J. W. SHARPE	Chambersburg, Pa.
1877—MRS. LORENZO W. PHINNEY	Wappingers Falls, N. Y.
1878—JENNIE E. DAVIS	Hampton Institute, Hampton, Va.
1879—MRS. O. V. STEWART	4716 St. Lawrence Ave., Chicago, Ill.
1880—Address, ADA THURSTON	33 East 36th St., New York
1881—MARION BURKE, M. D.	1111 Emerson St., Palo Alto, Cal.
1882—MRS. F. E. BARNEY	915 4th St., S. E., Minneapolis, Minn.
1883—JESSIE K. DEWELL	232 Bradley St., New Haven, Conn.
1884—MARY E. ADAMS	1955 E. 66th St., Cleveland, O.
1885—LUCY DAVIS	1822 Pine St., Philadelphia, Pa.
1886—ELEANOR A. FERRIS	10924 Magnolia Drive, Cleveland, O.
1887—ELIZABETH R. HOY	17 West 8th St., N. Y.
1888—EMILY LEWI, M. D.,	35 Mt. Morris Park, West, New York
1889—MRS. WILLARD BARNHART	45 S. College Ave., Grand Rapids, Mich.
1890—MRS. W. F. CLARK	Point Pleasant, N. J.
1891—EDITH RICKERT	1154 East 56th St., Chicago, Ill.
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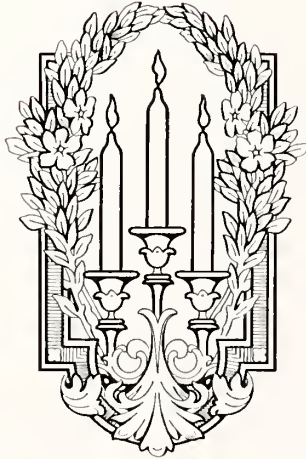


## Summary of Localities Represented

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New Jersey . . . . .	75
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Iowa . . . . .	13
Maryland . . . . .	12
Colorado . . . . .	9
Nebraska . . . . .	9
New Hampshire . . . . .	9
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Virginia . . . . .	8
Kentucky . . . . .	7
Tennessee . . . . .	6
Maine . . . . .	5
Arkansas . . . . .	4
Delaware . . . . .	4
North Carolina . . . . .	4
Kansas . . . . .	3
Texas . . . . .	3
Georgia . . . . .	2
Vermont . . . . .	2
Washington . . . . .	2
West Virginia . . . . .	2

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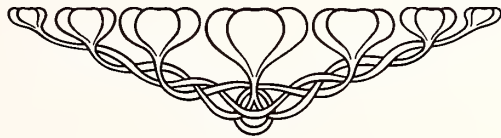
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This is an age of specializing. We specialize in Ready-to-Wear Apparel for Women and Misses, concentrating our entire energy along these lines. This store is a perpetual exposition of all that is newest and best in apparel for women and misses.

## Our Policy is Worth Knowing

Absolute integrity, satisfaction, accommodation—with purpose of winning and holding the confidence of every individual entering our doors.

Under no possible circumstances do we sanction any word or deed of any employe designed to mislead a purchaser. Whatever mistakes happen—as happen they must—we consider it a privilege to correct them with promptitude and courtesy.

The spirit of accommodation rules, in the treatment of patrons and visitors this spirit is developed to the fullest possible extent.

We give the women of Poughkeepsie and vicinity merchandise of unquestioned quality, smart in style, moderately priced.

You are not regarded merely as a customer with money to spend. At all times we are pleased to show merchandise and will not offend you should you not purchase.

We have a most attractive shop—we want your patronage.

## The Up-To-Date Co.

280 Main St., Poughkeepsie, N. Y.    303-305 Wall St., Kingston, N. Y.

**A. W. JACOBS**

Corner Main and Liberty Streets

(26 years on the same corner)

For the smartly dressed woman, our original designs carry Foreign Style touches so cleverly produced as to suit the most critical tastes

Here "exclusiveness does not necessarily mean high price"

SUITS FROCKS GOWNS BLOUSES  
MILLINERY GLOVES

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Freshman (Inquiring at gymnasium) "Would you advise me to elect swimming or Descartes?"

Instructor—"I'd take Descartes for the mental gymnastics."

! ?

Speaker (In interclass debate) "We have asked the opinions of several students and members of the faculty—and a few authorities."

**THE STATIONERS**

PIERCE-AMBLER COMPANY

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BOOKSELLERS

ENGRAVERS

366 Main Street, Just East of Academy St.

WE SELL AND RENT

ALL MAKES OF TYPEWRITERS

**LUCKEY, PLATT & CO.****PLEASE ASK US!**

Ordinarily when a person ceases to ask questions he ceases to learn, and when he ceases to learn he begins to go backward. The lack of curiosity that we show is a sign of age. : : : : :

*While this store is old in experience, it is always seeking to learn. If we can get fresh viewpoints right along, or if new facts and ideas can be absorbed, then development progresses steadily and we do not grow old. The eager minds here are always seeking, by asking questions of customers, to add something new to the store service so that we may better deserve your patronage. : : : : :*

**One of the Services of Which We are Very Proud is  
THE MAIL ORDER DEPARTMENT**

*We would be very glad to have you know more about it and feel quite sure that you will be very glad to know more about it. Address all Mail Order Communications to "Miss Mary Platt"—your Mail Order Shopper in Luckey, Platt and Company. Anything you would like to know about this store's Mail Order Methods,*

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A. W. MOORE

S. J. MOORE

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Service, a la Carte and Table d'Hote.  
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ity Article with a touch of per-  
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when we satisfy them we feel that  
we have done ourselves the great-  
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Rooms \$1.50 and up

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OPEN ALL SUMMER

## Health or Happiness?

Here are some statistics of one History instructor:

Number of cuts taken by Freshman class,			
1st Semester	-	-	2.4%

Number of cuts taken by Sophomore class,			
1st Semester	-	-	2.5%

Number of cuts taken by Senior class,			
1st Semester	-	-	4.6%

Draw your own conclusions.

1900

1916

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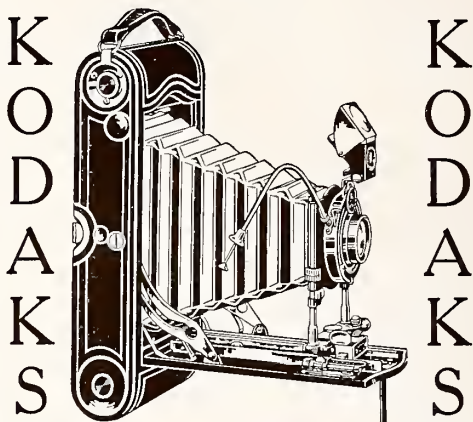
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Representing the most exclusive and extensive display of Imported and American Silks, Velvets, Velveteens, Chiffons, Nets, Georgette Crepes, Wool Dress Goods, Broadcloths, Millinery, Waists, Silk Petticoats and Kimonos.

Mail-Orders Promptly Filled

All of our Silk Petticoats made in our own work-rooms from our own silks, under the best Sanitary Conditions. Highly commended and approved by The Consumers League.

You may be interested to know that the New Thresher Buildings will give more than four times the selling space of the old building.

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THE FRIDAY NIGHT VEGETABLE SALAD—a resume of the week.

THAT "GUILTY FEELING"—experienced in trying to save from the horde of hungrily suspicious would-be gleaners the last drops of cream necessary for own and roommates' breakfast.

A GOLF ENTHUSIAST—one who considers it a lesser offense to cut a class than to slice a drive.

### SLANG



1st time = Romance

2nd time = Pleasure

3rd time = A Path



## GOING TO TAKE NOTES

Don't forget your fountain pen. Of course you might borrow a pencil, but suppose the point breaks just before "Prof." reaches Q. E. D.

**MOORE'S—always ready to write.**  
**Carry it upside down—can't leak.**

If you prefer a self-filler ask your dealer to show you the **AMERICAN Safety Self-filling Fountain Pen**. No projecting levers or buttons.

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*Moore's mont leak*

O Parodies, O Parodies,  
Who doth not crave for rest,  
By sordid tales and gloomy wails,  
Repeatedly oppressed?

REFRAIN:-

Of flunk notes and exams,  
The subjects ever trite;  
In verses halt and lame  
And meter seldom right!

O Parodies, O Parodies,  
I want to grin no more;  
Though quite amusing one by one,  
Collectively you bore.

REFRAIN:-

Of flunk notes and exams,  
The subjects ever trite;  
In verses halt and lame  
And meter seldom right!

J. C.—L. S.

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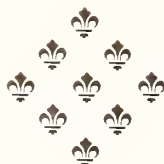


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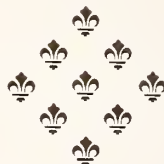
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*Smart Hotel*  
*for Smart People*  
*Thirty-first Street by Fifth Avenue*  
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*George T. Stockham, Proprietor*



### A Sonnet to Examinations

Exams are too much with us; late and soon,  
 Cramming and fuming, we lay waste our powers;  
 Little we write in blue books that is ours;  
 We have given our brains for them, a sordid boon!  
 Our shaded lamp shines nightly with the moon;  
 The cats that will be howling at all hours,  
 The creaks, the groans, bespeak the evil powers;  
 For fun, for movies, we are out of tune;  
 Food moves us not.—Great God! I'd rather be  
 A campus cur, with coat all mangy and outworn;  
 So might I, scratching for that same old flea,  
 Have glimpses that would make me less forlorn;  
 Have taste of garbage flung from out V. C.,  
 And not o'er flunk notes need I dread or mourn.

*E. W. C.*

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**T A I L O R**

**To Men, Women and Children**

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leave them as they  
would like to find them,"  
that is to say

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Blessed are they that bluff, for they shall appear brilliant.

Blessed are the week, if they can escape tutoring.

Blessed are they which do hunger and thirst after Freshman English, for they shall be filled.

Blessed are the purely smart, for they shall pass J.

Blessed are the type-writers, for they shall become persons of wealth.

(To be continued on page 24)

It pays to attend the Best School

### "The Best School of Its Kind."

—Timothy L. Woodruff, Lieutenant-Governor.

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Eastman graduates are in demand. At Eastman you can qualify in a single year for rapid advancement to an executive position.

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**TWENTY-THOUSAND BOOKS** on all subjects. The Newest Novel, the Latest Book of Travels, Standard Scientific Works, Specially Rare Old Books, School and College Text Books, Genealogies, etc.—in fact, all kinds of books that are to be found in a complete Book Store.

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PRINTS**

:: 6x8 in Sepia ::



**PRICE - \$1.00**

**THE FLAG SHOP**

POUGHKEEPSIE

NEW YORK

Continued from page 20

Blessed are they which are persecuted for  
studiousness' sake, for theirs is the Phi Beta  
Kappa.

Blessed are we, when B. J. shall revile us,  
and persecute us, and shall say all manner of  
evil against us sharply, for points' sake. Rejoice  
and be exceeding glad, for great is our reward  
exam. week, for so persecuted he the classes  
that were before us.

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8 to 12 A. M., 1 to 6 P. M.

Sundays 8 to 12 A. M. Only

## MERCHANTS' NATIONAL BANK AND SAFE DEPOSIT VAULTS

285 and 287 Main Street  
POUGHKEEPSIE, N. Y.

We desire to call attention to the advantages this bank offers. All business placed in our charge will receive careful and prompt treatment. Especial attention given lady patrons.

### INTEREST ON DEPOSITS

I. R. Adriance,	-	-	President
C. N. Arnold,	-	-	Vice-Pres.
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## ! FLOWERS !

We offer the freshest, and most beautiful specimens, of every variety obtainable. That is why our flowers have won the reputation of being the dependable and lasting kind.

Class day bouquets and decorations for Commencement exercises at the

## GINDRA GREENHOUSES

635 Main Street, Poughkeepsie, N. Y.

## Hotel McAlpin

Broadway and 34th St.

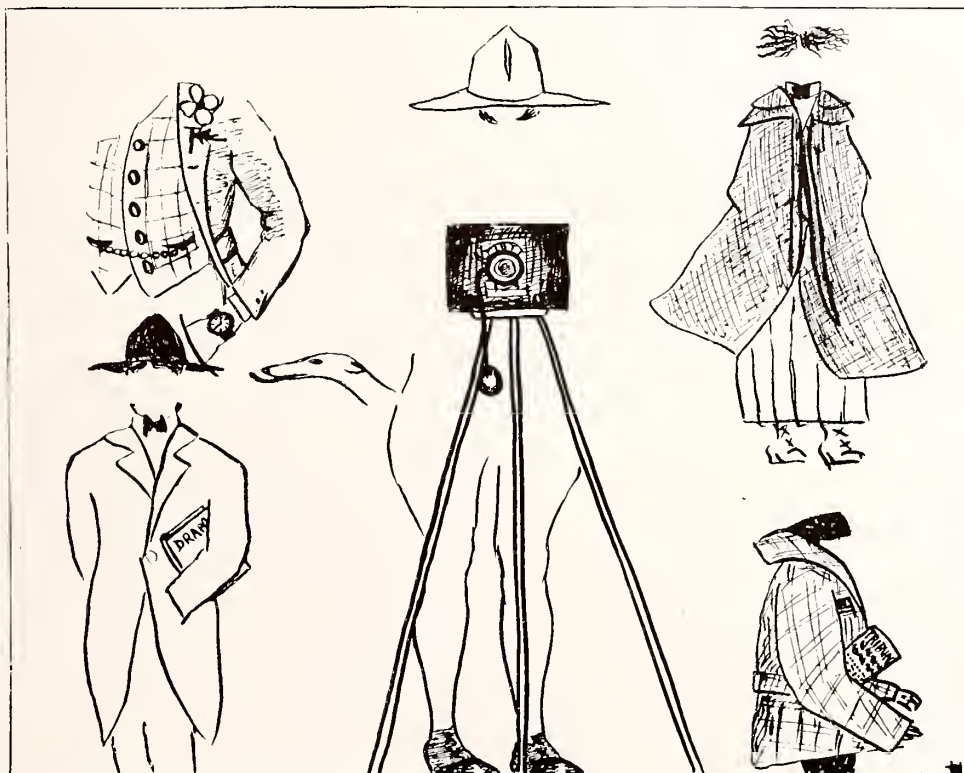
NEW YORK



Ideal for students visiting New York  
unaccompanied



Woman's floor with resident hostess and  
chaperone offers assistance in selecting  
graduation outfits without extra charge.



**UANDI TEA HOUSE** 7 College View Avenue Breakfast a la Carte Afternoon Tea Daily  
Table d'Hote Luncheon and Supper, 50 Cents  
*Birthday Parties and Class Reunions Given Special Attention*  
ROOMS FOR VASSAR GUESTS SUNDAY DINNER ALSO AT 1 P. M., 50 CENTS

**MISS ANN'S TEA SHOP** Afternoon Tea and Breakfast a la Carte. Table d'Hote  
Luncheon and Supper, 50 Cents. Rooms for Vassar Guests 13 College View Avenue

**RYE SEMINARY** School for Girls One Hour From New York  
College Preparatory and General Courses RYE, NEW YORK

**THE BICYCLE SHOP** Arthur DeMelville, Prop., 12 College View Ave., Arlington, N.Y.  
Skates Sharpened Repairing Auto for Rent - Established for Vassar Trade

**G. DI GENNARO, Tailor**  
Ladies' and Gentlemen's Suits Made to Order,  
Altering, Cleaning, Repairing, Pressing.  
*Raymond and Haight Avenue*  
ARLINGTON NEW YORK

## Complimentary

### The Poughkeepsie Savings Bank

INCORPORATED 1831

*The Only Savings  
Bank in the City*  
**Assets \$15,000,000**

Floy M. Johnston, Pres. John K. Sague, Treas.

**C**CLASS DAY INVITATIONS AND PROGRAMS,  
WEDDING INVITATIONS, DANCE PRO-  
GRAMS, MENUS, STATIONERY, COLLEGE  
CALENDARS, CLASS PINS, MEDALS, CUPS, CLASS  
RINGS.

Official Stationers for classes  
of 1914, 1915, 1916, 1917,  
1918. Makers of Senior  
and Junior Prom programs  
and invitations, Senior  
Class Day Programs and  
Invitations. : : : :

**THE GEORGE FRY CO.**  
MANUFACTURING STATIONERS AND JEWELERS  
119 South 13th Street  
PHILADELPHIA, PA.

### Why Hold an Outdoor Class?

So live with bugs the grass,  
And damp it is, and cold.  
Why hold an outdoor class?

There's no repose, alas,  
No posture you can hold,  
So live with bugs the grass.

The clang of trolley's crass  
Spoils every tale that's told.  
Why hold an outdoor class?

Who note the clouds that pass?  
Or nature's charms behold?  
So live with bugs the grass.

What says the timid lass?  
Unheard her thots of gold.  
Why hold an outdoor class?

More woes need I amass?  
Ease for mirage you've sold.  
So live with bugs the grass,  
Why hold an outdoor class?





## Telling the Cook

"Girls who marry men wealthy enough to hire a cook ought to know something about cooking, so they can tell the cook how they want things."

After saying that, Henry T. Finck, the eminent musical critic and author, adds:

"I bless the stars that I have a wife who can tell what's wrong and how to mend it."

One of the beauties of the

## JELL-O

dish is that it never has to be mended, no matter who made it. Cook or no cook, the dish of Jell-O is never wrong.

There are seven pure fruit flavors of Jell-O: Strawberry, Raspberry, Lemon, Orange, Cherry, Peach, Chocolate. Each **10** cents at any grocer's.

Little folders in Jell-O packages contain all the instructions anyone needs in making the "made-in-a-minute" Jell-O dainties, but we shall be glad to send you the fine new Jell-O Book if you will favor us with your address.

THE GENESEE PURE FOOD COMPANY, Le Roy, N. Y.



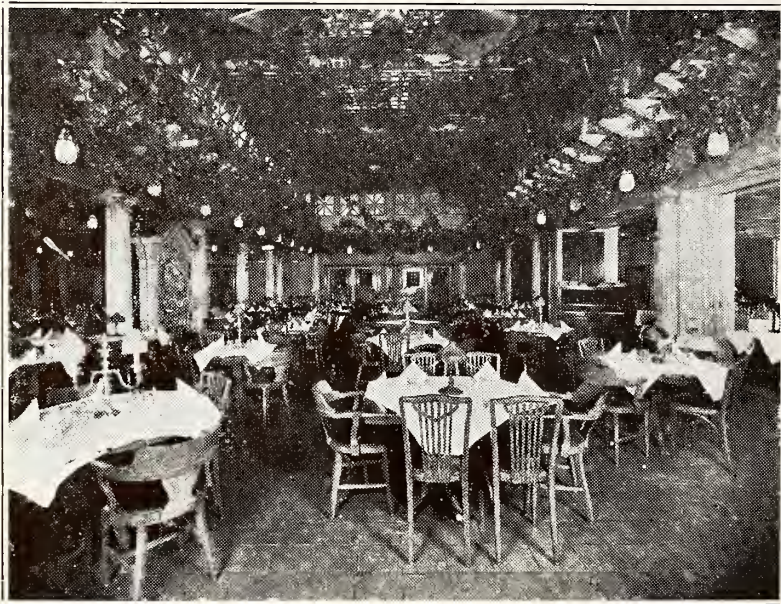
# THE MORGAN HOUSE

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EUROPEAN PLAN

*Poughkeepsie's Leading Hotel*



THE POMPEIAN ROOM

ROOMS WITH BATH AND SHOWER. A LA CARTE SERVICE, 7 A.M.  
TO MIDNIGHT.

Main Street Trolleys from Railroad Station to Vassar College pass the Hotel









Vassar College  
Poughkeepsie, N.Y.

*The* VASSARION  
*Volume Twenty-nine*  
1917

PART TWO  
The Overtone



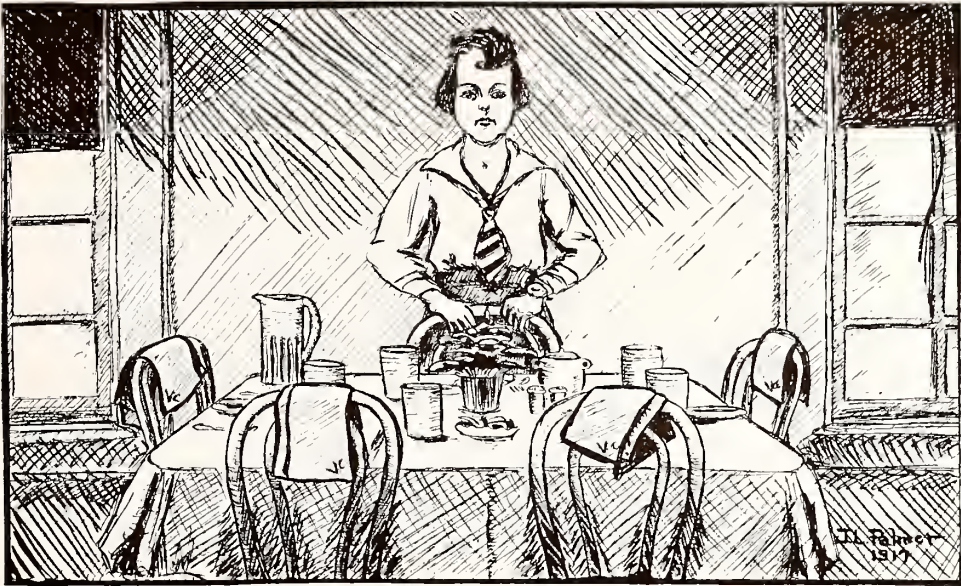
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# Foreword



THE EXCLUSION ACT

or

DEMOCRACY AT VASSAR



Views

that



stamp

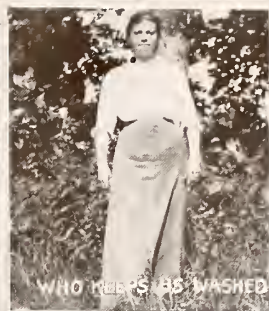
us







WHO KEEP EVERYTHING



WHO KEEPS US WASHED



WHO KEEPS US BEAUTIFUL



WHO KEEP US FED



WHO KEEPS US PUMPED

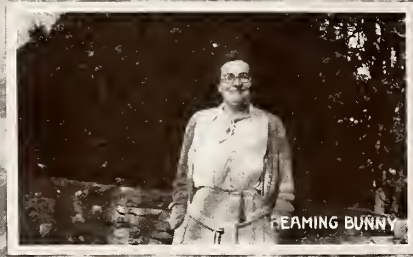


WHO KEEP UP AND COMING





THE SUN BEAMS



BEAMING BUNNY



TWEEDLE DUM & TWEEDLE DEE



ON THE GRASS!



UNSOCIAL BEHAVIOR



WHICH IS WHO?



## Departmental Ditties

Professor Wiley had two dogs  
And they were very lean,  
And every where that Wiley went  
These dogs were always seen.  
Why are those dogs so skinny  
The Vassar students cried.  
I feed them on Philosophy  
The clever Prof. replied.

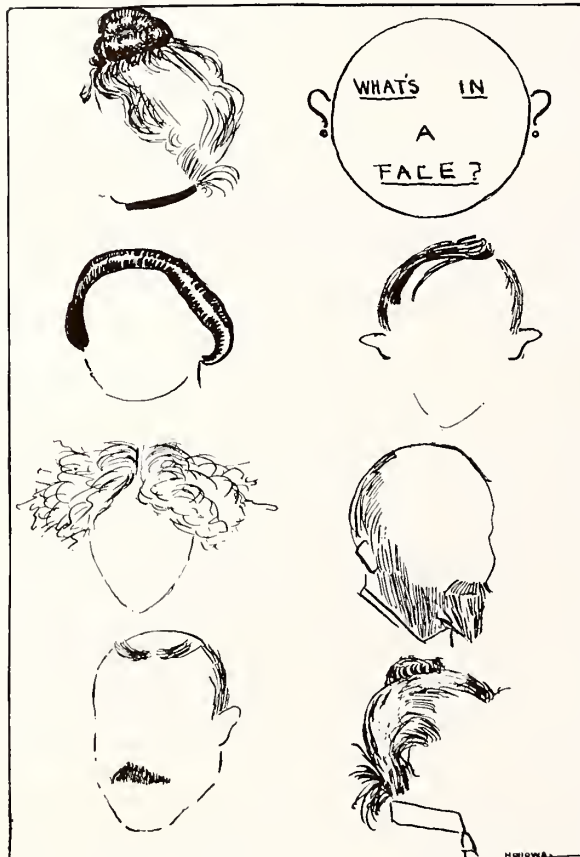
### Communicable and Therefore Preventable

What am I, life, says Dr. T  
A thing of watery salt, says she  
And so don't guzzle with the fudge  
And toward the Flag Shop never budge  
And when, my dear, you want to sneeze  
Your nose in handkerchief, please squeeze.  
Beware the open cough she'd say  
More brains, more brains, oh Lord, we pray.

Dr. Sunny in child Hygiene  
Gave us topics, the worst we've seen  
She gave us pamphlets, she gave us writtens  
So the class this semester, just sits and listens.



Peggy F. had an automobile  
She was bigger than it by a darn good deal.  
Peggy F. had a stunning hat  
Which she wore on her head when in the Sax she sat.  
But once off the road when her car she did pitch,  
Some men came along  
And hauled her out of the ditch.







# Our School of Journalism

## The Interview by English B. B.

Scene: A classroom in Rocky. 1.45 p. m.

The professor enters with a stoutish, middle-aged lady whom he introduces to the class.

PROFESSOR: We have the privilege of interviewing today Mrs. Snickerbocker-Jones who was decorated by the King of Croatia for being the first woman to introduce Comfy Kits into the trenches there. (He turns to Mrs. Snickerbocker-Jones) Would you mind not letting yourself be drawn out too easily please?

Two girls who act as interviewers address Mrs. Snickerbocker-Jones from the front row.

FIRST INTERVIEWER (jauntily): To begin with, Mrs. Snickerbocker-Jones, would you mind telling us how you happened to think of the Comfy Kits?

MRS. SNICKERBOCKER-JONES: (nervously) My husband—(she hesitates with her eye on the Professor).

SECOND INTERVIEWER: Oh—m—he thought of it?

MRS. SNICKERBOCKER-JONES: Oh no—

FIRST INTERVIEWER: (after a puzzled silence) Ah—er—He suggested it indirectly, then?

MRS. SNICKERBOCKER-JONES: (beaming) Yes, that's it, I got the idea from him. He likes to go on long, fishing trips—Those kits—(she stops abruptly, catching the Professor's eye.)

SECOND INTERVIEWER: (after an embarrassed pause) Oh, I see—er—Have you been in Croatia?

MRS. SNICKERBOCKER-JONES: Oh yes. Last summer.

FIRST INTERVIEWER: Did you go to the trenches?

MRS. SNICKERBOCKER-JONES: Yes indeed.

SECOND INTERVIEWER: (eagerly) What do they think of the Vassar ambulanees there?

MRS. SNICKERBOCKER-JONES: Oh, a very noble work; it saves many lives. (Impressively) But girls, I want to ask you to think about something. What good does it do to save a man for a life of insanity?

FIRST INTERVIEWER: Do many go insane?

MRS. SNICKERBOCKER-JONES: Yes, if they have nothing to distract their minds. (Leaning forward and bursting into eloquence.) You know, girls, Lieutenant Birkotta (you must have heard of him?) told me that my Comfy Kits have done a great work saving the reason of those soldiers, smothered in mud and mire as they are for months at a time. (Impassioned) Girls, if you only knew the power of a pocket mirror or a bit of shaving soap to save a man's reason—you'd never spend another penny on pickled limes and soda water—I tell you, even smaller reminders of the refinements of civilization have prevented men from becoming brutes, or worse.

BOTH INTERVIEWERS (eagerly) What can we college girls do that is constructive?

The whole class leans forward, all enthusiasm as the bell rings.

MRS. SNICKERBOCKER-JONES: You might organize a branch of the league to send out the Kits. I have some circulars here.

The class rises in a hubbub and pours out of the room. A babel of voices in the hall: Horrible—that mud—and the insanity—splendid work, wonderful. Wasn't she sweet? Awfully cunning the way she spoke, so shy—So afraid she'd say too much. Just darling. Let's make a motion in class meeting to give up the prom and give the money to her for Comfy Kits.



## Commencements

### After Vassar---What?

A dippy double alley-way  
A very polyglot  
An open forum held one day  
On "After Vassar—what?"  
And each blew up sans any trouble  
A rainbow "after Vassar" Bubble.  
"A suffrage leader I will be,  
And save our sex," A cried.  
Said B, "I'm in for charity  
Uplifting the East Side."  
"And I'll for labor agitate,"  
Said C, "and found the perfect state."  
And D remarked with nonchalance—  
"Well as for me I guess  
Across the ocean I'll advance  
And stop the war's distress."  
"Dear me," said E, "I think I'd rather  
Of thirteen be a model mother."  
The feminist is peeling now  
The priceless pale potater,  
And with a frown upon her brow  
The labor agitator  
Is cramming in the school child's bun  
Old "Put down three and carry one."  
The Red Cross peace at any price  
Sews for the Ladies' Aid;  
And Model Ma still finds it nice  
To be a single maid  
While she who'd save the world from want  
Has made a charming debutante.  
"But double alley ways have six—  
Was there no F?" you cry—  
And now I'm in a pretty fix  
For F, you see, was I.  
The little Shakespeare—still to be,  
Throughout the coming century—  
—Unless *my* bubble busts on me!



## Dream of the Social Worker Aspirant Entitled "After College"

"Won't you listen to me longer" said the young girl to her chief  
"I've taken 'charities,' you know and studied up Relief."  
She tells him how he ought to deal with every single case  
Thus she kindly shows him daily how to help along the Race.

### REFRAIN

Will you, won't you, will you,  
Won't you, will you  
Help the Race?  
Will you, won't you, will you,  
Won't you, won't you  
Help the Race?

"You really have no notion how scientific you should be  
When you're running this here bureau of Applied Philanthropy.  
The Delinquents and Defendants and Defectives of this place  
Aren't being cared for rightly so's to help along the Race."

### (REFRAIN AS ABOVE)

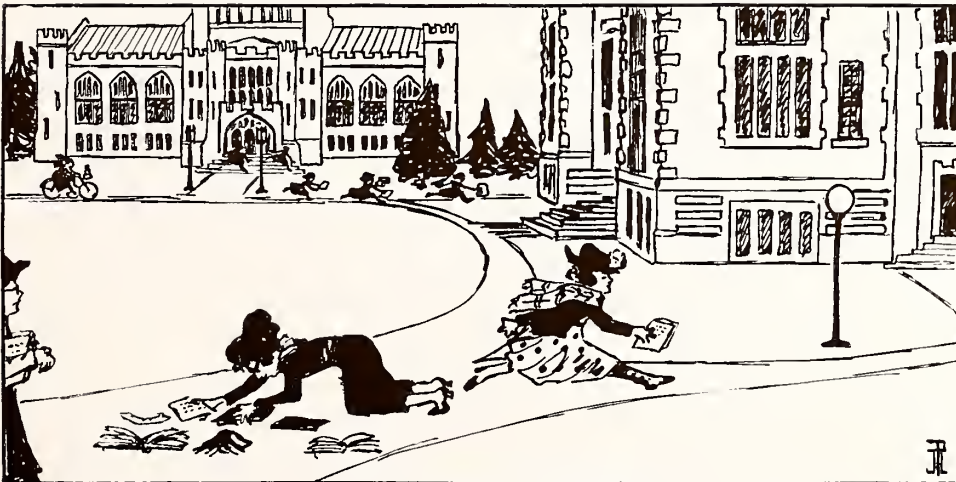
"I thank you for your good advice," her tender boss replied,  
"I never could have done this work without you for a guide.  
Quite frankly I confess to you I cannot keep your pace,  
Therefore, my job I give to you to help along the Race."

### REFRAIN

## After 17's Graduation---What?

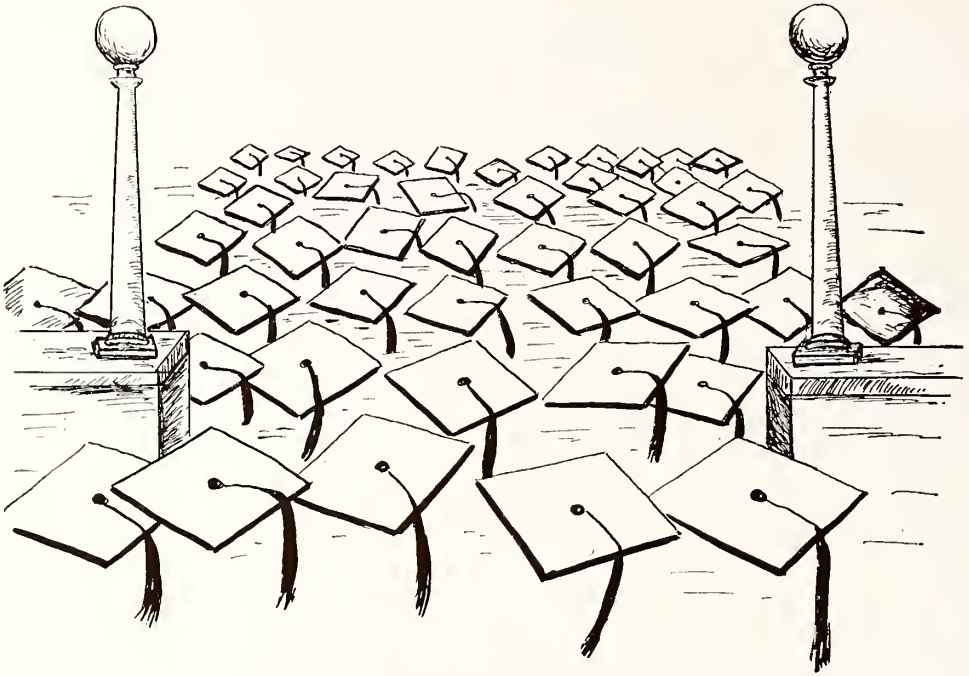
You've spent a year in talk about "vocation"  
"Career" or "line of business" just for you,  
About a "future" after graduation  
And philanthropic work that you will do.

These plans we know are only for convention  
Your minds are settled irretrievably  
The left hand of the class shows one intention  
And all your fuss is idle mockery.—*By a Sceptical Junior*



THE ACADEMIC PROCESSION





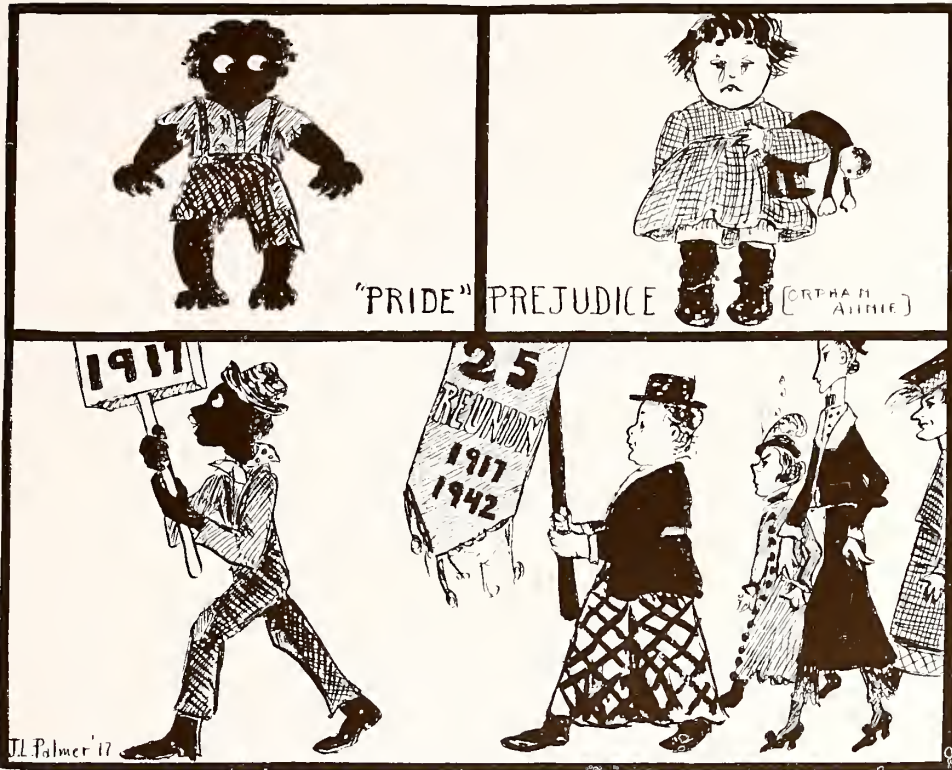
Impressions of Senior Picture on Strong Steps

## Senior Class

### Crocodiling---The "Twelve Hour Privilege"

I flurried down from breakfast at a quarter after eight  
To study for a first hour quiz already far too late.  
Two classes and two hours of lab. consumed the morning  
fleeting;  
Before and after lunch a class and a committee meeting.

I spent the precious afternoon advelving in the lib.  
And we had a picnic supper that I simply can't describe.  
At dancing class at half past eight I tripped the light  
fantastic  
And then assumed my duties for the ambulance fund  
(canvastic).



Mascots We Might Have Known



Immortalizing Those Basket Ball Costumes



## Sophomore Year

### LOST IN MAIN

We went to Main your orders to obey  
We thought Fifth Centre'd surely be the way;  
But it seemed South Tower was where we should have gone.  
When we got there, they told us we were wrong:  
"Go down to the Fourth turn up the Corridor,  
And walk along till you can go no more;  
Then down the L and up the stairs into North Tower."  
How can they think that we could ever find our way  
When the building's such a mixy place.  
Upper classmen in some way  
Think it's all as plain as day  
But to Freshmen it's a hopeless case.  
We stopped by bulletin-boards announcing bargain sales  
And we smelled things in the Candy Kitchen  
Yes we got our mail there gladly  
But we tell you, oh so sadly  
We've been lost there in the wilds of Main.

*(Encore.)*

Once upon a time all students lived in Main  
The reason why is easy to explain  
For Main was all there was, and there they had  
Just everything from Chapel down to Lab.  
We wonder how they ever ever found their way;  
They must have got lost nearly every day.  
We think it must be like the Labyrinth of old.  
Now tho they say that Main is like the Tuileries,  
And the Tuileries is quite a noted place,  
Do you think when it was planned  
That they had such jobs of land,  
That their aim was just to cover space?  
And do you think that Louis' Court could dance in "J."  
Did he ever have a Soap Palace in name  
Do you think aside from size  
Those French kings would recognize  
The Tuileries in Main today.





## Junior Year

**J**unior year is the best of the whole bunch.

**U**pper classmen and yet not up so high you worry about jumping off,

**N**icest of everything in the Hall from the presidency to the sunny tables,

**I**nfinite satisfaction of making the Fresh. would-be athletes run to your whistle,

**O**ver all the joy of sitting instead of mud sinking at singing,

**R**estful realization that two years of passing are behind and diplomas too far ahead to bother.

## Prom

### A Question of Marginal Utility

Overheard on campus: "Yes, it costs five dollars to go to the prom. Of course you have to get a dress,—and there are a few incidentals."

#### *Incidentals*

Stationary and stamps to	Ted	.77
"	"	"
"	Jim	.89
"	"	"
"	John	.95
"	"	"
"	Walter	1.00
Telegram to Ned	1.50	
"	"	
"	Fred	2.00
"	"	
"	Phil	2.26
2 Telephones to New York	1.00	
2	"	
"	Philadelphia	2.00
3	"	
"	Albany	1.50
Telegram home for sixteen-year-old brother	.50	
Brother's railroad fare both ways	30.00	
His board	10.00	
His meals	20.00	
A bribe to induce him to come	30.00	
Total		<hr/> Year's Allowance







CHARLOTTE



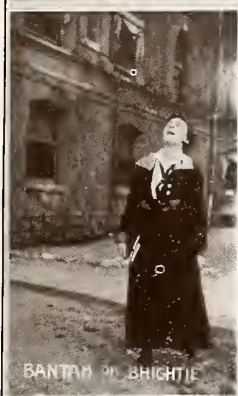
LIB



RACH



LIB



BANTAM PD. BRIGHTIE



ABBIE



LIB.



HELEN



CARLOTE



DOROTHY



MARY



M.K.









HELEN



FRANCES



JEANETTE



MARGIE



CONGER



COPE



LYDIA



HELEN



BETTY



DOROTHY



MARY





ELOISE



KATCH



D. DAN



HELEN ARTHUR



DECKER



RUEY



FIDDIE



ETHEL



MARY



DORIS



DOROTHY





JANE



JOE



EV



HELEN



DAVIE



RUTH



SNUBBY



MARY



FINCKIE



MIRIAM



MARION



IS







MARIE



POLLY



MARGUERITE



TOMMY



TOODLES



EVE.



LILLIAN



DOT.



HARTS.



BEE



LILLIE









MADELEINE



ELEANOR



GRACE



BEE



MURIEL



CAROL



JAD



MONELL



HESTER



HELEN



MERKY









RUTH



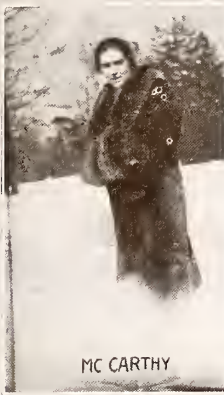
RUTH



JUNE



MAC



MC CARTHY



ANNABEL



ALICE M.



MARGE



LAURA



MARY



MAHUN



DOTTY MAL













JOE



JULIE



BUFF



POLLY



HORATIA



MARY



ROBERTA



PICKS



POTTER



INIS



PUTTY



ELEANOR







FRANKIE



AG



POPSIE



DOT



HESTER



TED



LUCY



JEAN



BETTY



PEG



LAURA



JULIA





STOUTY



BECKY



STUCKS



SWANNIE



DAS



LOU



TANGE



GRACE



H



TUKIE



KATIE



KIM













## Honors

“For honor more than honors let them say that we have tried.”

We nominate for the Hall of Fame the following persons:

The girl who never sat on a book in the “Lib.”

The chapel monitor who marks you present when you’re sitting in the gallery.

The girl who never assures the instructor that the absentee is coming.

Proctors who don’t give call downs.

The girl who takes the book you want next hour and writes on the door block, “I do hope you won’t want this till 8th. Thank you so much” (O, dear kind thing!)

Your roommate who saves breakfast for you after 8 o’clock.

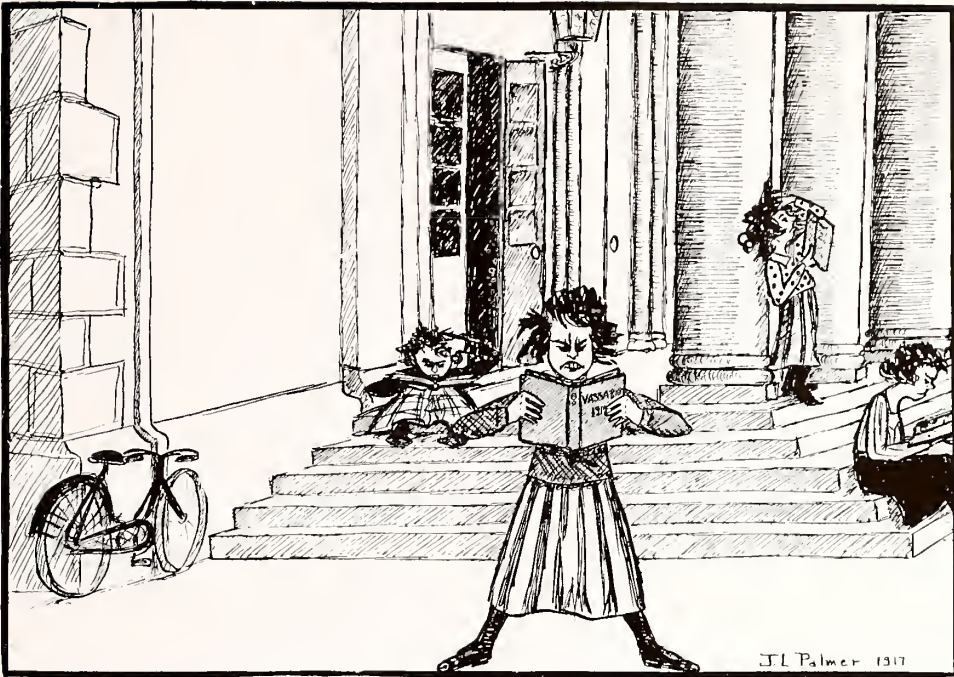
The girl who never took a bicycle without permission.

The girls who bring their Prom men to the warden’s tea.

Those who cooperate whole-heartedly when Professor Gow teaches us to chant.



Fellows



SENIOR MIRTHDAY—The Vassarion comes out

## The Declaration of Dependence

When in the course of college events, it becomes necessary for a class to dissolve the bands which have connected it with one day and to assume among the birthdays of the year, the one to which the laws of the nation entitle George Washington, a decent respect to the opinions of mankind requires that it should declare the causes which impel it to this action.

We hold these truths to be self-evident—that all classes are created equal, that they are endowed with certain unalienable rights; that among these are life, liberty and the having of a birthday; that to secure these rights, presidents are elected from among them, deriving their just powers from the consent of their classmates; that whenever a president is found to have a birthday inconveniently remote, it is the right of the class to alter it and to institute a new birthday, putting it at such a date and arranging its celebration in such a form as to them shall seem most likely to effect their happiness. Prudence indeed will dictate that birthdays long established should not be changed for light and transient causes.

But when a president is elected whose birthday, coming invariably



in the summer, evinces a design to keep the class from celebrating, it is their right, it is their duty, to throw off such a birthday, and to provide a new birthday for their president.

The history of the present president here present, to whom we will presently present a present—is a history of repeated actions all having as their direct object the establishment of absolute cooperation between the members of the class of 1917. To prove this let facts be presented to a candid world.

(1) When the ivy on the wall was no longer green, and we were all brand new and needed sympathy, she launched our ship of state.

(2) She introduced the idea of more honor than honors, leaving the honor to the class, and taking the honors herself.

(3) She seated us in chapel so far back that we could not hear the wholesome and necessary words dropped from the pulpit.

(4) And when we protested, she gave us seats so far forward that we cannot sleep and must strain our necks.

(5) She has called together class meetings at places unusual, uncomfortable and distant from our natural habitat—we refer to the apparatus room—for the sole purpose of fatiguing us into compliance with class day proposals.

(6) She has appointed a class day committee to harass our souls and to eat out our substance.

(7) She has upheld the length of skirts dictated by said committee.

(8) She has stood for peace at any price, even the price of a daisy chain.

(9) She has assured us that any suggestion that there are not twenty-four eligible girls in the Sophomore class, will be considered unfriendly.

In every stage of her career, we have petitioned her and appealed to her and conjured her by the ties of our common bond, in the most humble terms, to reveal the date of her birthday. Finding that it is of regular occurrence in the summer, and feeling that from present indications most of the class will be scattered or married by that time, we, the representatives of the united class of 1917 of Vassar, in the dining-room assembled, do in the name and by the authority of George Washington, appoint this day as Helen Evart's birthday—and we do solemnly publish and declare that our dependence upon this our president shall be established henceforth and forever; and that these volumes of Tolstoi shall stand as a token of our declaration. In support of which, we mutually pledge to each other our lives and our future salaries.





## A Symbolic Class Day

The Class Day committee have arranged, this year, a program that shall meet the oft-expressed desire of parents to see their ducklings live through a typical college day. According to this plan, then, it may at first seem remiss not to begin with a representation of breakfast. However, so many of the darling ducklings would not naturally appear in a breakfast pageant (we cannot call it a *fest*!) that the interest for many parents would be lacking and therefore, this portion of the daily program will be omitted.

The paraphernalia of the laboratory classroom and library will also be left out because of its relative unimportance.

The day will really begin, then, with a symbolic representation of a noon-hour song practice, in the form of a concert by the Glee Club. Here may be heard the songs grown famous from repetition at each of the Glee Club concerts for the past four years—including “Ab-a-dab-a dab-a,” “Old Solomon,” and “Not because we love you, but because you are a man.”

At one-thirty, ducklings and families together, will adjourn to the vicinity of 1917’s Class Tree, and be served with a characteristic college luncheon of vegetable soup, finnan haddie, parsnips and fish-eye pudding.

Ordinarily, every one puts on a light dress each afternoon in gay anticipation of supper. Today the usual custom will be followed, and, to symbolize Miss B.’s famous classes, upon the greensward, the seniors will trip over their skirts (only seven inches from the ground). The Daisy chain, representing the beauty of the college girl, will be relegated to its proper position of insignificance. The Sophomores, symbolizing the non-Senior element of campus life, will march to take from “their sisters” the decorated whoops (a form of college cheer).

At seven o’clock, in place of chapel, will occur the “The Tree Ceremonies”—a masque representing “The League to Enforce Peace.”

And at ten, the wearied mothers, uncles and young sisters, will be guided to the banks of a fairy pond, lighted by fires, and festooned with lanterns, for Sister-Class Singing. Here they will sit in puddles of dew and slap mosquitoes. Anon, from canoes invisible but for their lanterns, will filter soft, languishing harmonies, to be echoed by some efforts from the opposite shore.

Nigh unto midnight the fires will die, and the noise cease. Seniors and Sophs in each other’s arms will crawl up the hill, and whisper damp farewells. Families, stiff and yawning, will creep northward over miles of sidewalk, murmuring a blessing upon the typical college day.



## Junior Class

There is a class 1-9-1-8 and it is wondrous wise  
Its entrance made the faculty sit up with opened eyes  
And when they saw the class in all its wisdom rare arrayed  
They straightway set about and raised the graduation grade.

### Just to Be Even

'18, class most consistent  
Altho' we've been persistent  
In striving to out-class you; we're undone  
When across the dim horizon  
Stretched your Daisy chain surpris'n  
The most gorgeous string of beauties neath the sun.  
But your more amazing sequel  
We ne'er would hope to equal  
For of wearers of the Kappa key, you've *one*.









## Sophomore Class

The other day I asked a Freshman what she thought about the Sophomores  
And she said "Really I don't know any. There aren't any worth knowing."

I was glad I didn't have my ring on.

But that was the way I used to feel about Eighteen.

A Junior said to me "Isn't Twenty a wonderful class?"

Such girls! Such spirit!"

I asked her what she thought about the Sophomores.

She smiled sadly as she might at the mention of measles.

"They'll come through it," she added hopefully and changed the subject.

Perhaps next year I'll think there may be hope for Twenty.

I thought a Senior should say about us what the Juniors said about Twenty—and not to be  
disappointed

I did not ask her. And I didn't listen

When my roommate said what she thought about her class

Because I knew she'd say just what anyone ought to say who is a Sophomore.

## 1919

We are a class of infinite possibilities.

To be sure

They haven't all materialized yet.

It has even been said

That what we have done

Hasn't been all that it might have been.

We might

Have played basket-ball with considerably more eclat than we did,

But at least

We always go down to defeat with imperturbable good humor,

And try

To forgive our best players for falling a prey to census.

As they invariably do.

We gave a wonderful party

Complete in every detail of raving Orientalism.

We forgot

The detail of obtaining permission to be out after ten,

And some of us

Took a fancy

To the cookies and toys originally intended for slightly younger children,

But these are merely the eccentricities of genius.

We have a remarkable sense of propriety

And interrupt our serenades

To fold up

Our tents like the Arabs and as silently steal away

When departing

Junior Presidents give farewell addresses to their class.

Yes, there can be no question

But what there are wonderful things

We might have done.

And by the same token

Who knows?

Perhaps there are wonderful things we may do yet!



# Freshman Class

## Rules for a Freshman Room-Mate

*Keep up the Illusion.*

Don't settle down too obviously to college life. Be as eager to please as you were the first day. Aim to preserve that charming courtesy which marked you before you learned to know each other. To "Shoot in Main" is not easy. Treat her fairly—give her a few hooks in the closet.

*Keep up the Illusion.*

Tell her occasionally that you dislike her; she knows it, but she likes to hear it. She can't always take it for granted.

Start in the way you want to continue, particularly in affairs of the purse. Never humiliate her by making her borrow your money. Leave your purse in your upper drawer in plain sight where she can help herself freely.

Be as polite to her mother when she comes as in you lies. It may mean a dinner at the Inn. Anyway it pays in the end.

*Keep up the Illusion.*

Tell her your sorrows as well as your joys. Two can bear a flunk note better than one. She is your roommate. You owe it to her.

Don't forget to let her do all the dirty work around the damage.

Train her to be prepared for emergencies, if she isn't that kind. Bring all your friends in unexpectedly when she is opening her box from home. Smoke in the room if you want to. Why sacrifice your innocent pleasures?

Don't treat her like a worm or a protozoa even if she is a grind, she's a woman and needs sympathy.

Never protest. Maintain a dignified and thoughtful silence when she wears your rubbers and silk stockings.

Don't make the mistake of providing all provisions for the room. How did she manage before she met you?

Cultivate your speaking voice. A few tender words, aptly uttered will rouse in her the most violent feelings. Few people are proof against one of those prissy, goody girl voices.

If you can't be mean, be as mean as you can, don't let her get your goat, when she tries to be so nice to your best friends to please you???

If you hurt her feelings—tell her to go to blazes. An ounce of true repentance will banish many pounds of hurt.

Don't lose your temper when she does. Choose a more opportune moment and soak it to her good.

Demand, don't suggest. Remember the fable of the horse and the watering trough.

Don't indulge in bursts of confidence. You may regret it later.

Above all, keep up the illusion. Room drawing begins after Easter vacation.







# Students' Association

## The Building of the Ship

(Apologies to T.)

Thou too sail on, O ship of State,  
Sail on, O Students' strong and great,  
Self-government with all its fears  
Is hanging breathless on thy fate.  
What student was it laid thy keel,  
Committee wrought thy ribs of steel?  
Who made Athletics, Christians, Misc.,  
Bi-weekly, philaletheis?  
With what volcanic forge and powers  
Were shaped the rules for Quiet Hours?  
Dread not each sudden sound and fear  
For Proctors and Hall-board appear—  
'Tis but the flapping of the sail,  
And nor a rent made by the gale.  
For spite of Faculty decrees  
Or grim, conservative trustees  
Sail on, nor fear to breast the sea!  
Our hearts, our hopes are all with thee,  
Our hearts, our hopes, our prayers, our tears,  
Our faith triumphant o'er our fears,  
Are all with thee—are all with thee!



THE HAND OF THE ALMIGHTY



## Christians' Association



CHRISTIANS BORED

### Variations, Improvisations on a Weekly Theme

"You are young, fellow students," the minister said.  
 "And think you need little advice,  
 Yet the Long Road of Service and Life you must tread  
 If you wish for a Pearl of Great Price."

"There are some college people who think it sufficient  
 To sit in a corner and smile,  
 But the world needs young ladies astute and efficient  
 To lead it away from its guile."

"You are bright, fellow students," the minister cried,  
 "Yet here is a sum you can't solve.  
 Lo! The gaining of Life that is Christian and wide  
 The loss of said life must involve."

"I am young, Mr. Preacher," the college girl said,  
 "But I've heard all these sayings before,  
 And yet they're incessantly flung at my head,  
 'Till I'm atrophied quite to the core."



STUDENT VOLUNTEER BAND





# Athletic Association

## Minor Sports

Advisoring (Freshmen)  
Bathing  
Bed-making  
Bridge  
Dancing  
Deciding careers  
Evading the Sunday night supper  
Faculty rushing

Hunting for  
Books in the "Lib"  
Mice  
Breakfast after 8 o'clock  
Bathtubs in Main  
Your own bicycle  
Knitting  
Proctoring  
Trolley riding  
Wylie Bucking

## Major Sports

Eating

## A Plea for More Interest in Athletics

Don't you think it is pathetic  
We should not be more athletic  
In this college, where the girls all look so frail?  
These aenemic, dainty Misses,  
Gently raised on Mama's kisses  
Can't tip over 99 upon the scale.

It's wise caution to be prudent  
And for every college student  
To wear rubbers not to get her tootsies wet.  
To keep heads and necks protected,  
And to never be detected  
Guzzling sundaes or some sweeter poison yet.

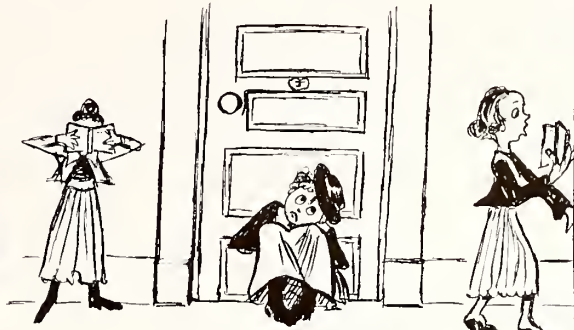
It's all very well to study,  
Saying Springtime's much too muddy  
To inveigle you to venture out of doors;  
And a bloomer costume's shocking,  
Showing such a length of stoeking  
And we'll grant that Hockey's rough, as old Bill's chores.

Basket ball is over active  
And what *can* be thought attractive  
In jumping little fences on the run?  
What's a "V?" No use. You've said it.  
But, sweet fairies, give us credit,  
We're not asking you to do these things for *fun*.

For the honor of our college  
With its pageants, art and knowledge,  
There should be at least one plumpish girl about,  
Without funds, and members lazy,  
The athletic proxy's crazy  
So through personal politeness, please "come out."



Bulletin



Just Outside



Just Inside



More Torture



The King Learns  
his part



Chapel next morning

J.L. Palmer '17

# PHILAE THEIS

# The Vassar Miscellany News

(PUBLISHED SEMI-WEEKLY)

VOL. I

MARCH 16, 1917

No. 10

## STUDENTS' MEETING

A meeting of the Students' Association was held on April 12.

After calling the meeting to order the president spoke of a matter of greatest import with surpassing eloquence and fire. "Rights, as we learned at the debate, are relative," she said. "Poughkeepsie has complained that we consider its rights relatively unimportant in comparison to ours. It says that it is not allowed to listen to its own plays in its own opera house. It says that a harrarian horde of students invades the galleries, clamoring over Poughkeepsie's august knees and consequently ruining its best hats."

"This horde is never still. Periodically it roars with laughter and stamps its feet, while interesting intervals are filled with a running fire of satirical comment. The apprehensive inhabitants and scarcely less nervous actors never know whether to expect a flood of tears turned like a fire hose on the house, or a gossipy buzz with the clack of talking, or athletic stunts on the edge of the balcony railing. Is this, I ask you, is this Social Behavior? How much

less does it show ejective consciousness?

"Self government has taken up the matter. Had-eleine Munt will now give a report."

Miss Munt stated that as the regulation of order in the Collingwood is not provided for in the constitution it would be necessary to petition the faculty before taking measures.

A motion to petition was made, seconded, discussed, carried, rescinded and laid on the table.

Miss Munt then suggested that we extend our honor system to include silence in the theatre, with an organization of proctors, monitors and policemen to remind us by gongs and whistles should we laugh in the wrong place.

A motion to this effect was unanimously passed with loud applause after a deal of heckling, filthustering and moving of the previous question by Fairy Mox and Golly Pie.

After passing a motion to petition the faculty for permission to form a league to inform President Wilson of public opinion at Vassar in respect to international crises, the meeting was adjourned.

LOST—March 10th, between Main and Chapel; Breath and Temper. A. Nogood, 28 L.

## CAMPUS CHAT

Tuh Thoughts hy a Duh

Oh, to be in the hath tub,  
But alas a Freshman's  
there,  
And after her comes Helen,  
Then Mary, Sue and  
Clare.  
There's a half dozen more  
a-waiting to go  
The cold water's stopped,  
and the hot won't flow  
My breakfast I've missed,  
hut oh how I pine  
For a tub—now!

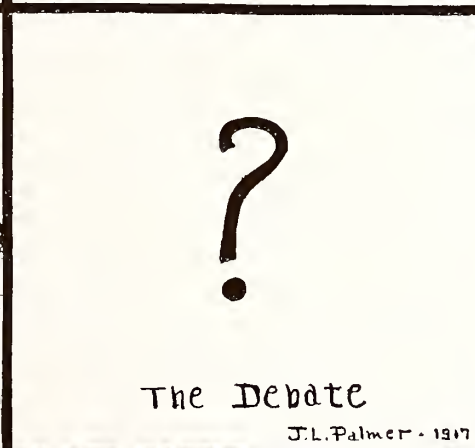
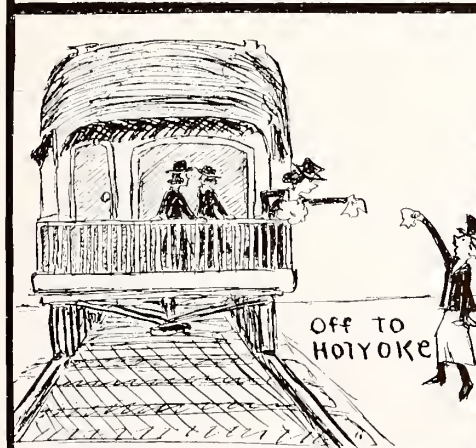
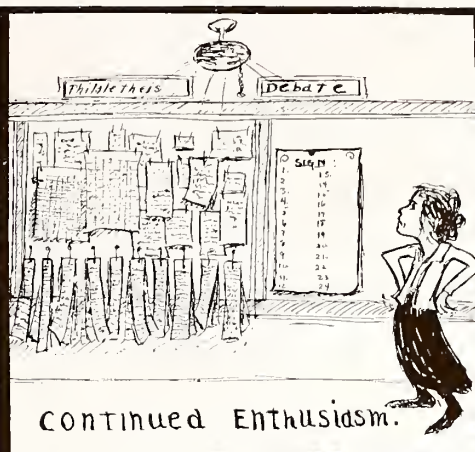
And after College, when  
Home follows,  
How I'll sport in the dim-  
pling, flashing shallows,  
Of my Tuh—how I'll live  
in it forever.  
And how really clean and  
neat I'll be,  
Oh Home, Sweet Home. I'll  
leave thee never,  
Possessed of a plumbing  
that's hounteous and  
free!

But dreams like these  
though very pleasant  
Are of the Future—the Bit-  
ter Present  
Is hectoring me—Oh God  
of Luck  
Find me a Tuh! . . . Too  
late, the End of Third  
has struck!  
Fourth Hour I have a class,  
and so I hurry  
To dress for it *Unwashed*—  
well, I should worry!

## LEAGUE TO ENFORCE PEACE

What can you do to further the cause of peace? A petition is now being drawn up to be presented to the President, asking that the singing of militant hymns in the chapel service be given up. The petition is based on the uncontested fact that these hymns because of their martial rhythm persevere (word copped from psych department) in the minds of the student body and are hummed, whistled and sung all over the campus after the service, thus fostering a spirit of militarism, besides being an everlasting nuisance to those not musically inclined, or those who wish to study art or contemplate. Indirectly a pugnacious impulse is fostered in these likewise, for nothing gives a stronger impulse to do battle than a hymn tune out of time, place and key. We of the petition advocate the abandonment of such hymns as "Onward Christian Soldiers" and "Fight the Good Fight" (new tune) and the permanent substitution of "Peace, Perfect Peace." A canvass of the college is to be made, but the aims of the canvassers is to stir up enthusiasm and intelligent understanding rather than to collect signatures.



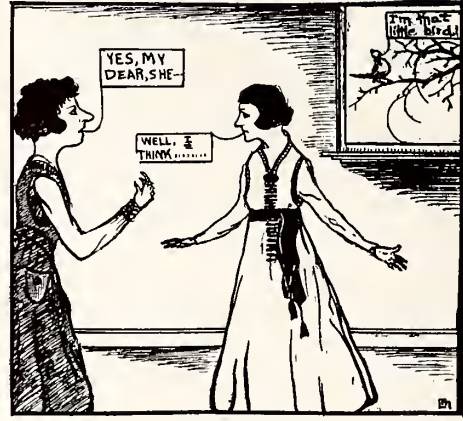


# DEBATING

# Clubs We Do Not Care to Join



THE SWIMMING CLUB



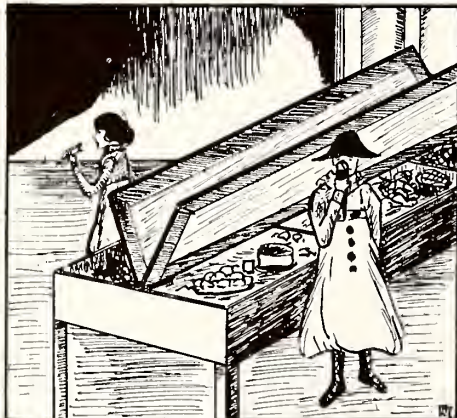
CURRENT TOPICS



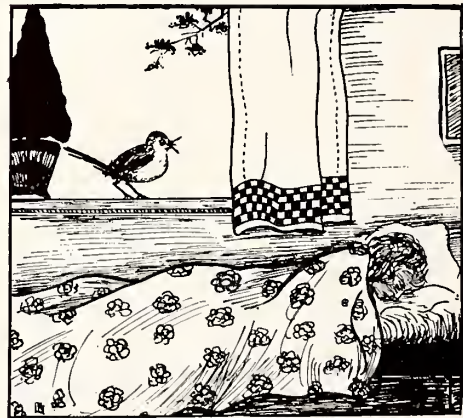
THE MANDOLIN CLUB



THE SUFFRAGE CLUB



CONSUMERS' LEAGUE



WAKE ROBIN  
(let the robin do the waking)

## ADVERTISEMENTS



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EVERYTHING  
for the Baby, the Family and  
the Whole Socialistic  
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COME and DO YOUR OWN GRINDING

SPECIAL SECRET PROCESS

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with one's self.

### Vassar Cafeteria and Lunch Room

#### **Breakfast** à la Cafeteria

Cream, Rolls, Triscuits and other commodities easily obtainable by wide-awake patrons.

The domestic problem solved.

No service necessary to the obtaining of an appetizing meal.

#### **Lunch**, served well, is offered to all.

We call attention to the delightful Lenten lunches on Wednesdays and Fridays when fish in season or in cans is provided.

### VASSAR COLLEGE BOOKSTORE

BLUE CARD, SCHEDULE,  
EXAMINATION BOOKS, CARD  
FOR MARKS

All to be obtained here. At varied prices.

Have your nickel ready.

Minimum is half hour in line.

Begin early in the year for no two articles can be bought at the same time—at least one month must elapse between purchases.



WANTED.

Typing in unlimited quantity done at

at any moment of the day or night. No

notice required. Charges Nominal.

Semester Topics a Specialty.

---

## HONORS & HONORABLE MENTION

"Not as the world giveth

Give we unto you."

The Office of the Dean.

---

Come unto me

All ye

That Labor and are Heavy Laden

I will give you rest.

Swannie

## CONFIDENTIAL BUREAU.

*Young Ladies!* We can be trusted with your most weighty secrets.

If you are engaged, ill with a contagious disease or about to take your first mid-year examination—we shall commit all to the favored recipient and be silent as the grave.

Address—Messenger Room.

---

## HISTORICAL NEWS ASSOCIATION

Complete file of telegrams and all confidential messages sent by or to Vassar students are kept on file here.

They deal with both past and present events. May be viewed on application with permission from Wardens.

Address—Messenger Room.

---

# *Swimming Pool*

*Large : : Commodious*

*Come Here for*

*Invigorating Swims*

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*.... Specialty....*

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卐 卐

Enchanting  
Round-ups every Sunday  
at 9:15

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Come, bring your breakfast

For particulars

E. Z. COWBOY, New Harmony













